

CONCERTO

pour le pianoforte
avec accompagnement de l'orchestre.

I

F. KUHLAU, Op. 7

Allegro

5

Flauto

Oboi I-II

Clarineti I-II in B

Fagotti I-II

Corni in I-II in F

Trombe I-II in B

Timpani

Pianoforte

Violino I

Violino II

Viola

Cello e Basso

tutti

p

p

p

p

p

5

Piano

VI. I

VI. II

Viola

C. B.

Measures 1-4 of the first system. The Piano part has a complex melody in the right hand and a supporting bass line in the left hand. The Violin I and II parts play a similar melodic line. The Viola and Cello/Bass parts provide harmonic support with sustained notes and moving lines.

10

Piano

VI. I

VI. II

Viola

Bassi

Celli

Measures 5-8 of the second system. The Piano part continues the melody from the first system. The Violin I and II parts play a similar melodic line. The Viola and Cello/Bass parts provide harmonic support with sustained notes and moving lines.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

Bassi

Fl. *sfz* *p* *ff* *p*

Ob. I-II *p* *sfz* *p* *ff* *p*

Cl. I-II *sfz* *p* *ff*

Fag. I-II *sfz* *p* *ff* *p*

Corni I-II *sfz* *p* *ff*

Trombe I-II *ff*

Timp. *ff*

Piano *sfz* *p* *ff* *p*

Vi. I *ff*

Vi. II *ff*

Viola *ff*

Bassi *ff*

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vi. I

Vi. II

Viola

Bassi

35

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument or section. The staves are arranged in two groups of six. The top group includes Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), Horns I-II (Corni I-II), and Trombones I-II (Trombe I-II). The bottom group includes Timpani (Timp.), Piano, Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). The score is written in 2/4 time. Measures 35 and 36 are marked with a circled '35'. The music features a variety of melodic and harmonic textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and piano.

This musical score page, numbered 8, contains staves for the following instruments: Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag. I-II), Horn I and II (Corni I-II), Trombone I and II (Trombe I-II), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Fl., Ob., Cl., Fag.) and strings (VI. I, VI. II, Viola, Bassi) are marked with a forte (*ff*) dynamic. The Piano part features complex textures with arpeggiated chords and moving lines in both hands. The brass instruments (Corni, Trombe) and Timpani have more sparse, punctuated parts. The string section includes a prominent sixteenth-note pattern in the Violin II and Viola parts, and a similar rhythmic motif in the Basses.

40

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

cresc.

cresc.

cresc.

cresc.

Musical score for measures 40-43, featuring Piano, VI. I, VI. II, Viola, and Bassi. The score is written in 2/4 time and includes dynamic markings such as *cresc.*, *assai*, and *f*. The Piano part includes a *cresc.* marking and a *f* marking. The VI. I part includes a *cresc.* marking. The VI. II part includes a *cresc.* marking. The Viola part includes a *cresc.* marking. The Bassi part includes a *cresc.* marking.

This musical score page, numbered 10, contains measures 43 through 46 of a symphonic work. The instrumentation includes Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag. I-II), Horn I and II (Corni I-II), Trombone I and II (Trombe I-II), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. Measures 43 and 45 are marked with a circled number 45. The dynamics are consistently fortissimo (ff) throughout. The woodwinds and strings play sustained chords and moving lines, while the piano features a complex, rapid sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

Fl.
ff

Ob. I-II
ff

Cl. I-II
ff

Fag. I-II
ff

Corni I-II
ff

Trombe I-II

Timp.

Piano
ff

VI. I
ff

VI. II
ff

Viola
ff

Bassi
ff

Fl. *ff* *sf* *ten.*

Ob. I-II *ff* *sf* *ten.*

Cl. I-II *ff* *sf* *ten.* *mf*

Fag. I-II *ff* *sf* *mf*

Corni I-II *ff* *sf* *ten.*

Trombe I-II *ff* *sf* *ten.*

Timp. *ff*

Piano *ff* *sf* *sf*

Vi. I *ff* *mf* *cresc.*

Vi. II *ff* *mf*

Viola *ff* *sf* *sf*

Bassi *ff* *sf* *mf* *cresc.*

(50)

ten. *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf*

Fl. Ob. I-II Cl. I-II Fag. I-II

p *fp* *sf* *p* *p*

ten. *sf* *ten.* *sf*

Corni I-II Trombe I-II

fp

Timp.

sf *sf* *sf* *p*

Piano

cresc. *sf* *fp* *fp* *fp* *fp*

VI. I VI. II Viola Bassi

55

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

55

VI. I

VI. II

Viola

Bassi

fp

f

dim.

p

sf

p

sf

f

dim.

dolce

fp

fp

p dolce

p

p

p

(60)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

p

p

(60)

Detailed description: This page of a musical score contains measures 60 through 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trombone, Timpani) are mostly silent, with the Flute and Bassoon playing a short, soft (*p*) melodic phrase in measure 63. The Piano part features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The string section (Violins I & II, Viola, Basses) provides a harmonic foundation with sustained notes and moving lines. The score is written in a key with one sharp (F#) and a 3/4 time signature.

This musical score page contains measures 64 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), Bassoon (Fag. I-II), Horns (Corni I-II), Trumpets (Trombe I-II), Timpani (Timp.), Piano, Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). The key signature has one sharp (F#), and the time signature is 4/4. Measure 65 is marked with a circled number 65. The woodwinds and strings play active parts, while the brass and timpani are mostly silent. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include piano (*p*) in measures 65 and 67.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vi. I

Vi. II

Viola

Bassi

65

p

p

p

Fl. *p* *sf* *sf* *sf*

Ob. I-II *p* *sf* *sf* *sf*

Cl. I-II *tr.* *p* *sf* *sf* *sf*

Fag. I-II *p* *sf* *sf*

Corni I-II *sf*

Trombe I-II

Timp.

