

IV

Vivace

Flute I

Flute II

Flute

Violin

Viola I

Viola II

Cello

p

p

p

p

p

p

6

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

p

cresc.

p

IV

13

Musical score for measures 13-18. The score is written for a piano with six staves: two treble clefs (I and II), two alto clefs (III and IV), and two bass clefs (V and VI). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) in measures 13, 14, 15, 16, and 17. Measure 18 is a whole rest.

19

Musical score for measures 19-24. The score continues with the same six-staff piano arrangement. Dynamic markings include *sf* (sforzando) in measures 19, 20, 21, and 22; *f* (forte) in measures 20, 21, and 22; and *p* (piano) in measures 23 and 24. Measure 24 is a whole rest.

IV

25

mf *dolce*

p *mf* *mf* *mf*

31

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

- 66 -

45

This system contains measures 45 through 52. It features five staves: two treble clefs at the top and three lower staves consisting of two alto clefs and one bass clef. The key signature has three sharps (F#, C#, G#). Measure 45 includes dynamic markings of *pp*. The notation includes various note values, rests, and articulation marks such as slurs and accents.

IV

53

Violin I: *f* (measures 53-55), *pizz.* (measures 56-59)

Violin II: *f* (measures 53-55), *pizz.* (measures 56-59)

Cello I: *f* (measures 53-55), *pizz.* (measures 56-59)

Cello II: *f* (measures 53-55), *pizz.* (measures 56-59)

Double Bass: *f* (measures 53-55), *pizz.* (measures 56-59)

60

Violin I: *mf* (measures 60-62), *dolce* (measures 63-65)

Violin II: *mf* (measures 60-62), *dolce* (measures 63-65)

Cello I: *mf* (measures 60-62), *p* (measures 63-65)

Cello II: *mf* (measures 60-62), *p* (measures 63-65)

Double Bass: *mf* (measures 60-62), *p* (measures 63-65)

IV

66

Measures 66-72 of a musical score in A major (three sharps). The score is written for a piano with four staves. The first two staves are treble clef, and the last two are bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.*, *sf*, and *p*. A fermata is placed over the final note of measure 72.

73

Measures 73-79 of the musical score. The notation continues with similar complex rhythmic figures. Dynamic markings include *f* (forte) and *sf* (sforzando). The piece concludes with a final chord in measure 79.

- 69 -

87

Violin I: Treble clef, key signature of three sharps (F#, C#, G#). Measures 87-92. Dynamics: *f* (measures 88-89), *p* (measures 90-92).

Violin II: Treble clef, key signature of three sharps. Measures 87-92. Dynamics: *f* (measures 88-89), *p* (measures 90-92).

Viola: Treble clef, key signature of three sharps. Measures 87-92. Dynamics: *f* (measures 88-89), *p* (measures 90-92).

Cello/Double Bass: Bass clef, key signature of three sharps. Measures 87-92. Dynamics: *f* (measures 88-89), *p* (measures 90-92). Includes "arco" markings above the staff in measures 88-89.

IV

94

cresc.

cresc.

cresc.

cresc.

101

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

IV

108

108

109 *leggiero* *sf*

110 *p* *sf*

111 *sf p* *sf*

112 *sf p* *sf*

113 *sf p* *sf*

114 *sf p* *sf*

115

115 *sf* *smorz.*

116 *sf* *smorz.*

117 *sf* *smorz.*

118 *sf* *smorz.*

119 *sf* *smorz.*

120 *sf* *smorz.*

121 *sf* *smorz.*

IV

122

Musical score for measures 122-128. The score is written for a piano with five staves: two treble staves and three bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano) at the beginning of measure 122, and *sf* (sforzando) in measures 125, 126, 127, and 128. The score ends with a double bar line and a repeat sign.

129

Musical score for measures 129-135. The score is written for a piano with five staves: two treble staves and three bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *mf* (mezzo-forte) in measures 129, 130, 131, 132, 133, 134, and 135. The score ends with a double bar line and a repeat sign.

IV

136

dolce *p*

dolce *p*

p

p

p

p

143

p *con affetto* *sf* *sf*

p *con affetto* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf*

IV

150

p *cresc.* *f*

157

p *pizz.* *arco* *mf*

IV

164

p

dolce

dim.

p

p

p

p

p

p

171

p

IV

178

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

184

f

f

f

f

f

IV

190

190

191

192

193

194

195

196

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

197

197

198

199

200

201

202

203

f

f

f

f

f

f

f

f

- 78 -

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the soprano register, and the piano accompaniment is in the right hand. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains the next four measures, which are marked with a "cresc." (crescendo) instruction. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a series of eighth notes and quarter notes, with a crescendo in the final measure.

[illegible]

IV

218

arco

arco

arco

arco

p

p

p

p

p

sf

sf

sf

225

f

f

f

f

f

f

f

f

f

f

IV

232

p

pizz.

p

pizz.

p

pizz.

p

239

smorz.

f

smorz.

f

arco

smorz.

f

arco

smorz.

f

arco

smorz.

f

smorz.

f