

III Rondo

Allegro

Flauto

Oboi I-II

Clarineti I-II in B

Fagotti I-II

Corni I-II in F

Trombe I-II in B

Timpani

Pianoforte

Violino I

Violino II

Viola

Cello e Basso

The musical score is written for a full orchestra and piano. The woodwinds (Flute, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Timpani) are mostly silent, indicated by rests. The Piano (Pianoforte) plays a rhythmic melody in the right hand and a supporting bass line in the left hand. The strings (Violins I and II, Viola, Cello and Bass) are also silent, indicated by rests. The tempo is marked 'Allegro'.

Piano

5

smorz.



Piano

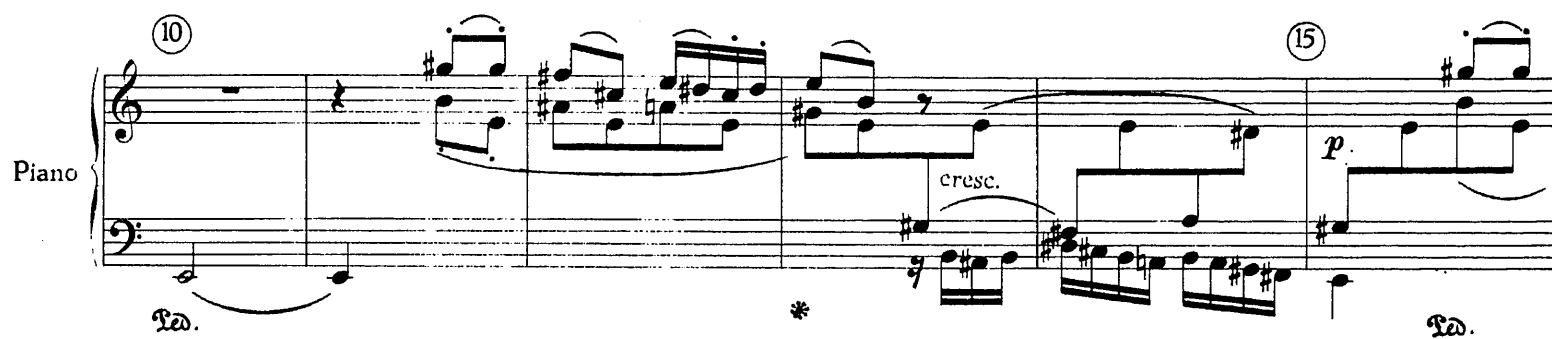
10

15

cresc.

p.

Tw.

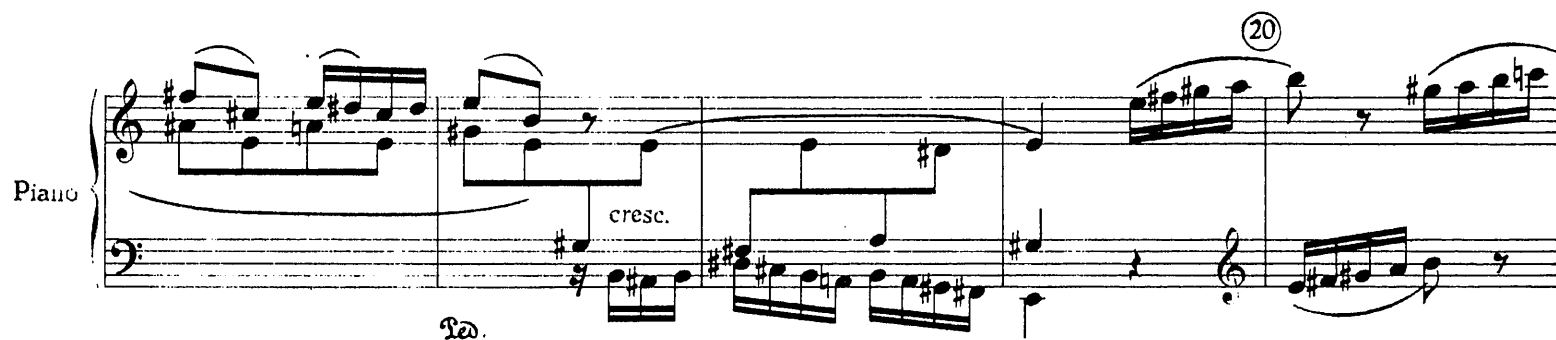


Piano

20

cresc.

Tw.