Piano *tr.* *sf* *sf*

VI. I *sf* *sf*

VI. II *sf* *sf*

Viola *tr.* *f*

Bassi *f*

70

Detailed description: This page of a musical score covers measures 68 through 71. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Piano are active throughout, with dynamic markings ranging from piano (*p*) to fortissimo (*sf*). The strings (Violins I & II, Viola, Basses) enter in measure 70 with a fortissimo (*f*) accompaniment. The brass section (Cornets and Trombones) is mostly silent, with a single fortissimo (*sf*) chord in the Cornets at the end of measure 71. Trills (*tr.*) are indicated for the Flute, Oboe, Clarinet, Bassoon, and Viola. A circled measure number '70' is placed above the Piano and Violin I staves.

Fl. *p*

Ob. I-II

Cl. I-II *p*

Fag. I-II *p*

Corni I-II

Trombe I-II *p*

Timp. *pp*

Piano *p*

Vi. I *p*

Vi. II *p*

Viola *p*

Bassi *p*

Cello *p*

Basso *p*

Detailed description: This is a page of a musical score, page 17. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II). The brass section includes Cornet (Corni I-II), Trombone (Trombe I-II), and Timpani (Timp.). The piano section is labeled 'Piano'. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola, Basses (Bassi), Cello, and Double Bass (Basso). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The woodwinds and piano have melodic lines with slurs. The strings provide harmonic support with sustained notes and some movement in the lower registers.

(75)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

cresc.

(75)

Piano

cresc.

VI. I

VI. II

cresc.

Viola

cresc.

Bassi

cresc.

This musical score page contains measures 75 through 78. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II), all of which are silent in these measures. The second system includes Horns (Corni I-II), Trumpets (Trombe I-II), and Timpani (Timp.). The Horns and Trumpets play a rhythmic pattern of eighth notes, while the Timpani plays a steady eighth-note pulse. The third system includes Piano, Violins I and II (VI. I, VI. II), Viola, and Basses (Bassi). The Piano and Basses play a complex, flowing eighth-note pattern. The Violins and Viola play a more melodic line, also featuring eighth notes. The score includes dynamic markings such as 'cresc.' (crescendo) for the Timpani, Piano, Violins, Viola, and Basses. The page is numbered 18 at the top left and has measure numbers 75 and 75 in circles at the beginning of the first and third systems, respectively.

Fl. *f* *ff* *ff*

Ob. I-II *f* *ff*

Cl. I-II *ff*

Fag. I-II *f* *ff*

Corni I-II *ff*

Trombe I-II *ff*

Timp. *ff*

Piano *f* *ff*

Vi. I *f* *ff*

Vi. II *ff*

Viola *f* *ff*

Bassi *f* *ff*

(80)

This musical score page contains measures 84 and 85 of a symphony. The instrumentation includes Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag. I-II), Horn I and II (Corni I-II), Trumpet I and II (Trombe I-II), and Timpani (Timp.).

Measure 84 (the first measure on the page) features a key signature of one sharp (F#). The woodwinds (Fl., Ob., Cl., Fag.) and brass (Corni, Trombe, Timp.) play a rhythmic pattern of eighth and sixteenth notes. The strings, indicated by a 'p' (piano) dynamic, provide a steady accompaniment.

Measure 85 (the second measure on the page) begins with a key signature change to natural (F natural). The woodwinds and brass continue their melodic lines, while the strings maintain their accompaniment. The score concludes with a 'cresc.' (crescendo) marking.

This musical score shows measures 85 through 88 for a symphony orchestra. The instruments are Piano, Violins I and II, Viola, and Basses. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 85 is marked with a circled number 85. The Piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violins I and II, Viola, and Basses parts provide harmonic support with various rhythmic patterns. The score includes a crescendo marking in measure 88.

90

Fl. *sfz*

Ob. I-II *sfz*

Cl. I-II *sfz* *p dolce*

Fag. I-II *sfz*

Corni I-II *sfz*

Trombe I-II *sfz*

Timp. *sfz*

Piano *sfz* *p*

VI. I *sfz* *p dolce*

VI. II *sfz* *p dolce*

Viola *sfz* *p*

Bassi *sfz* *p*

Fl
 Ob. I-II
 Cl. I-II
 Fag. I-II
 Corni I-II
 Trombe I-II
 Timp.
 Piano
 VI. I
 VI. II
 Viola
 Bassi

Musical score for measures 95-98. The score includes parts for Flute (Fl), Oboe (Ob. I-II), Clarinet (Cl. I-II), Bassoon (Fag. I-II), Horn (Corni I-II), Trumpet (Trombe I-II), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola, and Bass (Bassi). The key signature is one sharp (F#). The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *p dolce*, and *pp* (pianissimo). Measure numbers 95 and 96 are circled at the top of the first and third systems respectively.

(100)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vi. I

Vi. II

Viola

Bassi

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp

Piano

+ 8^{va} bassa

Vi. I

Vi. II

Viola

Bassi

105

105

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

8^{va} basso

Vi. I

Vi. II

Viola

Bassi

115

Solo

Piano

ff risoluto

p

red.

