

II

Adagio

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corni I-II in F

Pianoforte

Violino I

Violino II

Viola

Cello e Basso

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corni I-II in F

Pianoforte

[p]

Violino I

pp

Violino II

pp

Viola

pp

Cello e Basso

pp

5

Piano

VI. I

VI. II

Viola

Bassi

10

Corni I-II

Solo

p

Piano

cresc. dim.

VI. I

VI. II

Viola

Bassi

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

Vi. I

Vi. II

Viola

Bassi

(15)

p

f dim.

dolce

f dim.

dolce

f dim.

p

p

f dim.

p

sf

f

dim.

(15)

f dim.

f dim.

f dim.

f dim.

p

Cl. I *p*

Cl. II *p*

Fag. I *p*

Fag. II *p*

Corni I-II *p*

Piano

Vi. I *p*

Vi. II *p*

Viola *p*

Bassi *p*

This musical score page, numbered 108, contains staves for Cl. I, Cl. II, Fag. I, Fag. II, Corni I-II, Piano, Vi. I, Vi. II, Viola, and Bassi. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds (Cl. I, Cl. II, Fag. I, Fag. II) and brass (Corni I-II) parts begin with a piano (*p*) dynamic. The strings (Vi. I, Vi. II, Viola, Bassi) also play piano. The Piano part is mostly silent, with a few notes in the right hand at the end of the third measure. The woodwinds and brass play sustained notes and short phrases, while the strings play rhythmic patterns, including sixteenth-note runs in the violins and a steady eighth-note pattern in the viola and basses.

(20)

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

(20)

Solo

mf

VI. I

VI. II

Viola

Bassi

p

p

*p*_{Vcl.}

Detailed description of the musical score: The page contains a musical score for measures 20, 21, and 22. The instruments are arranged in a standard orchestral format. The woodwinds (Cl. I, Cl. II, Fag. I, Fag. II, Corni I-II) have melodic lines with slurs and rests. The Piano part features a 'Solo' section starting at measure 20 with a mezzo-forte (mf) dynamic. The strings (VI. I, VI. II, Viola, Bassi) play a rhythmic pattern of eighth notes, with dynamics of piano (p) and piano-violoncello (p_Vcl.). The Viola part has a long note in measure 20 and a slur in measure 21. The Bassi part has a long note in measure 20 and a slur in measure 21.

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

VI. I

VI. II

Viola

Vlc.

25

p

p

p

p

cresc.

p

sf

p

p

p

p

p Bassi

Detailed description: This page of a musical score covers measures 24, 25, and 26. The woodwind section (Cl. I, Cl. II, Fag. I, Fag. II) is silent in measure 24 and enters in measure 25 with a melodic line in 7/8 time, marked *p*. The strings (VI. I, VI. II, Viola, Vlc.) play a rhythmic pattern of eighth notes in measure 24, which transitions to a more complex pattern in measure 25. The Piano part features a complex melodic line in measure 24, marked *sf*, which continues into measure 25 with a *cresc.* marking and a *p* dynamic. The Viola and Vlc. parts also have melodic lines in measure 25, marked *p*. The score concludes in measure 26 with a final melodic line for the woodwinds and strings, marked *p*. The page number 110 is in the top left corner.

Cl. I

Cl. II

Fag. I

Fag. II

Piano

smorz.

p

cresc.

VI. I

VI. II

Viola

Bassi

Piano

p cresc.

VI. I

VI. II

Viola

Bassi

30

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

30

Vi. I

Vi. II

Viola

Bassi

p dolce

f

p

f

p

f

dolce

f

tutti

f

f

f

f

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 30. The woodwinds (Cl. I, Cl. II, Fag. I, Fag. II) and strings (Vi. I, Vi. II, Viola, Bassi) play a melodic line starting in measure 30, marked *p dolce*. In measure 31, the dynamics change to *f*. The Piano part enters in measure 30 with a complex, rapid passage, marked *p*. In measure 31, the Piano part continues with a similar passage, marked *f*. The strings continue their melodic line, marked *f*. In measure 32, the woodwinds and strings continue their melodic line, marked *f*. The Piano part continues with a similar passage, marked *f*. The Corni I-II part enters in measure 32 with a melodic line, marked *dolce*. The score ends at measure 32.

[illegible]

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

Vl. I

Vl. II

Viola

Bassi

pp

pp

pp

pp

p

pp

dim.

loco

pp

p

p

p

p

Corni I-II *pp* (40)

Piano

VI. I

VI. II

Viola *p*

Bassi

115

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

116

(45)

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

cresc.

Cl. I *pp* cresc. *f*

Cl. II *pp* cresc. *f*

Fag. I *pp* cresc. *f*

Fag. II *pp* cresc. *f*

Corni I-II cresc. *f*

Piano *dim.* *tutti*

Vi. I *f*

Vi. II *f*

Viola *f*

Bassi *f*

Detailed description: This page of a musical score, numbered 117, features a woodwind section (Clarinets I and II, Bassoons I and II) and a brass section (Cornets I and II) playing a melodic line that begins in the first measure with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking, reaching a *f* (forte) dynamic by the second measure. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The Piano part features a complex, rapid sixteenth-note passage in the right hand, which tapers off with a *dim.* (diminuendo) marking, followed by a *tutti* section. The string section (Violins I and II, Viola, Basses) provides a harmonic foundation with a steady eighth-note pattern, also marked with a *f* dynamic.