Piano

25

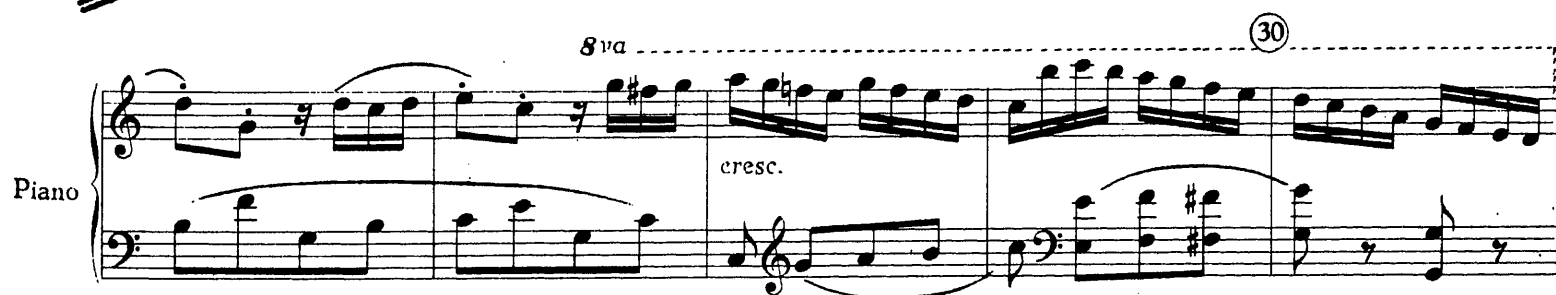


Piano

8va

30

cresc.



136

Timp.

Piano

Vi. I

Vi. II

Viola

Bassi

loco

p

mf

p

mf

p

mf

p

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Piano

p

f

p

p

f

p

p

f

p

Vi. I

Vi. II

Viola

Bassi

mf

p

mf

p

mf

p

mf

p

Fl. *f p fp ff*

Ob. I-II *f p fp ff*

Cl. I-II *f p fp ff*

Fag. I-II *f p fp ff*

Corni I-II *f p fp ff*

Trombe I-II *ff*

Timp. *ff*

Piano

45

45

VI. I *ff*

VI. II *ff*

Viola *ff*

Bassi *ff*

Detailed description: This page of a musical score covers measures 44 to 48. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Cornets, Trombones, Timpani) are active throughout. The woodwinds play melodic lines with dynamic markings of *f*, *p*, *fp*, and *ff*. The brass section provides harmonic support, with Cornets and Trombones playing chords and the Timpani playing a rhythmic pattern. The string section (Violins I & II, Viola, Basses) enters in measure 45 with a powerful *ff* chord and continues with a rhythmic pattern. The Piano part is silent throughout the measures shown. A circled measure number '45' appears at the end of the woodwind and brass staves, and at the beginning of the string staff.

Fl. (50)

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano (50)

VI. I

VI. II

Viola

Bassi

p *f* *f* *f* *f* *f*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged in a system, with the woodwinds (Flute, Oboe, Clarinet, Bassoon) at the top, followed by the brass (Horns, Trombones, Timpani), the Piano, and the strings (Violins, Viola, Basses) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A rehearsal mark (55) is visible above the Flute staff. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Fag. I-II

Corni I-II

VI. I

VI. II

Viola

Bassi

mf

f cresc.

mf

f cresc.

mf

f cresc.

mf

f cresc.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

f cresc.

ff

ff

ff

ff

ff

ff

VI. I

VI. II

Viola

Bassi

ff

ff

ff

ff

70

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

70

VI. I

VI. II

Viola

Bassi

The musical score for page 141, measures 70-74, is presented in a standard orchestral format. The top system contains the woodwinds (Flute, Oboe I-II, Clarinet I-II, Bassoon I-II) and brass (Horn I-II, Trombone I-II, Timpani). The bottom system contains the strings (Violin I, Violin II, Viola, Basses) and the Piano. Measure 70 is marked with a circled '70'. The score includes various musical notations such as rests, chords, and melodic lines. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are used throughout. The Piano part is mostly silent, with some chords in measures 71 and 72. The Violin I and II parts have melodic lines starting in measure 73. The Viola and Basses parts have chords and some movement. The woodwinds and brass parts have various chords and melodic fragments.