120

Piano

ff

red.

fp

125

Piano

f

VI. I

p

VI. II

p

Viola

p

Bassi

p

130

Piano

f

dim.

dolce

VI. I

p

pp

VI. II

p

pp

Viola

p

pp

Bassi

p

pp

135

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Solo

135

VI. I

VI. II

Viola

Bassi

p

p

p

p

Fl. *ff*

Ob. I-II *ff*

Cl. I-II *ff*

Fag. I-II *ff*

Corni I-II *ff*

Trombe I-II *ff*

Timp. *ff*

Piano *ff* tutti Solo

Vi. I *ff* *p*

Vi. II *ff* *p* *p*

Viola *ff* *p*

Bassi *ff* *p*

Detailed description: This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section (Flute, Oboe I-II, Clarinet I-II, Bassoon I-II) and brass section (Cornets I-II, Trombones I-II, Timpani) are marked *ff* (fortissimo) and play a rhythmic pattern of eighth notes in the first measure, followed by rests. The Piano part features a *tutti* section with *ff* dynamics, transitioning into a *Solo* section with a rapid ascending scale. The string section (Violins I and II, Viola, Basses) also starts with *ff* dynamics. In the second measure, Violins I and II, Viola, and Basses all change to *p* (piano) dynamics and play a melodic line with a slur. The Viola part has a *p* dynamic marking in the third measure as well.

Fl.
 Ob. I-II
 Cl. I-II
 Fag. I-II
 Corni I-II
 Trombe I-II
 Timp.
 Piano
 VI. I
 VI. II
 Viola
 Bassi

Musical score for measures 140-142. The score includes parts for Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), Bassoon (Fag. I-II), Horn (Corni I-II), Trumpet (Trombe I-II), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The key signature has one sharp (F#). The score shows a dynamic shift from *f* to *p* in measures 141 and 142. The Piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and brass parts are mostly rests, with some entries in measure 141. The strings provide a steady accompaniment.

Piano

145

VI. I

VI. II

Viola

Bassi

p

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

fp

cresc.

p

p

p

p

(150)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

dim. cresc. *ff* dim.

VI. I

VI. II

Viola

Bassi

fp

pp

pp

p

Fl.

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

ten.

fp

fp

pp

pp

155

Fl.

Piano

VI. I

VI. II

Viola

Bassi

8va

p cresc.

fp

fp

fp

fp

fp

fp

160

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

8va

loco

f

dim.

dim.

dol. *p*

VI. I

VI. II

Viola

Bassi

165

Fl. *p* *p dolce*

Ob. I-II *p*

Cl. I-II *p*

Fag. I-II *p*

Corni I-II

Trombe I-II

Timp.

Piano *dolce* *tutti*

165

VI. I

VI. II *p*

Viola *p*

Bassi *p*

Fl. (170)

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano (170)

Solo

sempre con espres.

legato

Vi. I

Vi. II

Viola

Bassi

Cello solo

pp

Piano

cresc.

sim.

VI. I

VI. II

Viola

Vlc.

175

Piano

sf *p*

Piano

sf *pp*

Viola

sf *pp*

Vlc.

sf *pp*

8 va *fr.* (180)

Piano

VI. I

VI. II

Viola

Vlc.

pp

pp

pp

pp

8 va loco

Piano

VI. I

VI. II

Viola

Vlc.

p

p

(185)

Ob. I-II *p cresc.* *p*

Fag. I-II *p cresc.* *p*

Piano *f* *p*

VI. I *cresc.* *p*

VI. II *p cresc.* *p*

Viola *cresc.* *p*

Bassi *p cresc.* *p*

(190)

Piano *tr.* *8 va* *tr.*

VI. I

VI. II

Viola

Vlc. *Cello solo* *p*

Piano

VI. I

VI. II

Viola

Vlc.

p *fp* *fp* *fp*

fp

Piano

VI. I

VI. II

Viola

Bassi

195

p *p* *p* *p*

sim.

sim.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

cresc.

p

p

p

sf

p

Detailed description: This is a page of a musical score, page 43. It contains staves for various instruments. The woodwind section (Flute, Oboe I-II, Clarinet I-II, Bassoon I-II) and brass section (Cornets I-II, Trombones I-II, Timpani) are currently silent, indicated by whole rests. The Piano part features a complex, rhythmic accompaniment in both hands, with a 'cresc.' (crescendo) marking above the right hand. The string section (Violins I and II, Viola, Basses) is active. Violins I and II play a melodic line with some rests. The Viola and Basses play a more sustained, harmonic line. Dynamic markings include 'p' (piano) for the strings and 'sf' (sforzando) for the Basses. The score is written in a standard musical notation with a key signature of one sharp (F#).

(200)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

p *cresc.* *ff*

(200)

Piano

VI. I

VI. II

Viola

Bassi

cresc. *assai* *ff tutti*

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vi. I

Vi. II

Viola

Bassi

(205)

(205)

The musical score for page 45, measures 205-207, is presented in a standard orchestral layout. The woodwind section (Flute, Oboe I-II, Clarinet I-II, Bassoon I-II) and string section (Violin I, Violin II, Viola, Basses) are active, with measures 205 and 206 featuring complex rhythmic patterns and melodic lines. The piano part is silent throughout the measures. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The measures are numbered 205, 206, and 207 at the top of the page.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

ff

ff

ff

Detailed description: This is a page of a musical score, page 46. It contains staves for various instruments. The woodwind section (Flute, Oboe I-II, Clarinet I-II, Bassoon I-II) has active parts in the first two measures, with some notes circled. The brass section (Cornets I-II, Trombones I-II, Timpani) is mostly silent in the first two measures but enters in the third measure with a forte (*ff*) dynamic. The piano part is silent throughout. The string section (Violins I-II, Viola, Basses) has a steady accompaniment throughout the page. The score is written in 2/4 time with a key signature of one sharp (F#).

