Eurydice in Tartarus

Eine Lyrische dramatische Szene

von

Jens Baggessen

in Musik gesetzt

von

Friedrich Kuhlau

Op. 47

『黄泉の国のユリディーチェ』

No. 1 Ouverture　Adagio-Allegro assai-Andante quasi Adagio-Presto
No. 2 (Recitativo)
No, 3 Andante
No. 4 Allegro
No. 5 Andante sostenuto, (Recitativo-Allegro assai-Andantino)
No. 6 Allegro assai

for Flute Ensemble & Piano

Arranged by Toshinori Ishihara

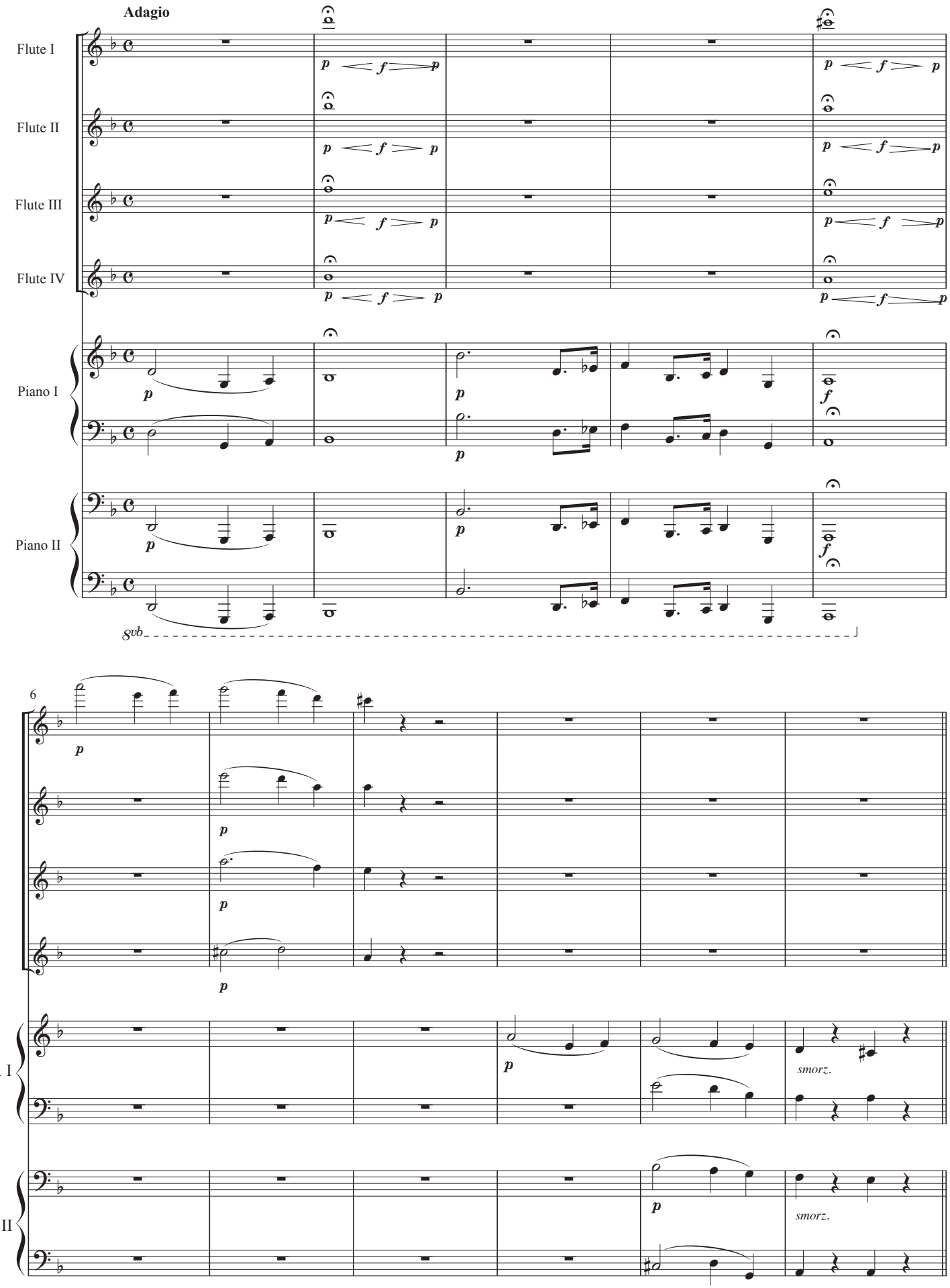
2020

Eurydice in Tartarus

Friedrich Kuhlau
(1786-1832)
Arr. Toshinori Ishihara

No. 1

Ouverture



Allegro assai quasi Presto

12

p

Pf. I

Pf. II

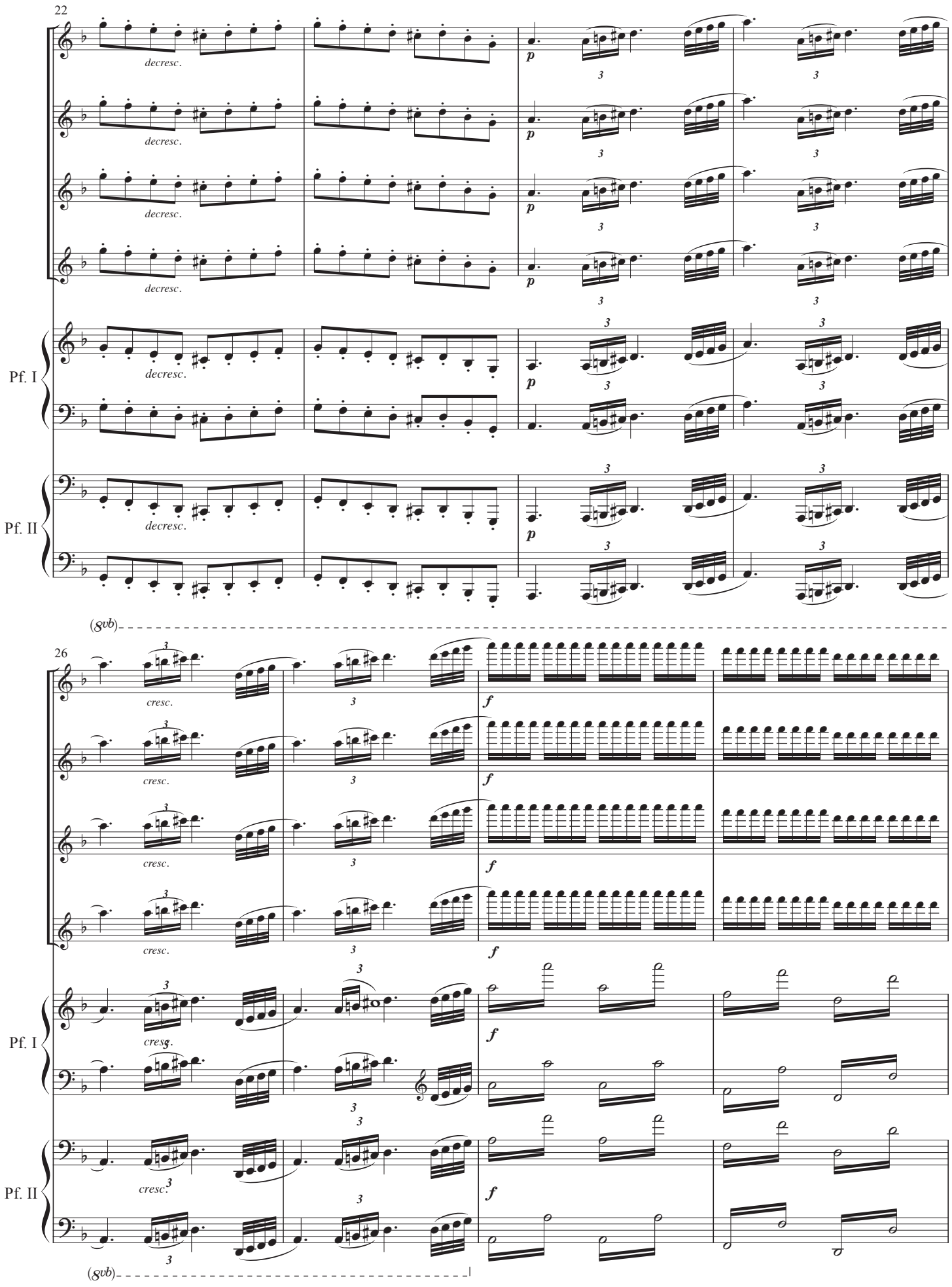
8vb

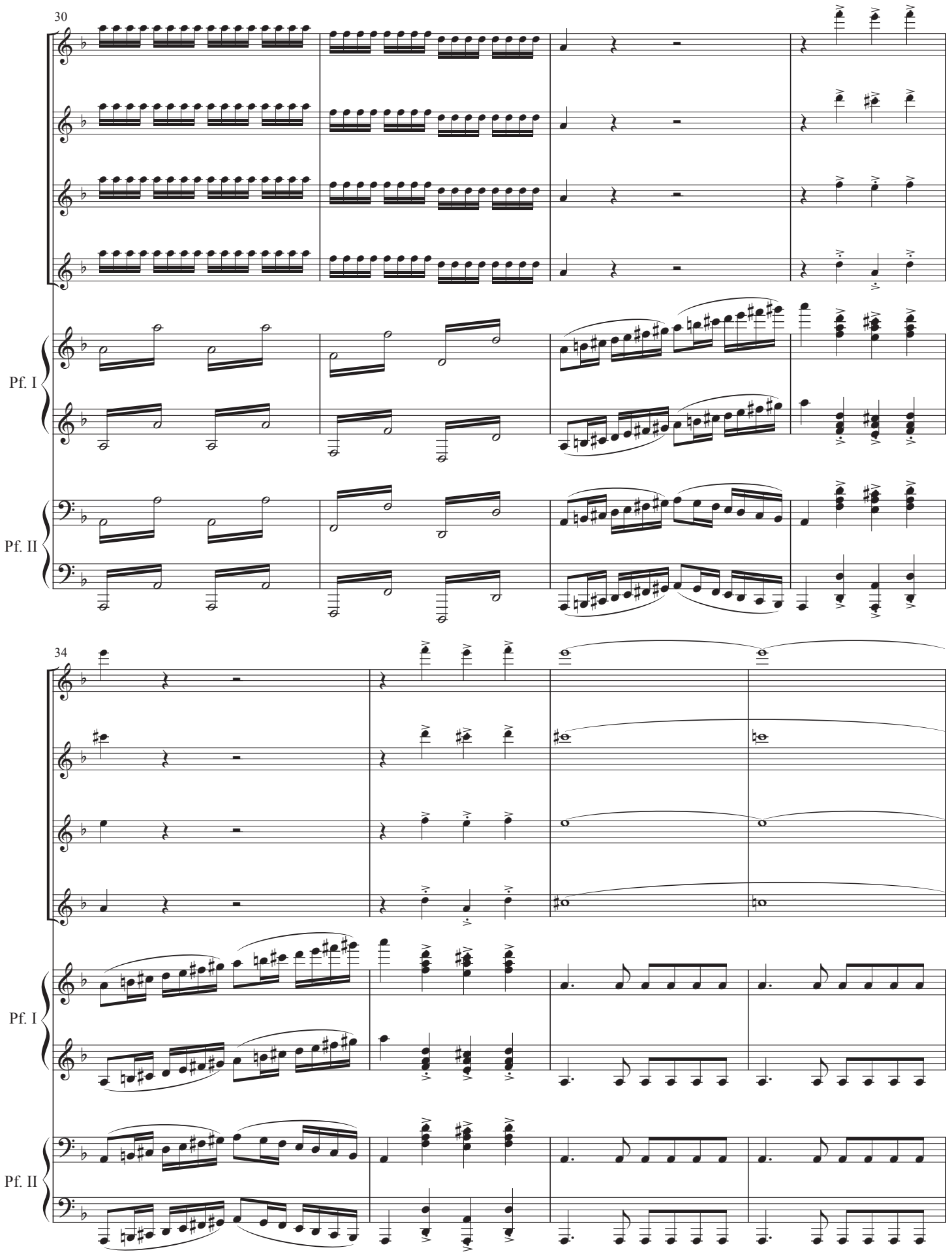
17

cresc.

sf

(*8vb*)


