

Piano Concerto No. 1 in C Major, Op. 15

RONDO.

Allegro.

Flauto.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Allegro.

SOLO.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

8

14

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20

TUTTI.

Fl.

Ob. *a 2.*

Clar.

Fag.

Cor.

Trom.

Timp.

TUTTI.

28

TUTTI.

The musical score for measures 20-28 of Piano Concerto No. 1 in C Major, Op. 15, is presented in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Timpani) and the string section (indicated by 'TUTTI.' and 'TUTTI.') play a rhythmic pattern of eighth and sixteenth notes. The piano part features a dense texture of sixteenth and thirty-second notes, with some measures marked 'sf' (sforzando). The score is in C major and 4/4 time.

Piano Concerto No. 1 in C Major, Op. 15

35

[illegible]

Piano Concerto No. 1 in C Major, Op. 15

50

58

65

Fl. **TUTTI.** **SOLO.**

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *p*

TUTTI. **SOLO.**

TUTTI. **SOLO.**

Piano Concerto No. 1 in C Major, Op. 15

75 *ob.*
Fag. 2

82 *Fl.*
Fag.
TUTTI.
p *a 2.* *cresc.* *p*
TUTTI.
SOLO.
SOLO.
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
p *cresc.* *p*
90 *ob.*
m.s. *p* *cresc.* *p*

The musical score is for measures 75 to 90 of Piano Concerto No. 1 in C Major, Op. 15. It features four staves: Oboe (ob.), Bassoon (Fag.), Flute (Fl.), and Piano. The piano part is highly active with sixteenth-note patterns. The woodwind parts have melodic lines with dynamic markings like *p* and *cresc.*. The score is written in C major and 2/4 time.

Piano Concerto No. 1 in C Major, Op. 15

97

Fl.

Ob.

Cor.

p

105

Ob.

Fag.

p

113

cresc.

6

Piano Concerto No. 1 in C Major, Op. 15

121

cresc.

127

Fl. TUTTI.

Ob. a2.

Fag. *p*

TUTTI.

p

137

SOLO.

SOLO.

pp

decresc.

pp

pp

pp

pp

Piano Concerto No. 1 in C Major, Op. 15

147

pp *cr.* *p*

155

155

Musical score for measures 155-160. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, while the accompaniment uses chords and single notes. The piece concludes with a final chord in measure 160.

163

TUTTI B

171

TUTTI. B

Fl.

Ob. a2.

Clar.

Fag.

Cor.

Trom.

Timp.

This musical score is for measures 171 through 176. It features a woodwind section with Flute (Fl.), Oboe (Ob. a2.), Clarinet (Clar.), and Bassoon (Fag.), a brass section with Cornet (Cor.) and Trombone (Trom.), and a percussion section with Timpani (Timp.). The woodwinds play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. The score is marked 'TUTTI.' and includes a section labeled 'B' in a box. The key signature has one sharp (F#), and the time signature is 2/4.

Musical score for 'TUTTI.' featuring a grand staff with treble and bass clefs. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The score consists of a single measure followed by six measures of rests, indicating a full orchestral or ensemble entry.

[illegible]

Piano Concerto No. 1 in C Major, Op. 15

178

185

SOLO.

SOLO.

SOLO.

Piano Concerto No. 1 in C Major, Op. 15

192

ben marcato e sempre stacc.

p

pizz.

p

This system contains measures 192 through 200. It features a piano part with a melody in the right hand and accompaniment in the left hand, marked *ben marcato e sempre stacc.* and *p*. A pizzicato part is also present, marked *pizz.* and *p*.

200

Fl.

p

Fag.

Cor.

pp

f

cresc.

f

p

arco

This system contains measures 200 through 208. It includes parts for Flute (Fl.), Bassoon (Fag.), and Cor Anglais (Cor.). The piano part continues with a melody in the right hand and accompaniment in the left hand, marked *f* and *cresc.*. The Cor Anglais part is marked *pp*. The piano part is marked *arco*.