75

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

75

mf

VI. I

VI. II

Viola

Bassi

f *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

80

Fl. *mf*

Ob. I-II *mf*

Fag. I-II *mf*

Piano *p* *cresc.*

Viola *p*

85

Fl. *mf*

Ob. I-II *mf*

Fag. I-II *mf*

Piano *f*

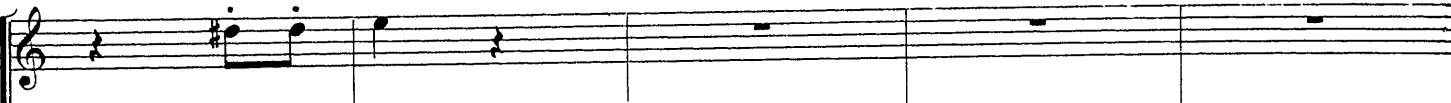
Vi. I *p*

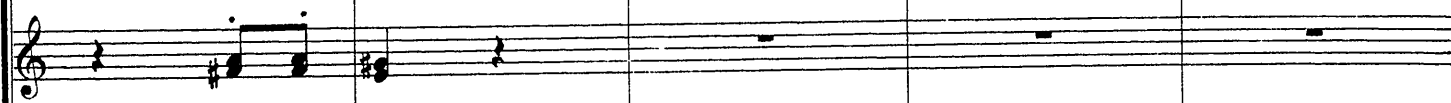
Vi. II *p*

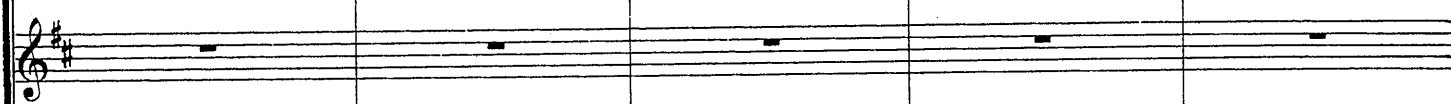
Viola

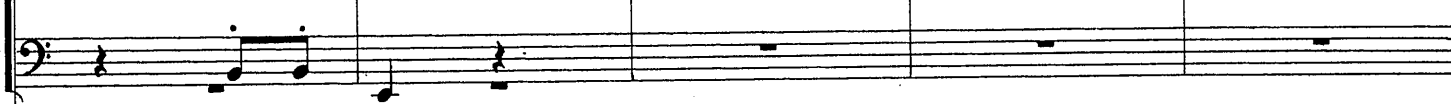
Bassi *p*

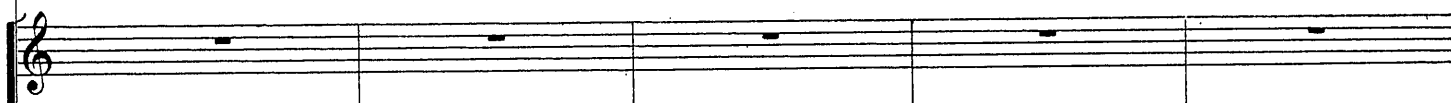
(90)

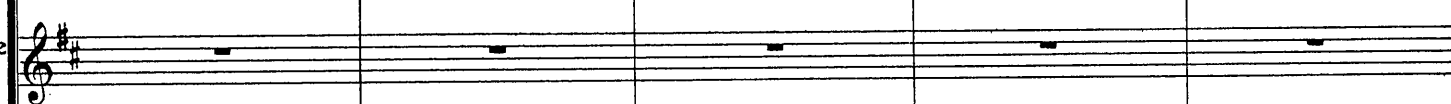
Fl. 