22
decresc.
p
3
Pf. I
Pf. II
(8vb)
26
cresc.
f
cresc.
(8vb)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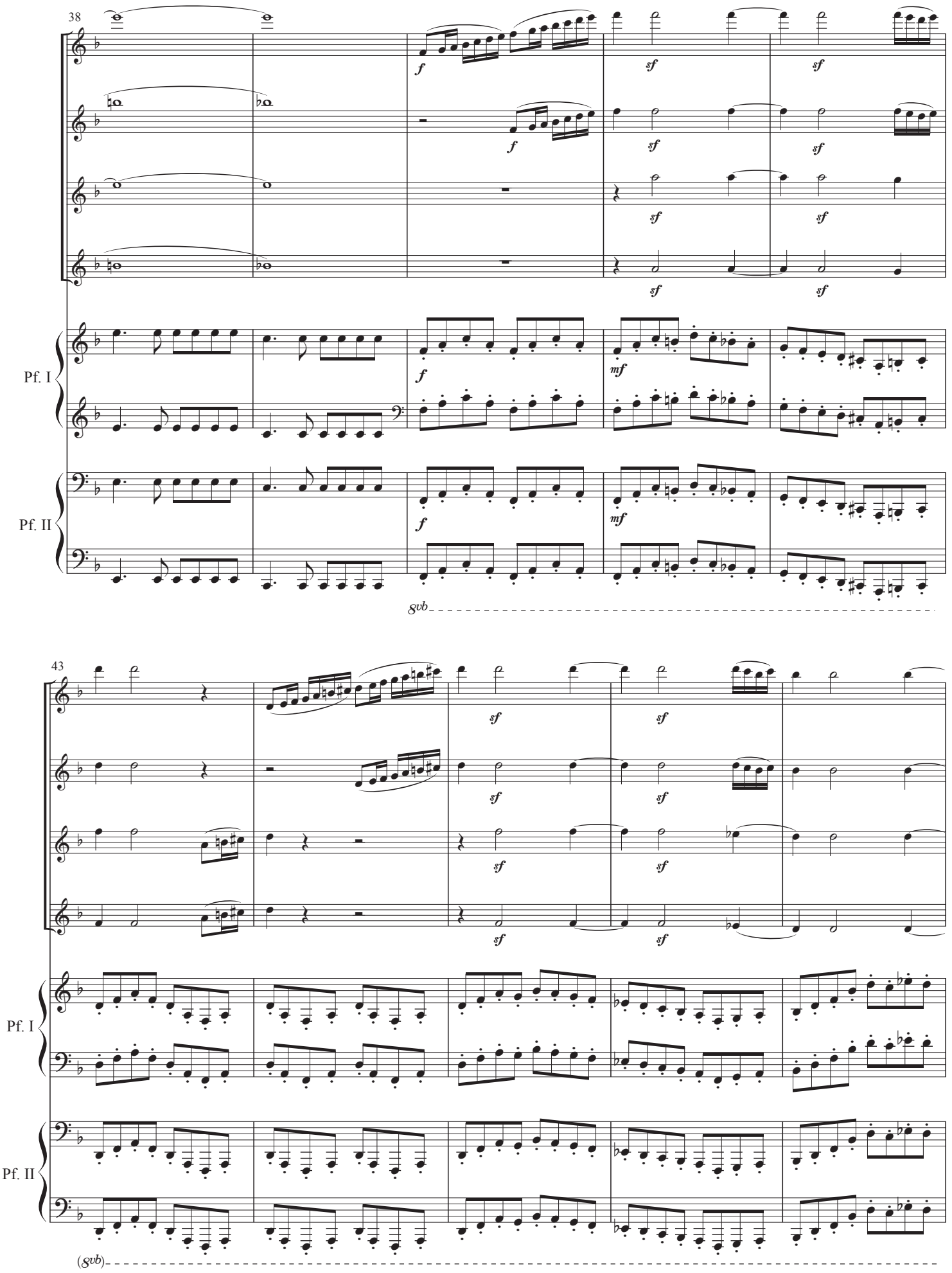
Pf. II
34
Pf. I
Pf. II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