(215)

Piano

VI. I

VI. II

Viola

Bassi

p

pp

pp

Ob. I-II

Cl. I-II

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

p

cresc.

cresc.

cresc.

(220)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Piano

Vi. I

Vi. II

p

p

p

p

p

p

p

225

Piano

Vi. I

Vi. II

Viola

Bassi

pp

cresc.

sf

p

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

(235)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

(235)

Piano

VI. I

VI. II

Viola

Bassi

The musical score is arranged in two systems. The first system contains the woodwinds (Flute, Oboe I-II, Clarinet I-II, Bassoon I-II), brass (Horns I-II, Trumpets I-II, Timpani), and Piano. The second system contains the strings (Violin I, Violin II, Viola, Basses). Measures 235 and 236 are marked with a circled '235'. The key signature has one sharp (F#). The woodwinds and brass play sustained notes and chords, while the strings play a rhythmic pattern of eighth and sixteenth notes. The Piano part is mostly silent in these measures.

Fl. *cresc.* *sf* (240)

Ob. I-II *cresc.* *sf*

Cl. I-II *cresc.* *sf*

Fag. I-II *cresc.* *sf*

Corni I-II *cresc.* *sf*

Trombe I-II *cresc.* *sf*

Timp. *cresc.* *sf*

Piano

VI. I *cresc.* *sf*

VI. II *cresc.* *sf*

Viola *cresc.* *sf*

Bassi *cresc.* *sf*

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): Treble clef, key of D major. Dynamic markings: *sfz*.
- Ob. I-II** (Oboe): Treble clef, key of D major. Dynamic markings: *sfz*.
- Cl. I-II** (Clarinet): Treble clef, key of D major. Dynamic markings: *sfz*.
- Fag. I-II** (Bassoon): Bass clef, key of D major. Dynamic markings: *sfz*, *p dolce*.
- Corni I-II** (Horn): Treble clef, key of D major. Dynamic markings: *sfz*.
- Trombe I-II** (Trumpet): Treble clef, key of D major. Dynamic markings: *sfz*.
- Timp.** (Timpani): Bass clef, key of D major.
- Piano**: Grand staff (treble and bass clefs).
- VI. I** (Violin I): Treble clef, key of D major. Dynamic markings: *sfz*, *p dolce*.
- VI. II** (Violin II): Treble clef, key of D major. Dynamic markings: *sfz*.
- Viola**: Alto clef, key of D major. Dynamic markings: *sfz*.
- Bassi** (Bass): Bass clef, key of D major. Dynamic markings: *sfz*.

The score is written in D major and 4/4 time. It features a variety of musical notations, including rests, notes, and dynamic markings. The *sfz* (sforzando) marking is used frequently across the woodwinds, brass, and strings. The *p dolce* (piano dolce) marking is used for the Bassoon and Violin I parts.

(245)

Fl. *p dolce*

Ob. I-II *p dolce*

Cl. I-II

Fag. I-II

Corni I-II *pp*

Trombe I-II

Timp.

(245)

Piano

VI. I *p*

VI. II *p*

Viola *p*

Bassi *p*

(250)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Solo

dolce

Ad.

VI. I

VI. II

Viola

Bassi

(255)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

255

Corni I-II

Trombe I-II

Timp.

(255)

Piano

255

Solo

p

cutti

*

Vi. I

Vi. II

Viola

Bassi

255

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

(260)

(260)

cresc.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

p

f

pp

cresc.

pp

pp

pp

pp

This musical score page contains measures 265 through 267. The instruments are arranged as follows:

- Ob. I-II**: Measures 265 and 266 have whole rests; measure 267 has two half notes, G#4 and A#4.
- Fag. I-II**: Measures 265 and 266 have whole rests; measure 267 has two half notes, F#3 and G#3.
- Piano**: Measure 265 features a rising eighth-note scale in both staves. Measure 266 continues this with a descending eighth-note scale, marked *dim.*. Measure 267 has a complex passage starting with a forte (*f*) dynamic, featuring sixteenth-note runs and chords.
- VI. I**: Measure 265 has a whole rest; measure 266 has a half note D#4, marked *pp*, tied to measure 267 where it has a whole rest.
- VI. II**: Measure 265 has a whole rest; measure 266 has a half note D#4, marked *pp*, tied to measure 267 where it has a whole rest.
- Viola**: Measure 265 has a whole rest; measure 266 has a half note D#3, marked *pp*, tied to measure 267 where it has a whole rest.
- Bassi**: Measure 265 has a whole rest; measure 266 has a half note D#2, marked *pp*, tied to measure 267 where it has a whole rest.

The key signature has one sharp (F#), and the time signature is common time (C). The page number 59 is located at the top right corner.

Ob. I-II

Fag. I-II

Piano

Vl. I

Vl. II

Viola

Bassi

270

pp

cresc.

f

pp

pp

pp

pp

* Fed.

Ob. I-II

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

pp

cresc.

dim.

pp

pp

pp

pp

275

Ob. I-II

Fag. I-II

Piano

VI. I

VI. II

Viola

Bassi

f

f

pp

cresc.

pp

Ob. I-II

Fag. I-II

Piano

dim.

mf

VI. I

VI. II

Viola

Bassi

pp

pp

pp

pp

pizz.