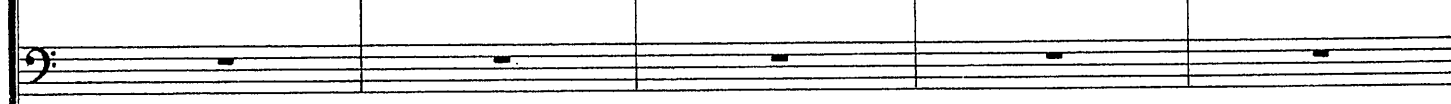
Ob. I-II 

Cl. I-II 

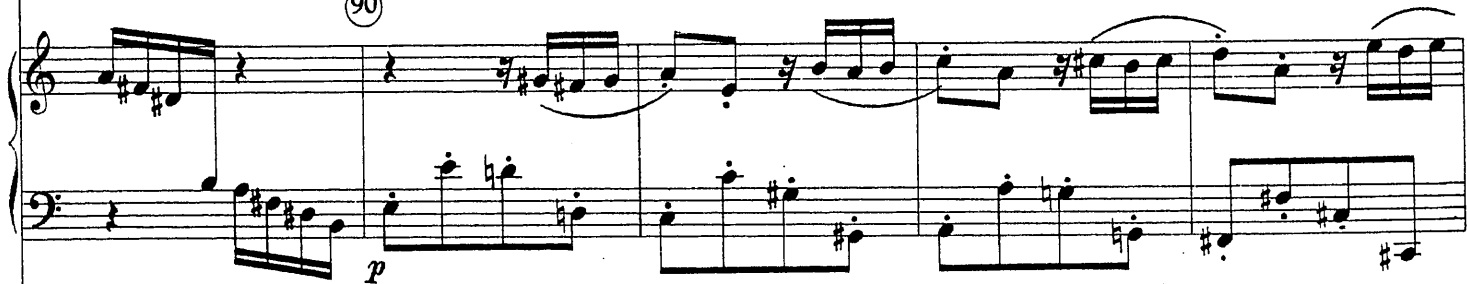
Fag. I-II 

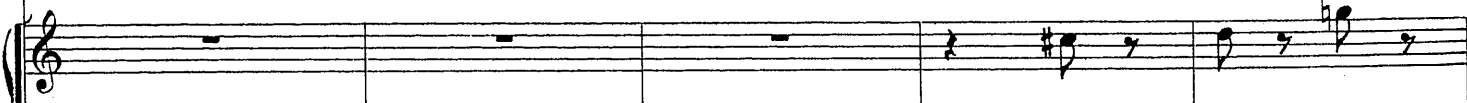
Corni I-II 

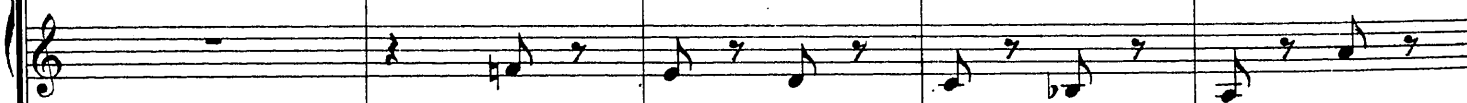
Trombe I-II 

Timp. 

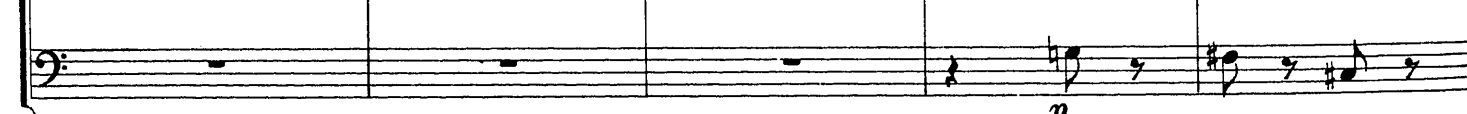
(90)

Piano 

Vi. I 

Vi. II 

Viola 

Bassi 

95

Fl. *mf*

Ob. I-II *mf*

Cl. I-II

Fag. I-II *mf*

Corni I-II

Trombe I-II

Timp.

95

Piano *f*

Vi. I *p*

Vi. II *p*

Viola *p*

Bassi *p*

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts: Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), Horns I-II (Corni I-II), Trombones I-II (Trombe I-II), and Timpani (Timp.). The second system contains the string and piano parts: Piano, Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). Measure 95 is marked with a circled '95'. In the woodwind parts, measures 95-99 feature a melodic line starting with a half note G#4, followed by quarter notes A#4, B4, and C5, with rests in between. The piano part begins in measure 95 with a forte (*f*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays chords. Measures 96 and 98 have 'Rd.' (ritardando) markings, and measures 97 and 99 have '*' (crescendo) markings. The string parts enter in measure 99 with a half note G#3, marked with a piano (*p*) dynamic.

Fl.
 Ob. I-II
 Cl. I-II
 Fag. I-II
 Corni I-II
 Trombe I-II
 Timp.
 Piano
 VI. I
 VI. II
 Viola
 Bassi

Musical score for measures 100-104. The score includes parts for Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), Bassoon (Fag. I-II), Horn (Corni I-II), Trumpet (Trombe I-II), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The key signature is one sharp (F#). The score features various dynamics including *p* (piano), *cresc.* (crescendo), and *rinf.* (rinforzando). The Piano part has a circled measure number 100. The string parts (VI. I, VI. II, Viola, Bassi) show a crescendo in measures 100-101 and a piano dynamic in measure 102, followed by a crescendo in measures 103-104. The woodwind and brass parts also show a crescendo in measures 103-104.

105

Fl. *assai* *p*

Ob. I-II *assai* *p*

Cl. I-II *assai* *p*

Fag. I-II *assai* *p*

Corni I-II *assai* *p*

Trombe I-II

Piano *assai* *rinf.*

105

VI. I *assai* *rinf.* *p*

VI. II *assai* *p*

Viola *assai* *p*

Bassi *assai* *p*

(110)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Piano

decresc.

tutti

Measures 110-114. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Piano are shown. The Piano part features a descending scale in the right hand and a harmonic accompaniment in the left hand. Dynamics include p, f, and decrescendo. The word 'tutti' appears at measure 114.

(115)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Vi. I

Vi. II

f *p* *fp* *f* *dim.*

f *p* *fp* *p* *f* *dim.*

f *p* *fp* *p* *f* *dim.*

f *p* *fp* *p* *f* *dim.*

fp *p* *f* *dim.*

fp *p*

Measures 115-119. The woodwinds (Flute, Oboe, Clarinet, Bassoon), Horns, Violins I, and Violins II are shown. The woodwinds and Horns have complex melodic lines with various dynamics. The Violins are mostly silent. Dynamics include f, p, fp, and dim. The word 'dim.' appears multiple times.

(120) (125)

Fl. *p mf p dolce*

Ob. I-II *p mf p dolce*

Cl. I-II *p mf p dolce*

Fag. I-II *p mf p dolce*

Corni I-II *mf p*

Trombe I-II

Timp.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cornet, Trombone, Timpani) are shown. The woodwinds have melodic lines with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p dolce* (piano dolce). The brass instruments (Cornet, Trombone, Timpani) have simpler parts, with the Cornet playing a sustained note marked *mf* and *p*.