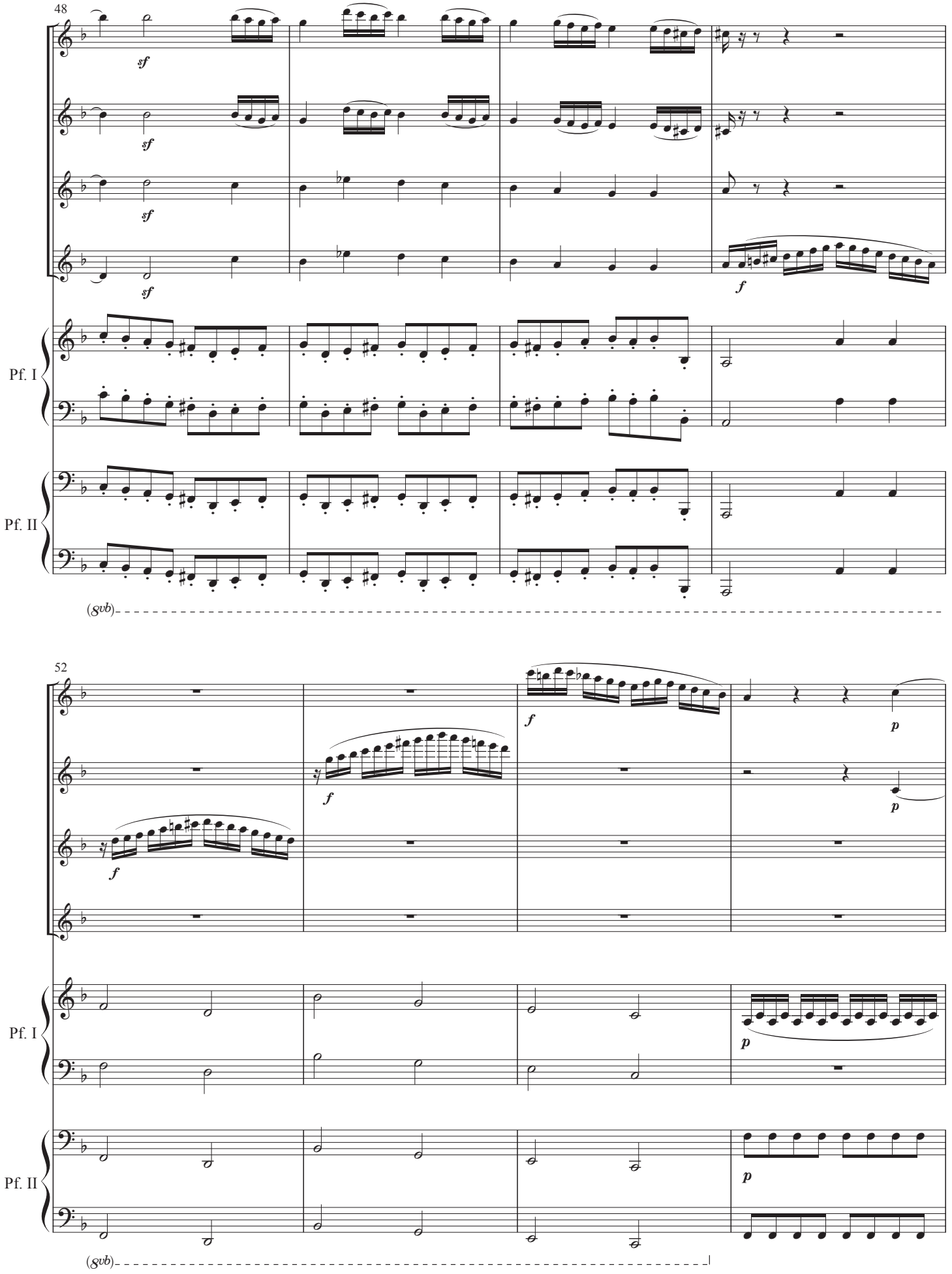
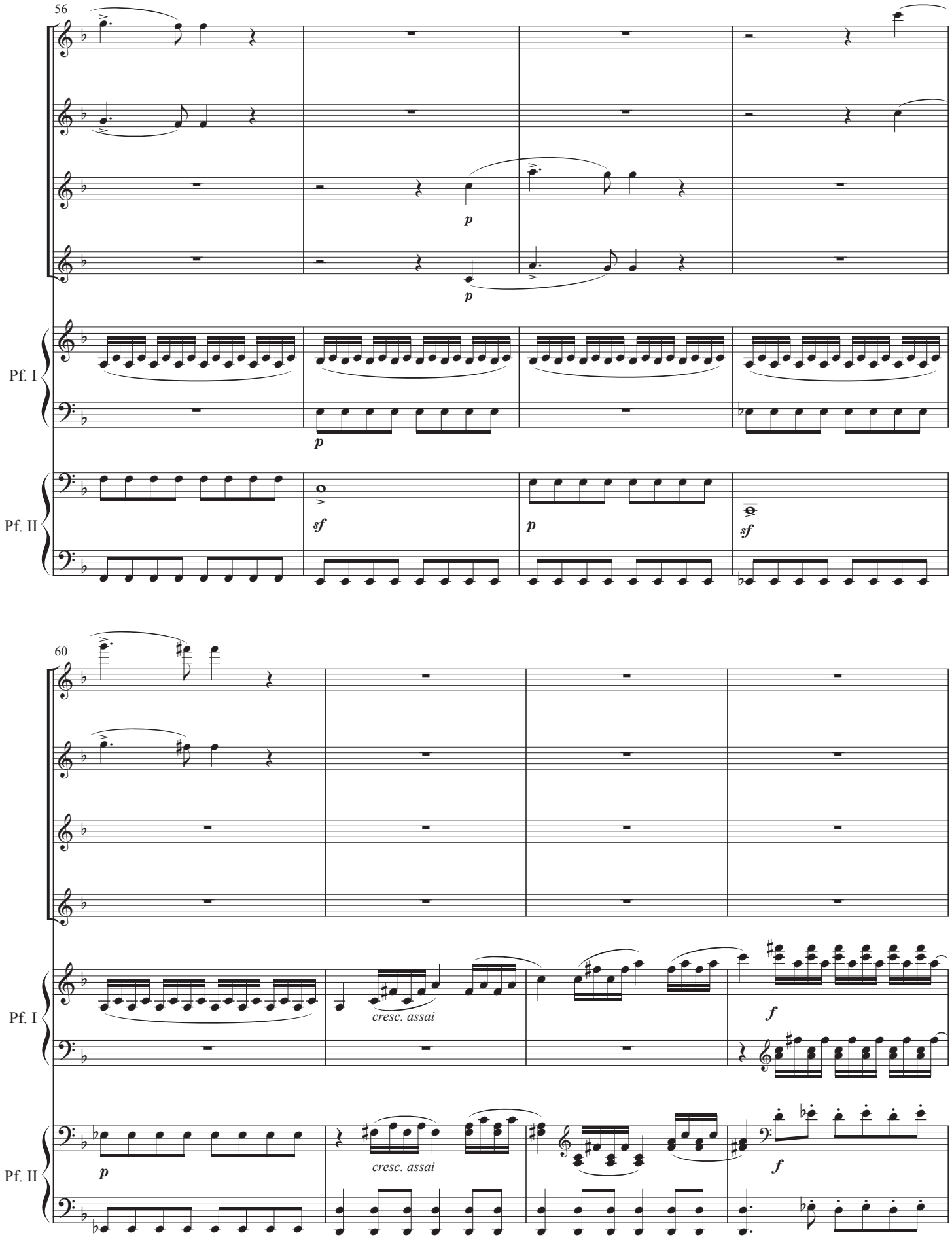
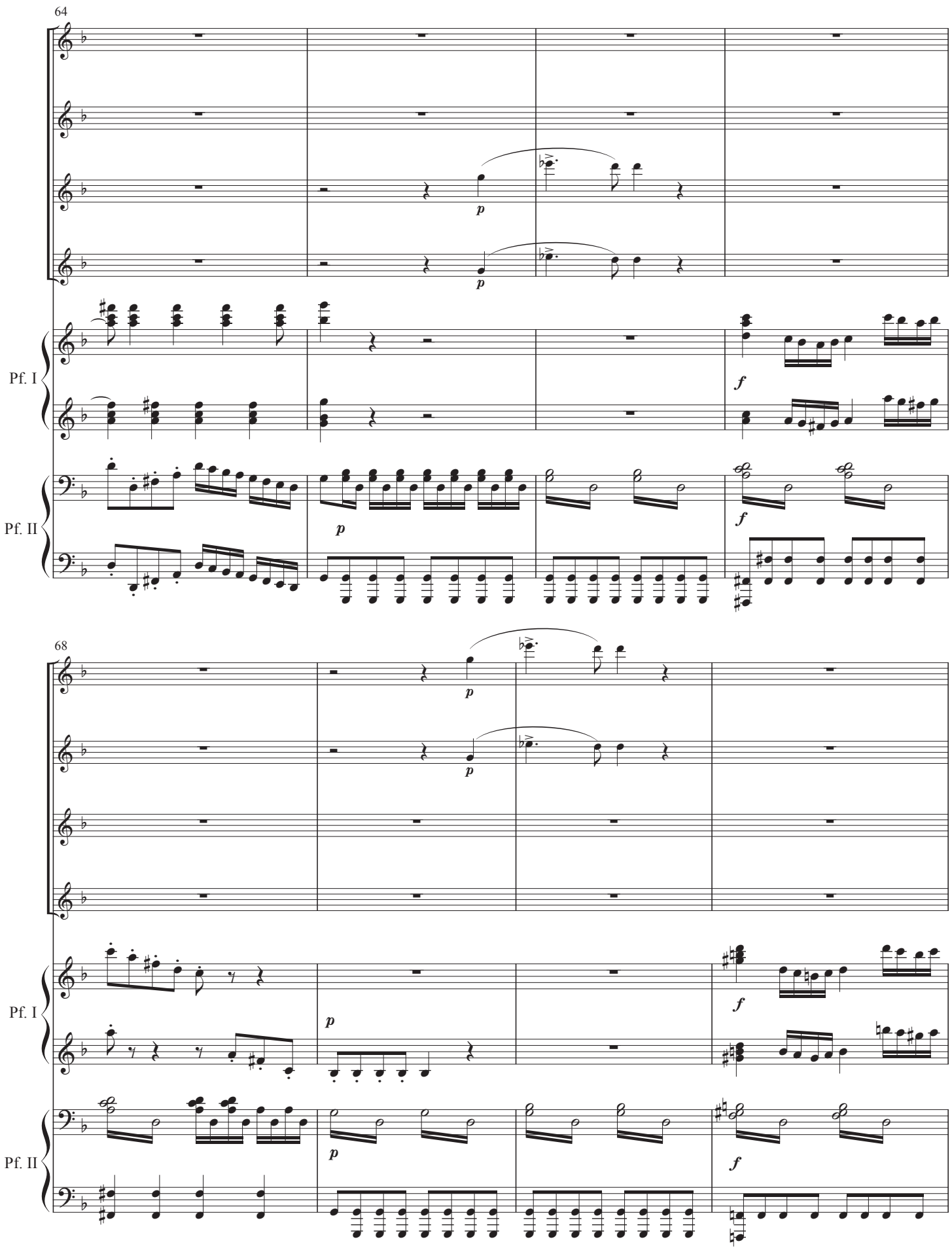
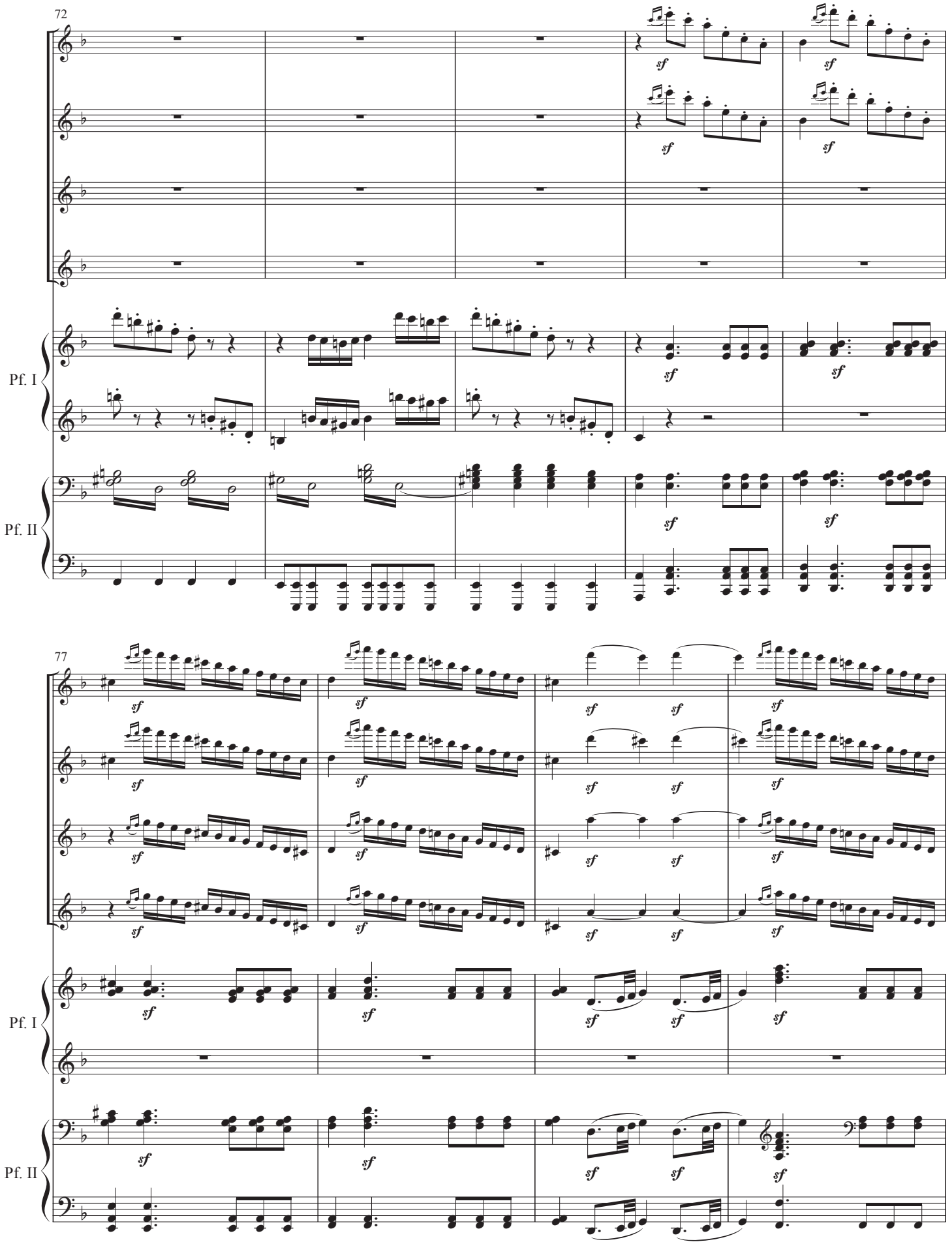
Pf. I
Pf. II
8vb
43
Pf. I
Pf. II
(8vb)


