

II

Allegro assai quasi presto

Flute I *f e marcato*

Flute II *f e marcato*

Flute

Violin *f e marcato*

Viola I *f e marcato*

Viola II *f e marcato*

Cello *f e marcato*

8 *poco*

f

f

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

II

15

smorzando

smorzando

smorzando

smorzando

smorzando

smorzando

Allegro assai quasi presto

f e marcato

f e marcato

arco

ff e marcato

f e marcato

arco

f e marcato

f e marcato

II

28

pizz.
p

pizz.
p

pizz.
p

35

smorzando

smorzando

smorzando

smorzando

Trio

musical score for Trio, measures 1-7. The score is in A major (three sharps) and 4/4 time. It features a piano (p) and a double bass (db) part. The piano part has a melodic line with a half-note rest in measure 5. The double bass part has a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf* and *arco*.

musical score for Trio, measures 48-54. The score continues in A major and 4/4 time. It features a piano (p) and a double bass (db) part. The piano part has a melodic line with a half-note rest in measure 48. The double bass part has a rhythmic pattern of eighth notes and quarter notes. Dynamics include *poco f*, *f*, and *arco*.

55

rf

61

Allegro assai quasi presto

p

f

f e marcato

67

p

f

74

p

smorzando

p

smorzando

p

smorzando

II

81

Musical score for measures 81-87. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in A major (three sharps). The key signature is A major. The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The Cello/Double Bass part includes a *pizz.* (pizzicato) marking. The Viola part includes a *mf* marking. The Violin I and II parts include a *mf* marking. The score is divided into measures by vertical bar lines.

88

Musical score for measures 88-94. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in A major (three sharps). The key signature is A major. The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *arco* (arco). The Cello/Double Bass part includes an *arco* marking. The Viola part includes a *mf* marking. The Violin I and II parts include a *mf* marking. The score is divided into measures by vertical bar lines.

II

95

poco f

f

101

f

II

107

The musical score for Example 107 consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like 'f' (forte) are present. The notation is complex, with many notes and rests, and some staves have multiple measures of music.

113 **Allegro assai quasi presto**

Coda

arco *f*

f arco

f arco

f arco

f

Scherzo D. C. senza replica

II

118

p *f*

125

f *p* *p* *p* *p* *p*

p e leggiero

132

cresc. *con espressione*

pizz. *arco*

pizz. *arco*

pizz. *f arco*

pizz. *f arco*

f

139

pizz. *arco*

pizz. *f arco*

pizz. *f arco*

f