(120) (125)

Piano

Vi. I *mf p dolce*

Vi. II *mf p dolce*

Viola *mf p*

Bassi *mf p*

This block contains the musical notation for the string section and the piano. The piano part is shown in grand staff notation. The string section (Violin I, Violin II, Viola, Bass) has melodic lines with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The Viola and Bass parts also have *p dolce* markings. The piano part is mostly silent, with some notes in the right hand.

(130)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This system contains staves for Flute, Oboe I-II, Clarinet I-II, Bassoon I-II, Horns I-II, Trumpets I-II, and Timpani. The woodwinds and bassoon have melodic lines with slurs and ties. The horns and trumpets have a single note with a *p* dynamic marking. The timpani is silent.

(130)

Piano

Solo

dolce e legato

simile

This system contains the Piano part. It features a melodic line in the right hand and a supporting line in the left hand, both with slurs and ties. The right hand is marked *Solo*, *dolce e legato*, and *simile*. The left hand is marked *dolce e legato*.

Vi. I

Vi. II

Viola

Bassi

This system contains staves for Violin I, Violin II, Viola, and Basses. The Violins and Viola have melodic lines with slurs and ties. The Basses have a supporting line with slurs and ties.

(135)

Fl. *p*

Piano

VI. I *p*

VI. II *p*

Viola *p*

Bassi *p*

(140)

Fl. *p*

Piano

VI. I *p*

VI. II *p*

Viola *p*

Bassi *p*

(145)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vi. I

Vi. II

Viola

Bassi

This musical score page contains measures 145 through 148. The instrumentation includes Flute, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-II, Trumpet I-II, Timpani, Piano, Violin I, Violin II, Viola, and Bass. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 145-147) features a melodic line in the Flute, with woodwinds and strings providing harmonic support. The Piano part includes triplets in measures 145 and 146. The second system (measures 147-148) continues the melodic development in the Flute and provides a strong harmonic foundation with the strings and woodwinds. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

This musical score page, numbered 153, contains measures 148 through 152. The instrumentation includes Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), Bassoon (Fag. I-II), Horns (Corni I-II), Trombones (Trombe I-II), Timpani (Timp.), Piano, Violins (Vl. I and II), Viola, and Basses (Bassi). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 148 and 149 are marked with a circled '150' above the Flute staff. The Flute part features a melodic line with trills (tr.) in measures 148 and 149. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Horns and Trombones play sustained notes. The Timpani part has a simple rhythmic pattern. The Piano part has a complex, flowing melody. The Violins and Viola play sustained notes, while the Basses have a simple rhythmic pattern.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vl. I

Vl. II

Viola

Bassi

155

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

155

Vi. I

Vi. II

Viola

Bassi

(160)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This block contains the staves for the woodwind and brass sections. The Flute (Fl.) staff shows a melodic line starting at measure 160 with dynamics *p*, *sf*, and *p*. The Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II) staves follow a similar pattern, with the Bassoon also showing *sf* dynamics. The Horns (Corni I-II) and Trombones (Trombe I-II) staves have rests until measure 160, where they enter with a *p* dynamic. The Timpani (Timp.) staff has a whole rest throughout the measures shown.

(160)

Piano

VI. I

VI. II

Viola

Bassi

This block contains the staves for the piano and string sections. The Piano staff features a complex, flowing melody with many beamed sixteenth and thirty-second notes, spanning measures 160 to 164. The Violin I (VI. I) and Violin II (VI. II) staves have whole rests. The Viola and Basses (Bassi) staves also have whole rests throughout the measures shown.

(165)

Fl. *sf*

Ob. I-II *sf*

Cl. I-II *sf*

Fag. I-II *sf*

Corni I-II *sf*

Trombe I-II *p* *sf*

Timp.

(165)

Piano *dolce* *f* *dolce*

VI. I *p*

VI. II *p*

Viola

Bassi

(170)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

sf

sf

sf

sf

sf

sf

p

p

p

p

p

175

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

sf

fp cresc.

sf

fp cresc.

sf

fp cresc.

sf

fp cresc.

fp

175

Piano

VI. I

VI. II

Viola

Bassi

cresc.

cresc.

cresc.

cresc.

cresc.

ed.

(180)

Fl. *dim.* *p* *mf*

Ob. I-II *dim.* *p* *mf*

Cl. I-II *dim.* *p* *mf*

Fag. I-II *dim.* *p* *mf*

Corni I-II *dim.* *p*

Piano

* 7

VI. I *dim.* *p*

VI. II *dim.* *p*

Viola *dim.* *p*

Bassi *dim.* *p*

(185)

Piano

8^{va} loco

VI. I

VI. II

Viola

Bassi

190

190

VI. I

VI. II

Viola

Bassi

f

p cresc.

cresc.

cresc.

cresc.