48
sf
sf
sf
sf
f
Pf. I
Pf. II
(8vb)
52
f
f
f
p
p
Pf. I
p
Pf. II
p
(8vb)


56
p
p
Pf. I
p
Pf. II
sf
p
sf
60
Pf. I
cresc. assai
f
Pf. II
p
cresc. assai
f


64
Pf. I
Pf. II
68
Pf. I
Pf. II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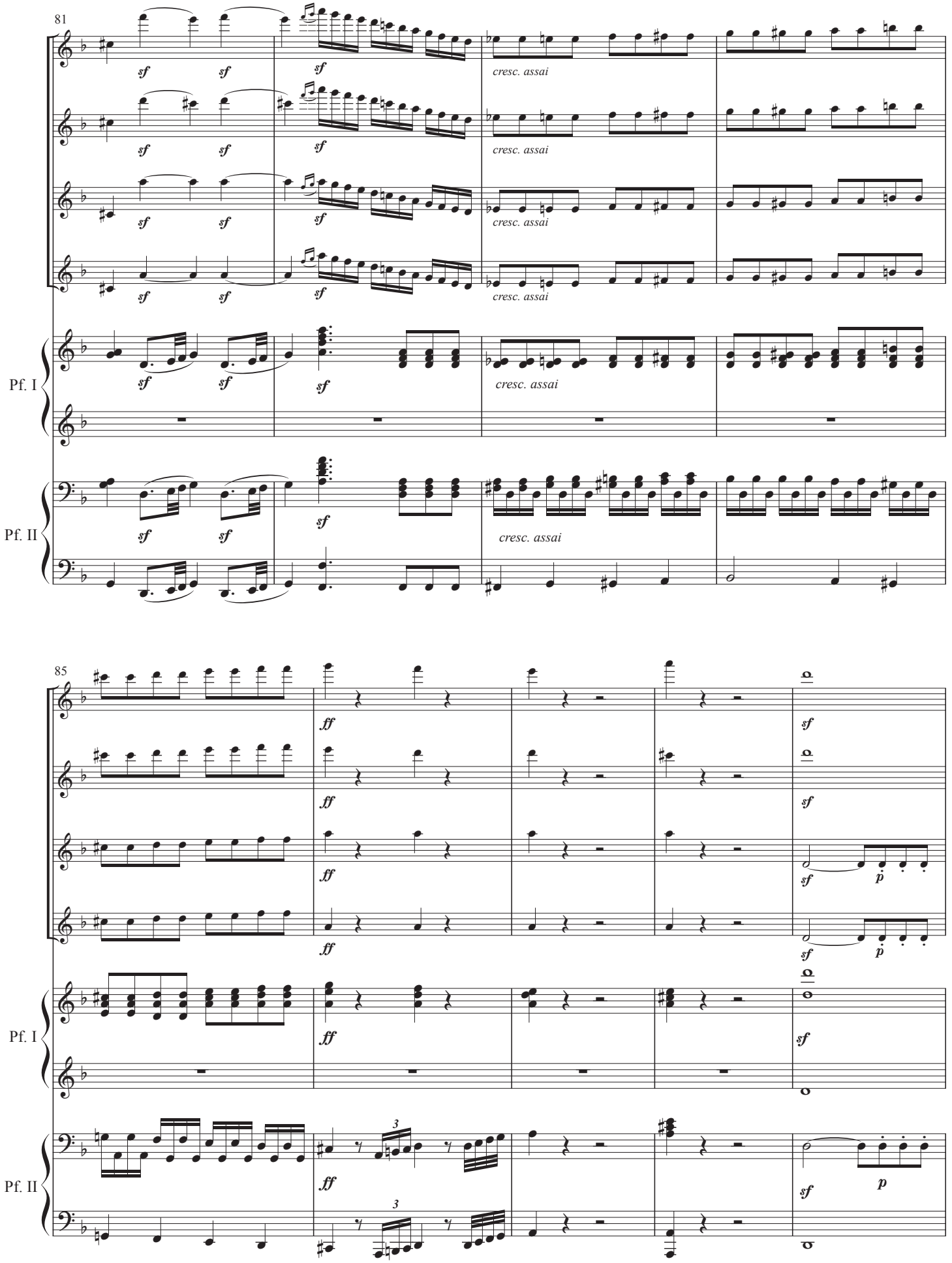
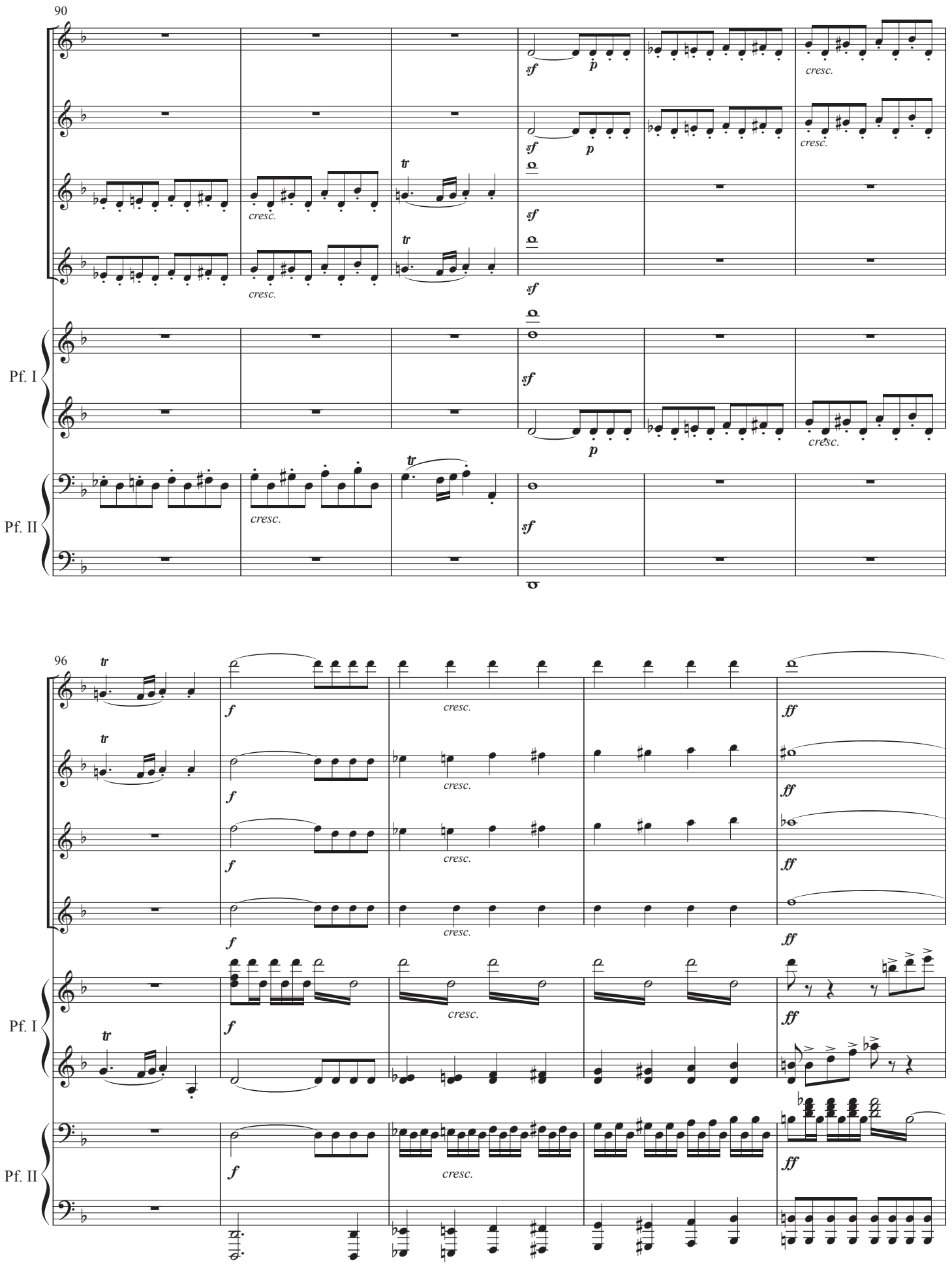
Pf. II
77
Pf. I
Pf. II