Ob. I-II

Fag. I-II

Corni I-II

Piano

VI. I

VI. II

Viola

Bassi

pp

pp

pp

pp

(285)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

(285)

Piano

VI. I

VI. II

Viola

Bassi

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

p

p

p

p

p

sempre dim.

pp arco

Detailed description: This is a page of a musical score, page 63. It features a woodwind section (Flute, Oboe I-II, Clarinet I-II, Bassoon I-II), a brass section (Cornets I-II, Trombones I-II, Timpani), a piano, and a string section (Violins I and II, Viola, Basses). The woodwinds and brass play sustained notes, mostly marked *p* (piano). The piano part has a complex melodic line in the right hand and a simpler line in the left hand, with a *sempre dim.* (sempre diminuendo) instruction. The string section is mostly silent, with the basses playing a long note marked *pp* (pianissimo) *arco* (arco). The score is written in 2/4 time.

Score for measures 290-292, featuring Timp., Piano, VI. I, VI. II, Viola, and Bassi.

Timp. (Bass clef): Measure 290 has a whole rest. Measure 291 has a half note G₂ (marked *pp*) and a whole rest. Measure 292 has a half note G₂ and a whole rest.

Piano (Grand staff): Measure 290 has a whole rest. Measure 291 has a half note G₄ (marked *pp*) and a half note G₃. Measure 292 has a half note G₄ and a half note G₃. The bass line consists of sixteenth-note runs with fingerings (6) and (5) indicated.

VI. I (Treble clef): Measure 290 has a whole rest. Measure 291 has a half note G₄ (marked *pp*) and a whole rest. Measure 292 has a half note G₄ and a whole rest.

VI. II (Treble clef): Measure 290 has a whole rest. Measure 291 has a half note G₄ (marked *pp*) and a whole rest. Measure 292 has a half note G₄ and a whole rest.

Viola (Alto clef): Measure 290 has a whole rest. Measure 291 has a half note G₄ (marked *pp*) and a whole rest. Measure 292 has a half note G₄ and a whole rest.

Bassi (Bass clef): Measure 290 has a half note G₂ and a whole rest. Measure 291 has a half note G₂ and a whole rest. Measure 292 has a half note G₂ and a whole rest.

Score for measures 295-297, featuring Timp., Piano, VI. I, VI. II, Viola, and Bassi.

Timp. (Bass clef): Measure 295 has a half note G₂ and a whole rest. Measure 296 has a whole rest. Measure 297 has a half note G₂ (marked *pp*) and a whole rest.

Piano (Grand staff): Measure 295 has a half note G₄ (marked *sim.*) and a half note G₃. Measure 296 has a half note G₄ and a half note G₃. Measure 297 has a half note G₄ (marked *pp*) and a half note G₃. The bass line consists of sixteenth-note runs with fingerings (6) and (5) indicated.

VI. I (Treble clef): Measure 295 has a half note G₄ and a whole rest. Measure 296 has a whole rest. Measure 297 has a half note G₄ (marked *pp*) and a whole rest.

VI. II (Treble clef): Measure 295 has a half note G₄ and a whole rest. Measure 296 has a whole rest. Measure 297 has a half note G₄ (marked *pp*) and a whole rest.

Viola (Alto clef): Measure 295 has a half note G₄ and a whole rest. Measure 296 has a whole rest. Measure 297 has a half note G₄ (marked *pp*) and a whole rest.

Bassi (Bass clef): Measure 295 has a half note G₂ and a whole rest. Measure 296 has a whole rest. Measure 297 has a half note G₂ (marked *pp*) and a whole rest.

Score for measures 297-300. The instruments and their parts are:

- Timp.**: Measures 297-300.
- Piano**: Measures 297-300. The right hand features a triplet of eighth notes in measure 297, followed by a melodic line. The left hand plays a continuous sixteenth-note pattern, with some measures marked with a '6'.
- VI. I**: Measures 297-300. A melodic line starting in measure 297.
- VI. II**: Measures 297-300. A melodic line starting in measure 297.
- Viola**: Measures 297-300. A melodic line starting in measure 297.
- Bassi**: Measures 297-300. A melodic line starting in measure 297.

Score for measures 301-304. The instruments and their parts are:

- Timp.**: Measures 301-304. A melodic line starting in measure 301.
- Piano**: Measures 301-304. The right hand features a triplet of eighth notes in measure 301, followed by a melodic line. The left hand plays a continuous sixteenth-note pattern, with some measures marked with a '6'. Dynamics include *pp* and *p*.
- VI. I**: Measures 301-304. A melodic line starting in measure 301. Dynamics include *pp* and *p*.
- VI. II**: Measures 301-304. A melodic line starting in measure 301. Dynamics include *pp* and *p*.
- Viola**: Measures 301-304. A melodic line starting in measure 301. Dynamics include *pp* and *p*.
- Bassi**: Measures 301-304. A melodic line starting in measure 301. Dynamics include *pp* and *p*.

[illegible]

305

Fl. *p*

Ob. I-II *p*

Cl. I-II *p*

Fag. I-II *p*

Corni I-II *p*

Trombe I-II *p*

Timp. *p*

305

Piano *sf* *sf* *dim.*

VI. I *p* *pp*

VI. II *p* *pp*

Viola *p* *pp*

Bassi *p*

310

Piano

smorz.

Vi. I

Vi. II

Viola

Bassi

Solo

pp

pp

Piano

p

315

Cl. I-II

Fag. I-II

Piano

Tw.