This page of a musical score is for a symphony, featuring staves for Cl. I, Cl. II, Fag. I, Fag. II, Corni I-II, Piano, Vl. I, Vl. II, Viola, and Bassi. The score includes dynamic markings like *p* (piano) and *f* (forte), and a rehearsal mark (50). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra, with the Piano part being silent in this section. The woodwinds and strings play a complex, rhythmic pattern, with the woodwinds (Cl. I, Cl. II, Fag. I, Fag. II, Corni I-II) playing a melodic line and the strings (Vl. I, Vl. II, Viola, Bassi) providing a harmonic foundation. The dynamics range from *p* to *f*, indicating a crescendo in volume.

Cl. I *p dolce*

Cl. II

Fag. I *p*

Fag. II *p*

Corni I-II *p*

Vi. I *p*

Vi. II *p*

Viola *p*

Bassi *p*

55

Corni I-II

Piano *p delicatamente* *smorz.* 6

Vi. I *pp*

Vi. II *pp*

Viola *pp*

Bassi *pp*

60

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

60

VI. I

VI. II

Viola

Bassi

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *poco a poco cresc.*

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

f

f

f

f

f

f

dim.

Red.

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

p

p

p

p

p

p

(65)

Cl. I *p* cresc. *p* dolce

Cl. II *p* cresc. *pp*

Fag. I *p* cresc. *pp*

Fag. II *p* cresc. *pp*

Corni I-II *p* cresc. *pp*

(65)

Clarinetto

Piano

Vi. I *pp*

Vi. II *pp*

Viola *pp*

Bassi *pp*

CI. I

CI. II

Fag. I

Fag. II

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

This musical score page, numbered 123, contains staves for the following instruments: Clarinet I (CI. I), Clarinet II (CI. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Horns I and II (Corni I-II), Piano, Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The key signature is B-flat major (two flats). The woodwinds and strings are playing sustained notes with long slurs. The Piano part features a complex, fast-moving melodic line in the right hand, while the left hand provides a steady accompaniment with eighth notes and chords. The overall texture is dense and orchestral.

70

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

70

Piano

Vi. I

Vi. II

Viola

Bassi

This musical score page contains measures 70, 71, and 72. The instruments are arranged in two systems. The first system includes Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Horns I-II. The second system includes Piano, Violin I, Violin II, Viola, and Basses. The key signature has three flats (B-flat, E-flat, A-flat). Measure 70 is marked with a circled '70'. The piano part features a complex, rapid sixteenth-note pattern in both hands. The strings play sustained notes with long slurs. The woodwinds and horns have various melodic and harmonic parts, including some rests.

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

24

Vi. I

Vi. II

Viola

Bassi

p

This musical score page, numbered 125, contains staves for the following instruments: Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Horns I and II (Corni I-II), Piano, Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics, including a piano (*p*) marking. The piano part includes a complex, rapid ascending passage marked with the number 24. The overall layout is a standard orchestral score with multiple systems of staves.

Piano

p *cresc.* *dim.*

75

VI. I

pp

VI. II

pp

Viola

pp

Bassi

pp

Piano

cresc.

VI. I

VI. II

Viola

Bassi

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

dim.

23

pp

pp

pp

pp

pp

This musical score page, numbered 127, contains staves for Cl. I, Cl. II, Fag. I, Fag. II, Corni I-II, Piano, VI. I, VI. II, Viola, and Bassi. The woodwind and horn staves are mostly empty, with rests. The Piano part features a complex, rapid melodic line in the right hand, marked with a 'dim.' (diminuendo) hairpin and a '23' fingering. The left hand plays a rhythmic accompaniment. The string section (VI. I, VI. II, Viola, Bassi) plays a sustained, low-register accompaniment, all marked with 'pp' (pianissimo).

80

Cl. I *p* cresc.

Cl. II *p* cresc.

Fag. I *p* cresc.

Fag. II *p* cresc.

Corni I-II *p* cresc.

80

Piano *tutti*

Vi. I cresc.

Vi. II cresc.

Viola cresc.

Bassi *p* cresc.

Cl. I

Cl. II

Fag. I

Fag. II

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

90

Cl. I *f* *p*

Cl. II *f* *p*

Fag. I *f* *p*

Fag. II *f* *p*

Corni I-II *f* *p*

90

Solo

Piano *p*

ad. * *ad.*

Vi. I *f* *p*

Vi. II *f* *p*

Viola *f* *p*

Bassi *f* *pp*

This page of the musical score contains measures 94 through 97. The instrumentation includes Clarinets I and II, Flutes I and II, Cor Anglais, Oboes I and II, Bassoon I and II, Horns I and II, Violins I and II, Viola, Cello, Double Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics such as *p* (piano) and *smorz.* (diminuendo) are indicated. The Piano part includes specific markings for the left and right hands, including *Red.* and ** Red.* The woodwind parts have many measures of rest, with entries in measures 95 and 97. The string parts provide a rhythmic foundation with eighth and sixteenth notes. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