81
sf
cresc. assai
Pf. I
Pf. II
85
ff
p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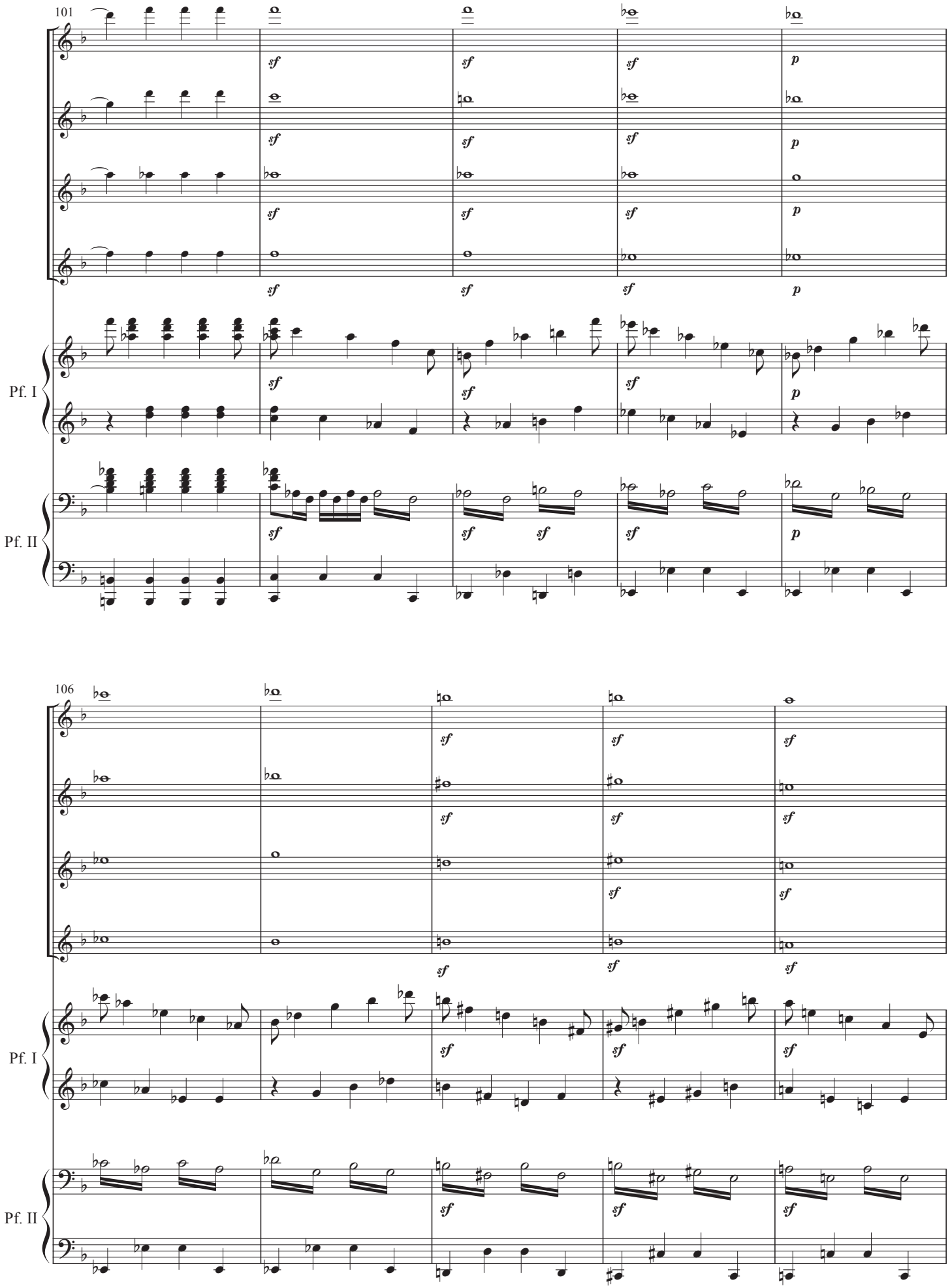
Pf. I
Pf. II
96