(195)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

p *sf* *cresc.* *sf*

p *cresc.*

p *cresc.* *f*

p *sf* *cresc.* *f*

p *cresc.*

p *cresc.*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

(200)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

mf *f* *mf* *mf* *f* *f* *f*

(200)

Piano

Vi. I

Vi. II

Viola

Bassi

mf *mf* *mf* *f* *f* *f* *f*

(205)

Fl. *cresc.* *ff*

Ob. I-II *cresc.* *ff*

Cl. I-II *cresc.* *ff*

Fag. I-II *cresc.* *ff*

Corni I-II *cresc.* *ff*

Trombe I-II *cresc.* *ff*

Timp. *cresc.* *ff*

(205)

Piano

Vi. I *cresc.* *ff*

Vi. II *cresc.* *ff*

Viola *cresc.* *ff*

Bassi *cresc.* *ff*

(210)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

(210)

Piano

Solo *p*

VI. I

VI. II

Viola

Bassi

The musical score is arranged in three systems. The first system contains Flute, Oboe I-II, Clarinet I-II, and Bassoon I-II. The second system contains Horns I-II, Trombones I-II, and Timpani. The third system contains Piano, Violins I-II, Viola, and Basses. Measure 210 is marked with a circled '210'. The Piano part has a 'Solo' marking and a dynamic of 'p' starting in measure 212. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex chords or textures.

215

Fl.

Piano

p

8^{va}

loco

220

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

mf

p

f

cresc.

(225)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

mf

p

Corni I-II

Trombe I-II

Timp.

(225)

Piano

f

p cresc.

Vi. I

Vi. II

Viola

Bassi

mf

p

p pizz.

p pizz.

(230)

Fl. *mf* *p*

Ob. I-II *mf* *p*

Cl. I-II *mf* *p*

Corni I-II *p*

Piano *p* *And.* *

VI. I *mf* *p*

VI. II *mf* *p*

Viola

Bassi

(235)

Corni I-II

Piano *And.* *loco* *p* *And. sempre* *

VI. I *pp*

VI. II *pp*

Viola *pizz.*

Bassi *p arco.*

(240)

Piano

cresc.

dim.

3

VI. I

VI. II

Viola

Bassi

(245)

Piano

cresc.

*

VI. I

VI. II

Viola

Bassi

pp

pp

pp arco.

pizz.

(250)

Piano

VI. I

VI. II

Viola

Bassi

(255)

Piano

smorz.

pp

pp

pp

pp arco.

(260)

Piano

cresc.

p

cresc.

265

Vi. I

pp

Vi. II

pp

Viola

pp

Bassi

sfz

pp

Piano

p

270

Vi. I

Vi. II

Viola

Bassi

(275)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

(275)

Piano

VI. I

VI. II

Viola

Bassi

pp

pp

pp

pp pizz.

Fl. *f* cresc. *ff* (280)

Ob. I-II *ff*

Cl. I-II *ff*

Fag. I-II *f* cresc. *ff*

Corni I-II *ff*

Trombe I-II *ff*

Timp. *ff*

Piano *cutti* (280)

VI. I cresc. *ff*

VI. II *f* cresc. *ff*

Viola *f* cresc. *ff*

Bassi *f* arco cresc. *ff*

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vi. I

Vi. II

Viola

Bassi

285

285

mf

f

mf

f

mf

mf

f

f

mf

mf

This musical score page, numbered 173, contains measures 285 through 289. The instrumentation includes Flute, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-II, Trumpet I-II, Timpani, Piano, Violin I-II, Viola, and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 285 and 289 are marked with circled numbers. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Piano part is silent throughout the measures shown.

Fl. *f* *mf* *f* (290)

Ob. I-II *f* *mf* *f*

Cl. I-II *f* *mf* *f*

Fag. I-II *f* *mf* *f*

Corni I-II *mf* *f*

Trombe I-II *f* *f*

Timp. *f* *f*

Piano (290)

Vi. I *f* *f*

Vi. II *f* *f*

Viola *f* *mf* *f*

Bassi *f* *mf* *f*

Fl. *ff*

Ob. I-II *ff*

Cl. I-II *ff*

Fag. I-II *ff*

Corni I-II *ff*

Trombe I-II *ff*

Timp. *ff*

Piano

Solo *f*

p

295

295

VI. I *ff*

VI. II *ff*

Viola *ff*

Bassi *ff*

300

Piano

120.

f

pp

VI. I

VI. II

Viola

Bassi

pp

305

Piano

p

120.

VI. I

VI. II

Viola

Bassi

(310)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

This block contains the staves for the woodwind section. Each instrument (Flute, Oboe I-II, Clarinet I-II, and Bassoon I-II) has a staff with five measures of whole rests, indicating they are silent during this passage.

Corni I-II

Trombe I-II

Timp.

This block contains the staves for the brass and percussion section. Each instrument (Horn I-II, Trumpet I-II, and Timpani) has a staff with five measures of whole rests, indicating they are silent during this passage.