Piano *poco a poco cresc.*

VI. I *p*

VI. II *p*

Viola

Bassi

(320)

Piano *sf*

VI. I *sf*

VI. II *sf*

Viola *sf*

Bassi *sf*

325

325

VI. I

VI. II

Viola

Bassi

ff

ff

The image shows a musical score for four parts: Violins I, Violins II, Viola, and Basses. The score is written in 2/4 time and consists of four measures. The first measure contains rests for all parts. The second measure contains rests for all parts. The third measure contains a melodic line for Violins I and II, a bass line for Viola, and a bass line for Basses. The fourth measure contains a melodic line for Violins I and II, a bass line for Viola, and a bass line for Basses. The score is marked with a forte dynamic (*ff*) at the beginning of the first measure and at the end of the fourth measure.

Fl. (330)

Ob. I-II

Cl. I-II Solo *p*

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano (330)

Vi. I

Vi. II

Viola

Bassi

Detailed description of the musical score: The score is for a full orchestra. The top system contains Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), and Bassoon I-II (Fag. I-II). The middle system contains Horn I-II (Corni I-II), Trombone I-II (Trombe I-II), and Timpani (Timp.). The bottom system contains Piano (Piano), Violin I (Vi. I), Violin II (Vi. II), Viola, and Basses (Bassi). Measure 330 is marked with a circled '330'. The Flute part has a melodic line starting in measure 330. The Oboe I-II part has a sustained chord. The Clarinet I-II part has a solo entry in measure 330, marked with a 'Solo' and 'p' (piano) dynamic. The Bassoon I-II part has a sustained chord. The Horn I-II part has a sustained chord. The Trombone I-II part has a sustained chord. The Timpani part has a sustained chord. The Piano part is silent. The Violin I part has a melodic line starting in measure 330. The Violin II part has a sustained chord. The Viola part has a sustained chord. The Basses part has a sustained chord.

Fl. *sf* *p* (335)

Ob. I-II *sf* *p*

Cl. I-II *sf* *p*

Fag. I-II *sf* *p*

Corni I-II *sf* *p*

Trombe I-II

Timp.

Piano *Solo* *mf* (335)

Vi. I

Vi. II

Viola

Bassi

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), Horn I-II (Corni I-II), Trombone I-II (Trombe I-II), Timpani (Timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The score is written in 4/4 time, as indicated by the common time signature 'C' at the beginning of the first staff. The key signature is one sharp (F#), indicating the key of D major or F# minor. The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are used throughout the score. The Piano part is written for a grand piano, with a treble and bass clef. The string parts (Violin I, Violin II, Viola, and Basses) are written in a standard orchestral format. The woodwind and brass parts are also written in a standard orchestral format, with some instruments having multiple staves (e.g., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone). The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

340

Fl.

Ob. I-II

Fag. I-II

Piano

p

mf

Fl.

Ob. I-II

Fag. I-II

Piano

p

mf

dolce

VI. I

VI. II

Viola

Bassi

p

cresc.

p

345

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

345

dolce

VI. I

VI. II

Viola

Bassi

p

p

p

cresc.

Detailed description: This is a page of a musical score, page 75, starting at measure 345. The score is arranged in three systems. The first system contains staves for Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), Horns I-II (Corni I-II), Trombones I-II (Trombe I-II), and Timpani (Timp.). Measures 345 and 346 show these instruments playing sustained chords. The second system features the Piano (Piano) and Violins I-II (VI. I, VI. II). The Piano part has a melodic line in the right hand and chords in the left hand, with a *dolce* marking. The Violins play sustained chords. The third system includes Viola and Basses (Bassi). The Viola and Violins II play sustained chords, while the Basses have a rising melodic line starting in measure 347, marked with *cresc.* and *p* dynamics.

Fl. *p*

Ob. I-II *p*

Cl. I-II

Fag. I-II *p*

Corn. I-II

Trombe I-II

Timp.

Piano *mf* *p* *smorz.*

VI. I

VI. II *p*

Viola *p*

Bassi *p*

(350)

(350)

Piano

VI. I

VI. II

Viola

Bassi

p

Tw.

Piano

VI. I

VI. II

Viola

Bassi

355

con espress.

pp

pp

pp

pp

Piano

VI. I

VI. II

Viola

Bassi

pp

pp

pp

pp

360

Piano

VI. I

VI. II

Viola

Bassi

p

cresc.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

The musical score is arranged in systems. The first system contains woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Timpani). The second system contains the Piano and the first system of strings (Violins I, Violins II, Viola, Basses). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes, mostly marked *f* (forte). The timpani has a rhythmic pattern marked *f* and *p* (piano). The piano features a complex melodic line in the right hand and a supporting bass line in the left hand, marked *f*. The strings play a sustained harmonic, with Violins I and II marked *f* and *p*, Viola marked *f* and *p*, and Basses marked *f* and *p*.

(370)

Score for measures 370-372, featuring Timp., Piano, VI. I, VI. II, Viola, and Bassi.

Timp. (Timpani): Measures 370-372 are marked with rests.

Piano: Measures 370-372 contain a complex melodic line in the right hand and a supporting bass line in the left hand, featuring many sixteenth and thirty-second notes.

VI. I (Violin I): Measures 370-372. Measure 371 begins with a *p* (piano) dynamic marking.

VI. II (Violin II): Measures 370-372. Measure 371 begins with a *p* (piano) dynamic marking.

Viola: Measures 370-372. Measure 371 begins with a *p* (piano) dynamic marking.