208

ob.

p

TUTTI.

cresc.

p

p

p

p

This system contains measures 208 through 216. It includes parts for Oboe (ob.) and Tutti. The piano part continues with a melody in the right hand and accompaniment in the left hand, marked *p* and *cresc.*. The Oboe part is marked *p*. The Tutti part is marked *TUTTI.* and *p*.

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218

Fl. SOLO.

Ob. *p*

Fag. *p*

Cor. *pp*

SOLO. pp

ben marcato e stacc.

SOLO.

pizz.

229

Cor.

237

p

cresc.

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247

Fl. TUTTI. *p*

Ob. *p*

Fag. *p*

TUTTI.

TUTTI. *p*

arco *p*

258

Fl. *cresc.* *p* SOLO.

Ob. *cresc.* *p*

Fag. *cresc.* *p*

Cor. *cresc.* *p* *pp*

SOLO. *ben marcato e stacc.*

SOLO. *cresc.* *p* *pizz.*

Piano Concerto No. 1 in C Major, Op. 15

268

Fl.

Ob.

Fag.

cresc.

TUTTI.
a 2.

TUTTI.

TUTTI.
arco

278

SOLO.
pp

SOLO.
pp

288

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296

Fl.

Ob.

Fag.

Cor.

pp

cresc.

p

304

pp

cresc.

p

pp

Piano Concerto No. 1 in C Major, Op. 15

311



318



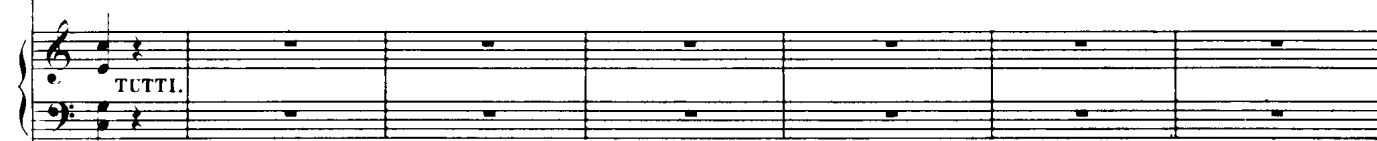
324



330 **FL. TUTTI.**



TUTTI.



TUTTI.



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Piano Concerto No. 1 in C Major, Op. 15

353 Ob. SOLO.

Clar.

Fag.

Cor.

SOLO.

SOLO.

p

p

361

368

p

p

p

p

Piano Concerto No. 1 in C Major, Op. 15

375

Fl.

Ob.

Clar.

Fag.

Cor.

TUTTI.

TUTTI.

TUTTI.

385

SOLO.

SOLO.

SOLO.

pp

pp

pp

pp

Piano Concerto No. 1 in C Major, Op. 15

394

Musical score for measures 394-400. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

401

Musical score for measures 401-408. This system includes staves for Flute (Fl.), Bassoon (Fag.), and Piano (p). The Flute part is marked 'TUTTI.' and 'SOLO.' with a crescendo ('cresc.') and a piano ('p') dynamic. The Bassoon part also has a crescendo and piano dynamic. The Piano part features a complex rhythmic pattern.

Musical score for measures 409-415. This system includes staves for Flute (Fl.), Bassoon (Fag.), and Piano (p). The Flute part is marked 'TUTTI.' and 'SOLO.' with a crescendo and piano dynamic. The Bassoon part also has a crescendo and piano dynamic. The Piano part features a complex rhythmic pattern.

Musical score for measures 416-423. This system includes staves for Flute (Fl.), Bassoon (Fag.), and Piano (p). The Flute part is marked 'TUTTI.' and 'SOLO.' with a crescendo and piano dynamic. The Bassoon part also has a crescendo and piano dynamic. The Piano part features a complex rhythmic pattern.

409

Musical score for measures 424-431. This system includes staves for Oboe (Ob.), Bassoon (Fag.), and Piano (p). The Oboe part is marked 'TUTTI.' and 'SOLO.' with a crescendo and piano dynamic. The Bassoon part also has a crescendo and piano dynamic. The Piano part features a complex rhythmic pattern.