(310)

Piano

VI. I

VI. II

Viola

Bassi

This block contains the staves for the piano and string section. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, with dynamics like *sfz* (sforzando) and hairpins. The string section (Violins I & II, Viola, and Basses) provides harmonic support with rhythmic patterns of eighth and sixteenth notes.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

f *mf* *f* *mf* *f* *mf*

Piano

Vi. I

Vi. II

Viola

Bassi

tutti *

f *f* *f* *f*

(320)

Fl. *f* *cresc.*

Ob. I-II *f* *cresc.*

Cl. I-II *f* *cresc.*

Fag. I-II *f* *cresc.*

Corni I-II *f*

Trombe I-II *f*

Timp.

(320)

Piano Solo *f*

Vi. I *f* *cresc.* *pp*

Vi. II *f* *cresc.* *pp*

Viola *f* *cresc.* *pp*

Bassi *f* *cresc.* *pp*

Piano

VI. I

VI. II

Viola

Bassi

Ped.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

f tutti

*

335

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This system contains the musical notation for measures 335 through 339 for the woodwind and brass sections. The Flute (Fl.) and Oboe (Ob.) parts begin with a rest in measure 335, followed by a series of eighth and sixteenth notes. The Clarinet (Cl.) and Bassoon (Fag.) parts also start with rests, then enter with eighth notes. The Horns (Corni) and Trumpets (Trombe) have rests until measure 338, where they enter with a half note. The Timpani (Timp.) part has a whole rest throughout. Dynamics include *ff* (fortissimo) for the woodwinds and brass.

335

Piano

Vi. I

Vi. II

Viola

Bassi

This system contains the musical notation for measures 335 through 339 for the string and piano sections. The Piano part has whole rests in all five measures. The Violin I (Vi. I) and Violin II (Vi. II) parts have rests until measure 338, then enter with eighth notes. The Viola part has a rest until measure 338, then enters with eighth notes. The Basses (Bassi) part has a rest until measure 338, then enters with eighth notes. Dynamics include *ff* (fortissimo) for the strings.

This musical score page contains measures 340 through 344. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.
- Oboe I-II (Ob. I-II):** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.
- Clarinet I-II (Cl. I-II):** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.
- Bassoon I-II (Fag. I-II):** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.
- Cornet I-II (Corni I-II):** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.
- Trombone I-II (Trombe I-II):** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.
- Timpani (Timp.):** The part is a whole rest throughout all measures.
- Piano:**
 - Measure 340: Rest.
 - Measure 341: Rest.
 - Measure 342: Starts with a *Solo p* (piano) marking. The right hand plays a series of chords with grace notes, and the left hand plays a bass line. A *Red.* (ritardando) marking appears at the end of the measure.
 - Measure 343: Continuation of the piano solo.
 - Measure 344: Continuation of the piano solo.
- Violin I (VI. I):** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.
- Violin II (VI. II):** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.
- Viola:** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.
- Bass:** Measures 340-341 have eighth-note patterns. From measure 342 onwards, the part is a whole rest.

345

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

ten.

tutti

Red.

345

Vi. I

Vi. II

Viola

Bassi

The musical score for page 183, measures 345-350, is presented in a standard orchestral format. The top section contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Timpani). The bottom section contains staves for strings (Violin I, Violin II, Viola, Bass) and piano. The piano part is the central focus, featuring a melodic line with a trill and a 'Red.' (ritardando) marking. The strings play a rhythmic pattern. The piano part ends with a 'tutti' marking and a 'ten.' (tension) marking.

(350) Cadenza

Piano

Solo

rit.

rit. sempre

Piano

rallentando con molta espressione. accelerando e cresc.

Piano

ten.

rallentando e smorz.

a tempo dolce

sim.

(351)

(352)

Piano

(355)

Piano

(360)

VI. I

pp

VI. II

pp

Viola

pp

Fl. *p* *f* (365) (370)

Ob. I-II *p* *f*

Cl. I-II *f*

Fag. I-II *f*

Corni I-II

Trombe I-II

Timp.

Piano *tutti* (365) (370)

VI. I *f*

VI. II *f*

Viola *f*

Bassi *pp* *f*

Fl. *mf dolce*

Ob. I-II *mf dolce*

Cl. I-II *mf dolce*

Fag. I-II *mf*

Corni I-II *f*

Trombe I-II

Timp.

Piano

Solo

VI. I *mf dolce*

VI. II *mf dolce*

Viola *mf*

Bassi *mf*

Detailed description: This page of a musical score covers measures 375 to 380. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Violins I & II play melodic lines with a mezzo-forte (*mf*) and dolce (sweet) dynamic. The Flute and Oboe parts are marked with *mf dolce*, while the Clarinet and Bassoon parts are marked with *mf*. The strings (Violins, Viola, Basses) also play in a mezzo-forte (*mf*) dynamic. The Piano part is mostly silent, with a solo entry in measure 380 marked with a forte (*f*) dynamic. The percussion section (Cornets, Trombones, Timpani) is also mostly silent, with the Cornets marked with a forte (*f*) dynamic. The score is written for a full orchestra and piano.