Bassi (Bass): Measures 370-372. Measure 371 begins with a *p* (piano) dynamic marking.

Score for measures 373-375, featuring Piano, VI. I, VI. II, Viola, and Bassi.

Piano: Measures 373-375 contain a complex melodic line in the right hand and a supporting bass line in the left hand, featuring many sixteenth and thirty-second notes.

VI. I (Violin I): Measures 373-375. Measure 373 begins with a *p* (piano) dynamic marking.

VI. II (Violin II): Measures 373-375. Measure 373 begins with a *p* (piano) dynamic marking.

Viola: Measures 373-375. Measure 373 begins with a *p* (piano) dynamic marking.

Bassi (Bass): Measures 373-375. Measure 373 begins with a *p* (piano) dynamic marking.

(375)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

p

fp

p

p

Detailed description: This block contains the musical staves for the woodwind and percussion sections. The Flute (Fl.) staff is mostly silent. The Oboe (Ob. I-II) staff begins in measure 375 with a *p* dynamic, playing a melodic line. The Clarinet (Cl. I-II) and Bassoon (Fag. I-II) staves are silent. The Horns (Corni I-II) and Trombones (Trombe I-II) enter in measure 376 with a *fp* dynamic, playing sustained notes. The Timpani (Timp.) staff plays a rhythmic pattern starting in measure 375.

(375)

Piano

VI. I

VI. II

Viola

Bassi

cresc.

f

cresc.

pizz.

pizz.

pizz.

pizz.

Detailed description: This block contains the musical staves for the string and piano sections. The Piano part features a complex, flowing melody in both hands, marked with *cresc.* and *f* dynamics. The Violin I (VI. I) and Violin II (VI. II) staves play a *pizz.* (pizzicato) accompaniment. The Viola and Bass (Bassi) staves also play a *pizz.* accompaniment.

[illegible]

ten.
fp

Fl.

Ob. I-II

ten.
fp

Cl. I-II

Fag. I-II

Corni I-II

fp

Trombe I-II

Timp.

Piano

fp

p

Tw. * Tw. *

VI. I

fp

VI. II

fp

Viola

fp

Bassi

fp

Detailed description: This is a page of a musical score, page 84. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Basses) have melodic lines. The piano has a complex accompaniment with arpeggiated figures. The brass (Cornets, Trombones, Timpani) has mostly rests, with some chords in the Cornets. Dynamics include *fp* (fortissimo piano) and *p* (piano). There are also markings for 'ten.' (tension) and 'Tw.' (trill) with asterisks.

(385)

Corni I-II *fp* *fp*

Piano *p* *cresc.*

VI. I *fp* *fp*

VI. II *fp* *fp*

Viola *fp* *fp*

Bassi *fp* *fp*

Fl. *f* *dim.* *p*

Ob. I-II *f* *dim.* *p*

Cl. I-II *f* *dim.* *p*

Fag. I-II *f* *dim.* *p*

Piano *dim.* *dolce e legato*

395

395

This musical score page contains measures 395 through 400. The instruments are Piano, Violins I and II, Viola, and Basses. The key signature has one sharp (F#) and the time signature is 4/4. Measure 395 is marked with a circled number '395'. The Piano part features a melodic line in the right hand and a supporting line in the left hand, with a 'tutti' marking in measure 398. The Violins I and II parts play a similar melodic line. The Viola part has a long note in measure 395, followed by a melodic line. The Basses part has a long note in measure 395, followed by a melodic line. Dynamics include *p* (piano) and *f* (forte).

Fl.

Cl. I-II

Fag. I-II

Corni I-II

Piano

Solo

Vl. I

Vl. II

Viola

Bassi

400

pp

This musical score page contains measures 403 through 406. The instruments are Piano, Violins I and II, Viola, and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 403 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Violin I and II play a melodic line with eighth notes. The Viola and Basses provide harmonic support with quarter notes. Measure 404 continues the piano's intricate texture. Measure 405 is marked with the number '405' in a circle and shows a change in the piano's right-hand pattern. Measure 406 concludes the section with sustained notes in the strings and a final piano accompaniment pattern.

Piano

VI. I

VI. II

Viola

Bassi

Cello solo

pp

Piano

VI. I

VI. II

Viola

Vlc.

(410)

p

Fl. *p cresc.* *p*

Ob. I-II *p cresc.* *p*

Cl. I-II *p cresc.* *p*

Fag. I-II *p cresc.* *p*

Corni I-II *p cresc.* *p*

Piano *f* *p*

VI. I *cresc.* *p*

VI. II *p cresc.* *p*

Viola *cresc.* *p*

Bassi *p* *cresc.* *p*

(415)

Piano *tr.*

VI. II *p*

Viola *p*

Vlc. *p*

Cello *p*

(420)

Piano

VI. I

VI. II

Viola

Vlc.

p *fp* *fp* *fp*

Piano

VI. I

VI. II

Viola

Vlc.

f *sim.* *p* *p* *p* *p*

(425)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

(425)

Piano

VI. I

VI. II

Viola

Bassi

cresc.

mf

sfz

p

[illegible]

(430)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

This block contains the musical notation for the woodwind section and the first three staves of the string section. The Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II) parts feature melodic lines with slurs and accents. The Violin I (VI. I) and Violin II (VI. II) parts have similar melodic lines. The Viola and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Corni I-II

Trombe I-II

Timp.

This block contains the musical notation for the brass section and the Timpani part. The Cornets (Corni I-II) and Trombones (Trombe I-II) parts are mostly sustained notes. The Timpani (Timp.) part has a rhythmic pattern.