Musical score for measures 432-439. This system includes staves for Oboe (Ob.), Bassoon (Fag.), and Piano (p). The Oboe part is marked 'TUTTI.' and 'SOLO.' with a crescendo and piano dynamic. The Bassoon part also has a crescendo and piano dynamic. The Piano part features a complex rhythmic pattern.

416

Musical score for measures 440-447. This system includes staves for Oboe (Ob.), Bassoon (Fag.), and Piano (p). The Oboe part is marked 'TUTTI.' and 'SOLO.' with a crescendo and piano dynamic. The Bassoon part also has a crescendo and piano dynamic. The Piano part features a complex rhythmic pattern.

Musical score for measures 448-455. This system includes staves for Oboe (Ob.), Bassoon (Fag.), and Piano (p). The Oboe part is marked 'TUTTI.' and 'SOLO.' with a crescendo and piano dynamic. The Bassoon part also has a crescendo and piano dynamic. The Piano part features a complex rhythmic pattern.

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423

25

Cor.

cresc.

p

p

431

431

Ft.

TUTTI.

p cresc.

Ob.

p

Clar.

p cresc.

Fag.

p

Cor.

p cresc.

Trom.

p

p cresc.

Timp.

p cresc.

p cresc.

Tutti

Tutti

p

cresc.

p cresc.

p cresc.

p

p cresc.

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441

Measures 441-447. The score features a woodwind section (flute, oboe, and bassoon) and a string section. The woodwinds play a melodic line with grace notes and slurs. The strings provide harmonic support with sustained chords and a steady bass line. The piano part is not visible in this system.

Measures 448-454. This system shows the piano part with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and strings continue their respective parts from the previous system.

448

Measures 455-461. The piano part continues with intricate figuration. The woodwinds play a melodic line with grace notes and slurs. The strings provide harmonic support with sustained chords and a steady bass line.

Measures 462-468. The piano part continues with intricate figuration. The woodwinds play a melodic line with grace notes and slurs. The strings provide harmonic support with sustained chords and a steady bass line.

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[illegible]

Piano Concerto No. 1 in C Major, Op. 15

465

473

473

Fl.

pp

479

479

Fl.

Ob.

Fag.

Cor.

Timp.

pp

487

Piano Concerto No. 1 in C Major, Op. 15

485 **TUTTI.**

Fl. *ff*
Ob. *a 2.*
Clar. *ff*
Fag. *ff*
Cor. *ff*
Tr. *ff*
Tim. *ff*

TUTTI.

493

a 2.

a 2.

Piano Concerto No. 1 in C Major, Op. 15

500

G

SOLO.

8 2.

p

SOLO.

p

SOLO.

508

Fl.

Ob.

Fag.

Cor.

p

pp

pp

pp

Piano Concerto No. 1 in C Major, Op. 15

516

p

cresc.

pp

523

p

cresc.

pp

f

Piano Concerto No. 1 in C Major, Op. 15

530

Measures 530-536. The score features a piano (p) accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked with a forte (f) dynamic and a decrescendo (decresc.) marking. The lower system continues the accompaniment with a piano (p) dynamic.

537

Measures 537-544. The score continues with a piano (p) accompaniment. The upper system features a melody marked with a crescendo (cresc.), a forte (f) dynamic, and a decrescendo (decresc.) marking. The lower system continues the accompaniment with a piano (p) dynamic.

545

Measures 545-552. The score features a piano (p) accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the right hand of the upper system is marked with a piano (p) dynamic and a decrescendo (decresc.) marking. The lower system continues the accompaniment with a piano (p) dynamic.

Piano Concerto No. 1 in C Major, Op. 15

557 *ob.* Cadenza. TUTTI. *p*

Cor. *p*

cresc. *p* TUTTI.

arco *p* Cadenza.

arco *p*

564 *Adagio.* *Tempo 1^o*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Trom. *ff*

Timp. *ff*

Adagio. *Tempo 1^o*

ff