Pf. I
Pf. II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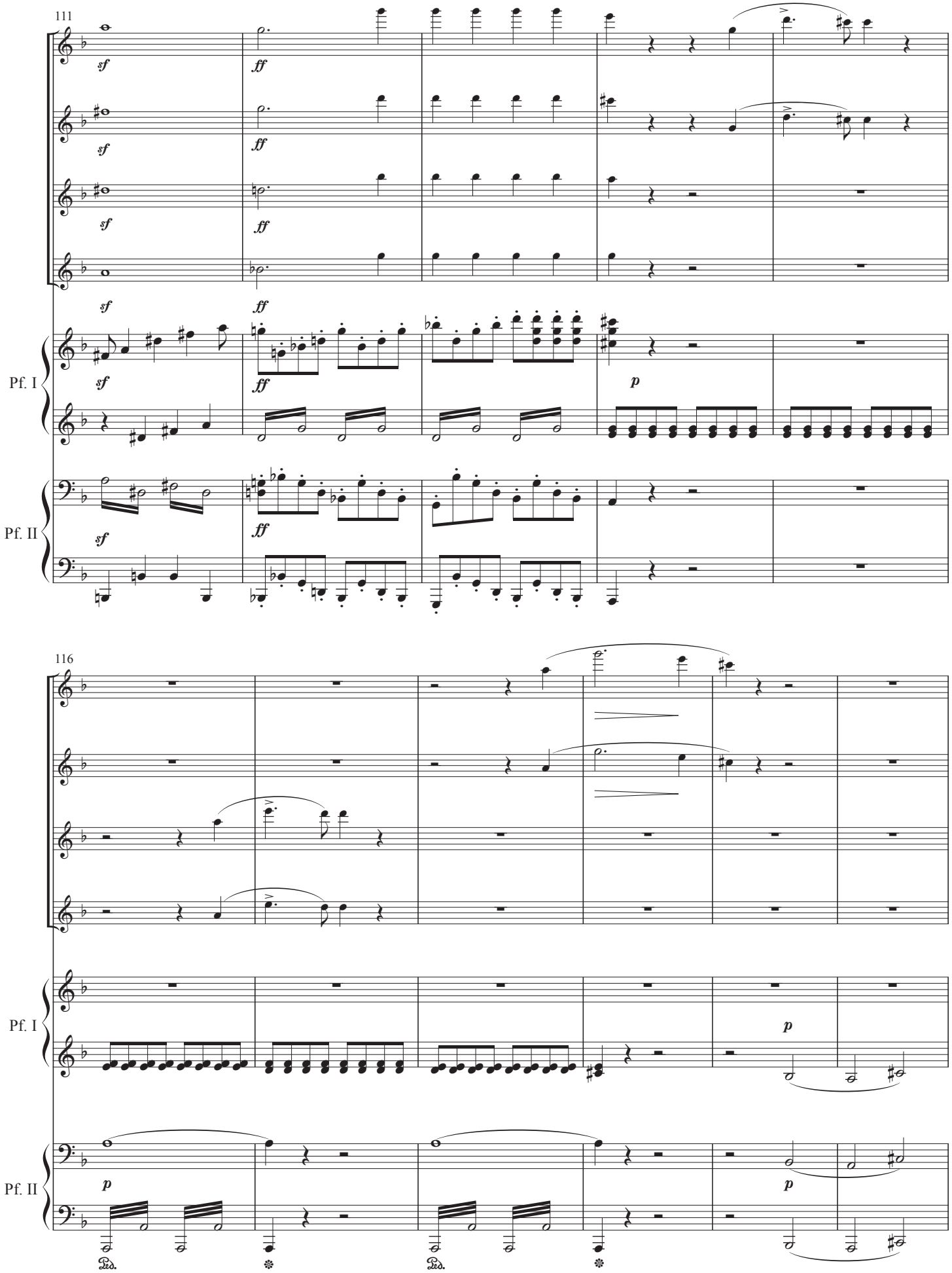
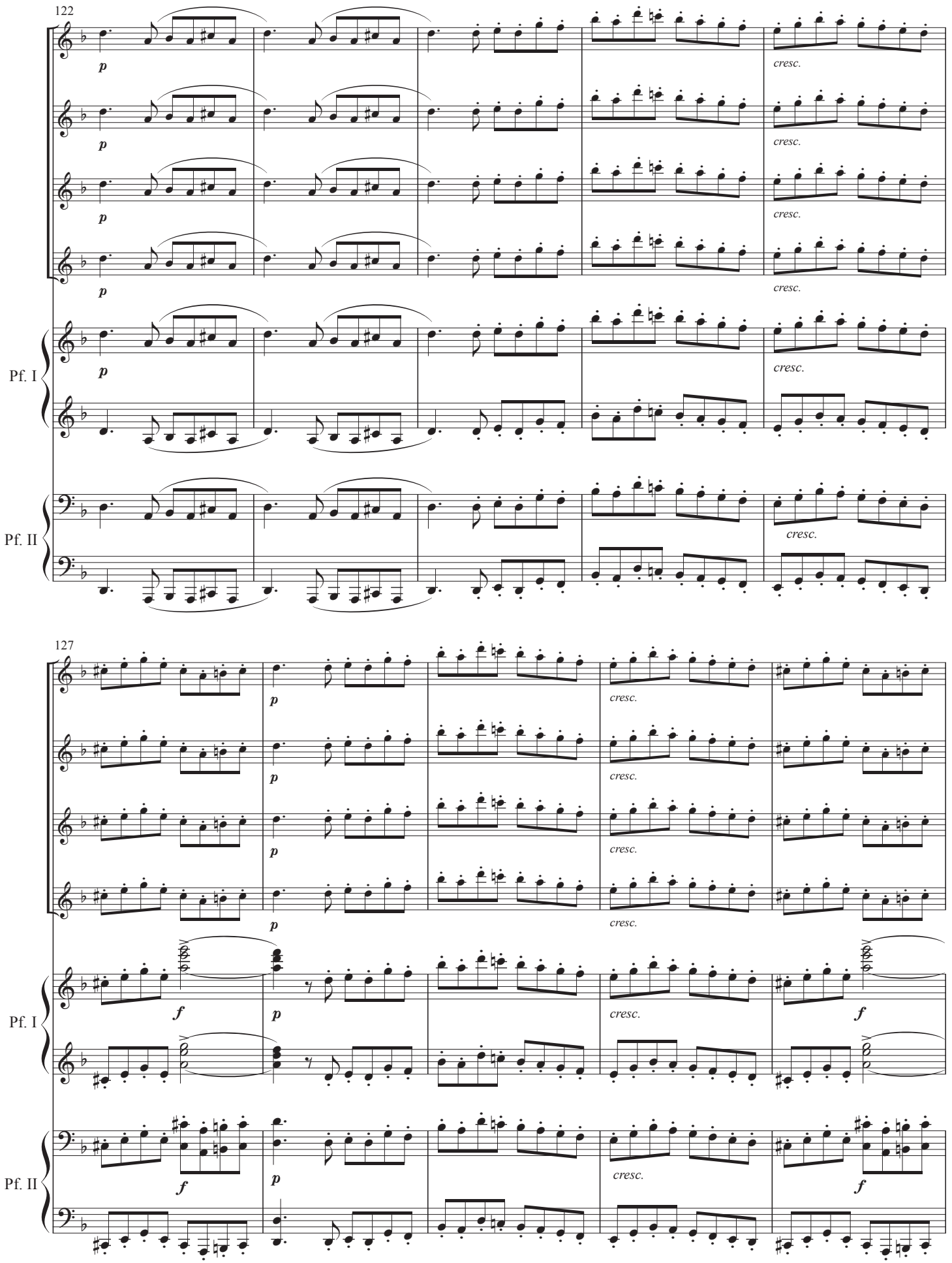