Fl. (380) *p*

Ob. I-II *p*

Cl. I-II Solo *p*

Piano

Fl. (385) *f*

Ob. I-II *f*

Cl. I-II *mf* *dim.* *p* *f*

Fag. I-II *mf* *dim.* *p* *f*

Corni I-II *f*

Piano *tutti*

Vi. I *mf* *dim.* *p* *f*

Vi. II *mf* *dim.* *p* *f*

Viola *mf* *dim.* *p* *f*

Bassi *mf* *dim.* *p* *f*

This musical score page contains measures 387 through 390. The instrumentation includes Flute (Fl.), Oboe I & II (Ob. I-II), Clarinet I & II (Cl. I-II), Bassoon I & II (Fag. I-II), Horn I & II (Corni I-II), Trombone I & II (Trombe I-II), Timpani (Timp.), Piano, Violin I & II (VI. I, VI. II), Viola, and Basses (Bassi). The score is written for a full orchestra. Measures 387-389 show a complex woodwind and string texture with various articulations and dynamics. Measure 390 features a piano solo, indicated by the word "Solo" above the piano staff, which begins a new melodic line. The score is printed in black ink on a white background.

Fl. (395)

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano (395)

VI. I

VI. II

Viola

Bassi

[illegible]

[illegible][illegible]

Fl. *p* *sf* *sf* *fp cresc.*

Ob. I-II *sf* *sf* *sf* *fp cresc.*

Cl. I-II *sf* *sf* *sf* *fp cresc.*

Fag. I-II *sf* *sf* *fp cresc.*

Corni I-II

Trombe I-II *fp cresc.*

Timp. *p cresc.*

Piano *8^{va}* *loco*

Vi. I *cresc.*

Vi. II *cresc.*

Viola *cresc.*

Bassi *cresc.*

415

Fl.

Ob. I-II

Cl. I-II

Corni I-II

Trombe I-II

Piano

VI. I

VI. II

Viola

Bassi

p

g^{mo}

Solo

p

Fl.

Ob. I-II

Cl. I-II

Piano

p

g^{mo}

loco

(435)

Fl. *mf cresc.* *f*

Ob. I-II *cresc.* *f*

Cl. I-II *cresc.* *f*

Fag. I-II *f*

Corni I-II *p cresc.* *f*

Trombe I-II *f*

Timp. *f*

(435)

Piano *tutti*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Viola *cresc.* *f*

Bassi *cresc.* *f*

(440)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Cresc. assai

Corni I-II

Trombe I-II

Timp.

Cresc. assai

(440)

Piano

VI. I

VI. II

Viola

Bassi

Cresc. assai

This musical score page contains measures 443 through 448. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Oboe I-II (Ob. I-II):** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Clarinet I-II (Cl. I-II):** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Bassoon I-II (Fag. I-II):** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Corn I-II (Corni I-II):** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Trombone I-II (Trombe I-II):** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Timpani (Timp.):** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Piano:** Measures 443-448 have a whole rest.
- Violin I (VI. I):** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Violin II (VI. II):** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Viola:** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.
- Bass:** Measures 443-444 have a whole rest. Measures 445-448 play a descending eighth-note scale: G4, F4, E4, D4, C4, B2.

Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

[illegible]

(455)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

p

p

p

(455)

Piano

* Red. *

VI. I

VI. II

Viola

Bassi

p

(460)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This system contains staves for Flute, Oboe I-II, Clarinet I-II, Bassoon I-II, Horns I-II, Trombones I-II, and Timpani. The woodwinds and horns play a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The bassoon and timpani have rests throughout the system.

(460)

Corni

Piano

VI. I

VI. II

Viola

Bassi

This system contains staves for Piano, Violins I and II, Viola, and Basses. The piano part features a continuous sixteenth-note accompaniment. The strings play a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The Viola and Basses have rests throughout the system.

(465)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This system contains the staves for Flute, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-II, Trumpet I-II, and Timpani. Measures 465-468 show a crescendo from piano (p) to fortissimo (ff). The woodwinds play a melodic line with grace notes, while the timpani provides a rhythmic accompaniment starting in measure 468.

(465)

Piano

VI. I

VI. II

Viola

Bassi

This system contains the staves for Piano, Violin I, Violin II, Viola, and Basses. Measures 465-468 show a crescendo from piano (p) to fortissimo (ff). The piano part features a complex, fast-moving texture. The strings play a melodic line with grace notes, and the violas have a sustained note in measure 467.

(470)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

sf

sf

sf

sf

sf

sf

sf

(470)

Piano

Vi. I

Vi. II

Viola

Bassi

sf

sf

sf

sf