(430)

Piano

VI. I

VI. II

Viola

Bassi

This block contains the musical notation for the Piano and the remaining string parts. The Piano part is mostly sustained notes. The Violins (VI. I, VI. II), Viola, and Basses (Bassi) have melodic lines with slurs and accents.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

VI. I

VI. II

Viola

Bassi

435

435

This musical score page contains measures 435, 436, and 437. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe I-II (Ob. I-II), Clarinet I-II (Cl. I-II), Bassoon I-II (Fag. I-II), Horn I-II (Corni I-II), Trombone I-II (Trombe I-II), and Timpani (Timp.). The second system includes Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola, and Basses (Bassi). The key signature has one sharp (F#). Measures 435 and 436 are marked with a circled '435' at the top. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Piano part is mostly silent, with some notes appearing in measure 437.

[illegible]

(440)

Piano *cresc.*

VI. I *pp*

VI. II

Viola *pp*

Bassi *pp*

(445)

Fl. *p cresc.*

Ob. I-II *p cresc.*

Fag. I-II *p cresc.*

Piano *simile*

VI. I

VI. II *pp*

Viola

Bassi

Fl. (450)

Ob. I-II *p*

Fag. I-II *p*

Corni I-II *pp* *p*

Piano

VI. I (450)

VI. II *p*

Viola *p*

Bassi *p*

8 va (455) *loco*

Piano *pp* *cresc.* *sf*

VI. I

VI. II

[illegible]

(460)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This block contains the musical staves for the woodwind and percussion sections. The Flute (Fl.) part is in treble clef, playing a melodic line with eighth and sixteenth notes. The Oboe (Ob. I-II) and Clarinet (Cl. I-II) parts are also in treble clef, with the Clarinet in D major (one sharp). The Bassoon (Fag. I-II) part is in bass clef. The Horns (Corni I-II) and Trombones (Trombe I-II) are in treble clef, with the Trombones in D major. The Timpani (Timp.) part is in bass clef. The music consists of four measures, with various rests and melodic fragments.

(460)

Piano

The Piano part is shown in grand staff (treble and bass clefs). It contains four measures of music, which appear to be whole rests in both hands.

VI. I

VI. II

Viola

Bassi

This block contains the musical staves for the string section. The Violins (VI. I and VI. II) are in treble clef. The Viola is in alto clef (C-clef on the second line). The Basses (Bassi) are in bass clef. The music consists of four measures, featuring a rhythmic pattern of eighth and sixteenth notes, with some accidentals (flats) in the later measures.

465

(470)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

ff

Corni I-II

Trombe I-II

Timp.

ff

(470)

Piano

Vi. I

Vi. II

Viola

Bassi

ff

This musical score page, numbered 102, contains measures 475 through 478. The instrumentation includes Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag. I-II), Horn I and II (Corni I-II), Trumpet I and II (Trombe I-II), Timpani (Timp.), Piano, Violin I (Vl. I), Violin II (Vl. II), Viola, and Basses (Bassi). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 475 and 476 feature a sustained, low-register chord in the woodwinds and strings, with a forte (*f*) dynamic. In measure 477, the Piano enters with a melodic line in the right hand, while the woodwinds and strings continue their sustained accompaniment. Measure 478 concludes the passage with the same sustained accompaniment. The woodwinds (Fl., Ob., Cl., Fag.) and strings (Vl., Viola, Bassi) are marked with a forte (*f*) dynamic throughout the passage. The Piano part begins in measure 477 with a melodic line in the right hand, while the left hand remains mostly silent. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

Vl. I

Vl. II

Viola

Bassi

475

475

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

Piano

tutti

VI. I

VI. II

Viola

Bassi

This musical score page, numbered 103, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II). The brass section includes Horns (Corni I-II), Trumpets (Trombe I-II), and Timpani (Timp.). The Piano part is marked 'tutti'. The string section includes Violins I and II (VI. I, VI. II), Viola, and Basses (Bassi). The score is written in 7/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

(480)

Fl.

Ob. I-II

Cl. I-II

Fag. I-II

Corni I-II

Trombe I-II

Timp.

This block contains the musical notation for the woodwind, brass, and percussion sections from measure 480 to 483. The Flute (Fl.) part begins with a series of eighth notes in measure 480, followed by rests and a half note in measure 481, and then a half note in measure 482. The Oboe (Ob. I-II), Clarinet (Cl. I-II), and Bassoon (Fag. I-II) parts play chords in measure 480, followed by rests and a half note in measure 481, and then a half note in measure 482. The Horn (Corni I-II) and Trumpet (Trombe I-II) parts play chords in measure 480, followed by rests and a half note in measure 481, and then a half note in measure 482. The Timpani (Timp.) part plays a series of eighth notes in measure 480, followed by rests and a half note in measure 481, and then a half note in measure 482. Dynamics include *sf* (sforzando) in measures 481 and 482.

(480)

Piano

VI. I

VI. II

Viola

Bassi

This block contains the musical notation for the string and piano sections from measure 480 to 483. The Piano part is silent throughout. The Violin I (VI. I) and Violin II (VI. II) parts play chords in measure 480, followed by rests and a half note in measure 481, and then a half note in measure 482. The Viola part plays chords in measure 480, followed by rests and a half note in measure 481, and then a half note in measure 482. The Bass (Bassi) part plays a series of eighth notes in measure 480, followed by rests and a half note in measure 481, and then a half note in measure 482. Dynamics include *sf* (sforzando) in measures 481 and 482.