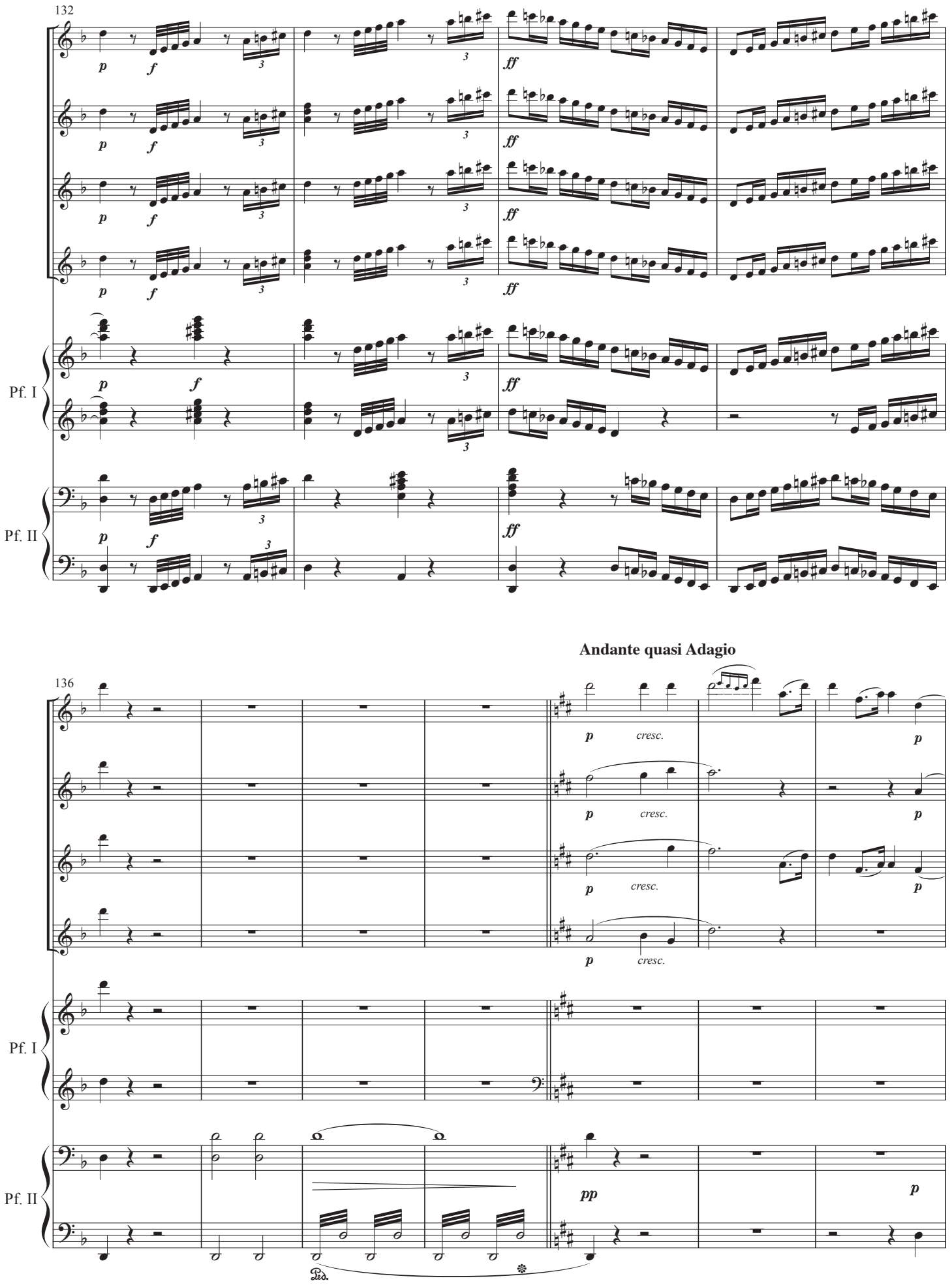
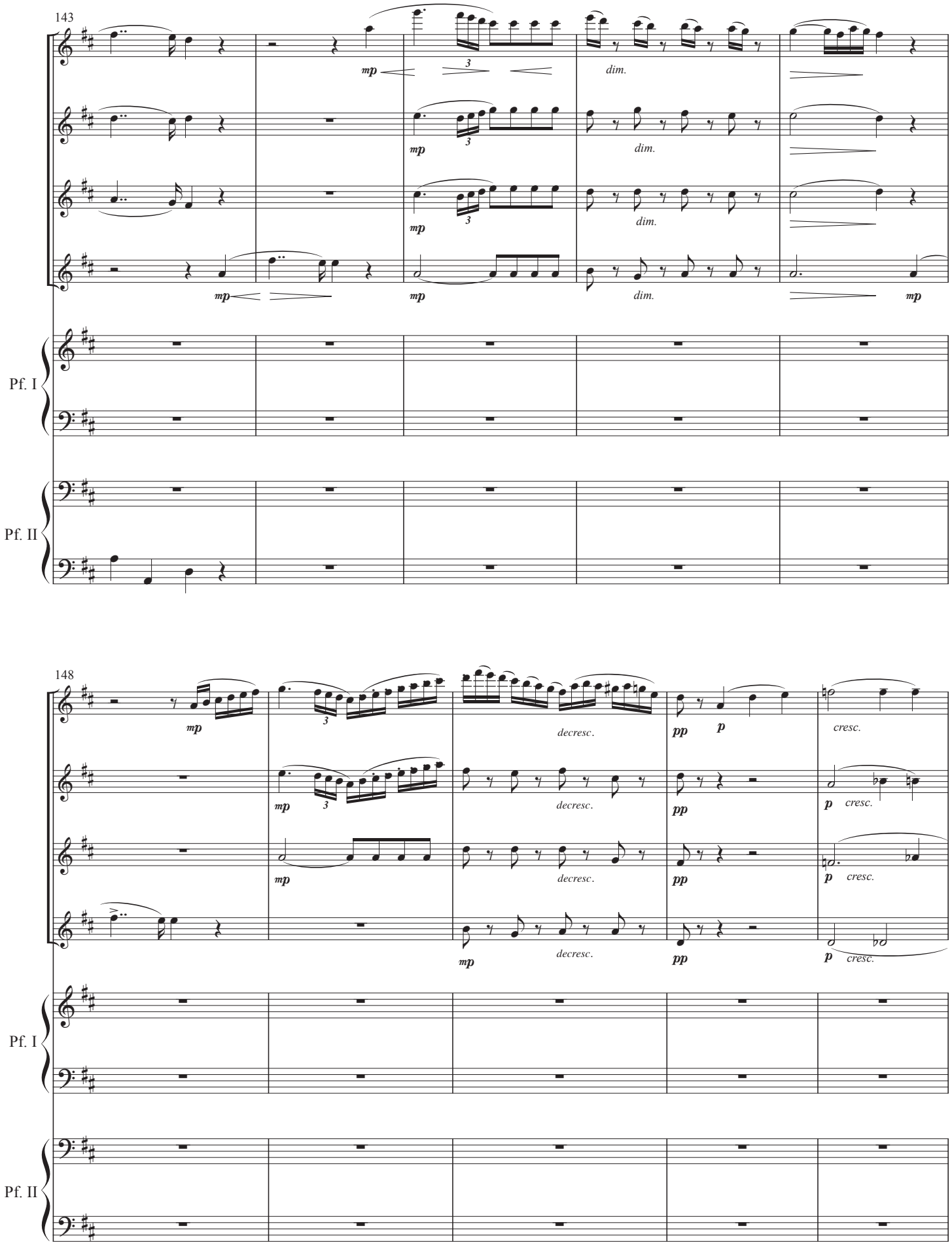
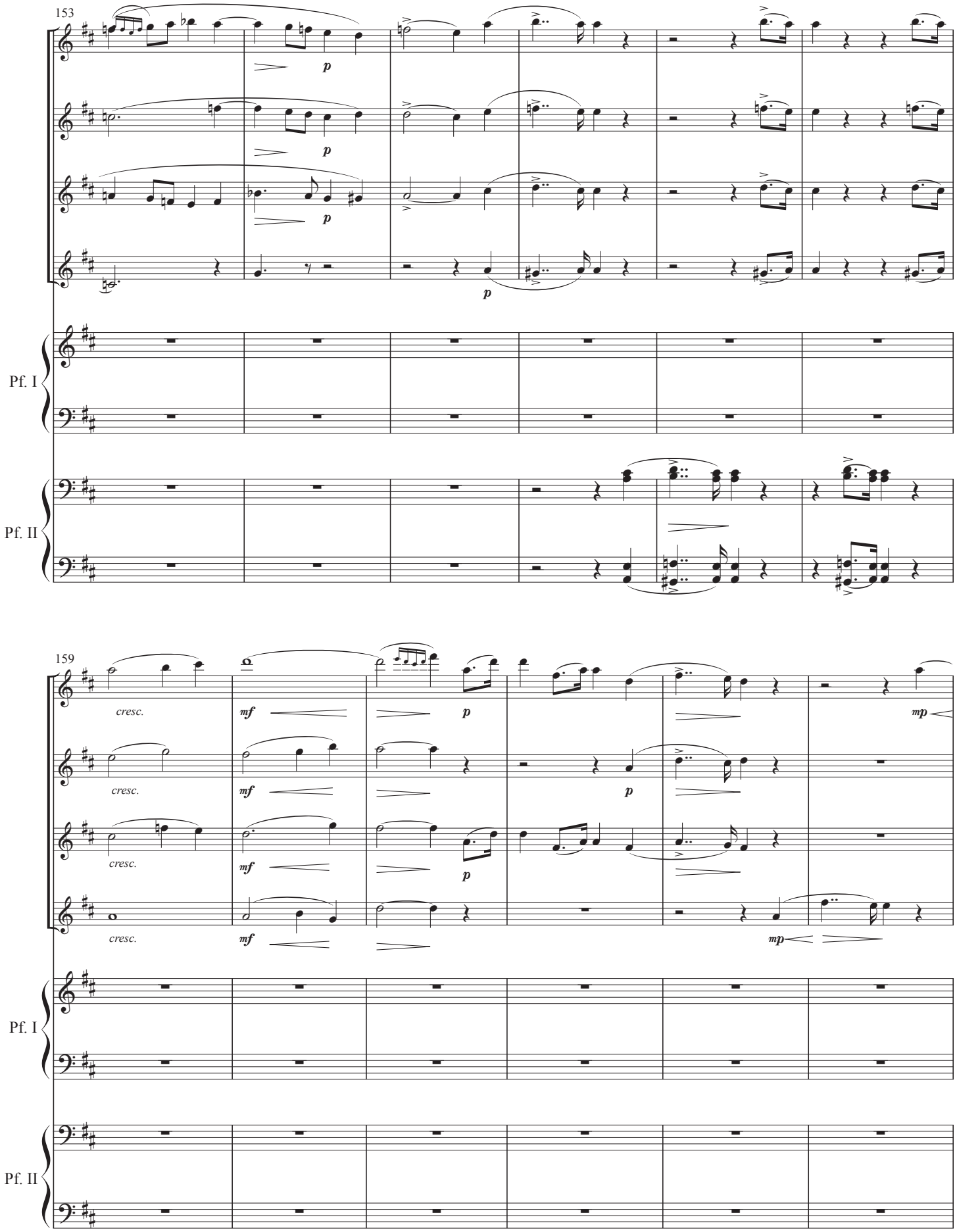
Pf. II
106
Pf. I
Pf. II

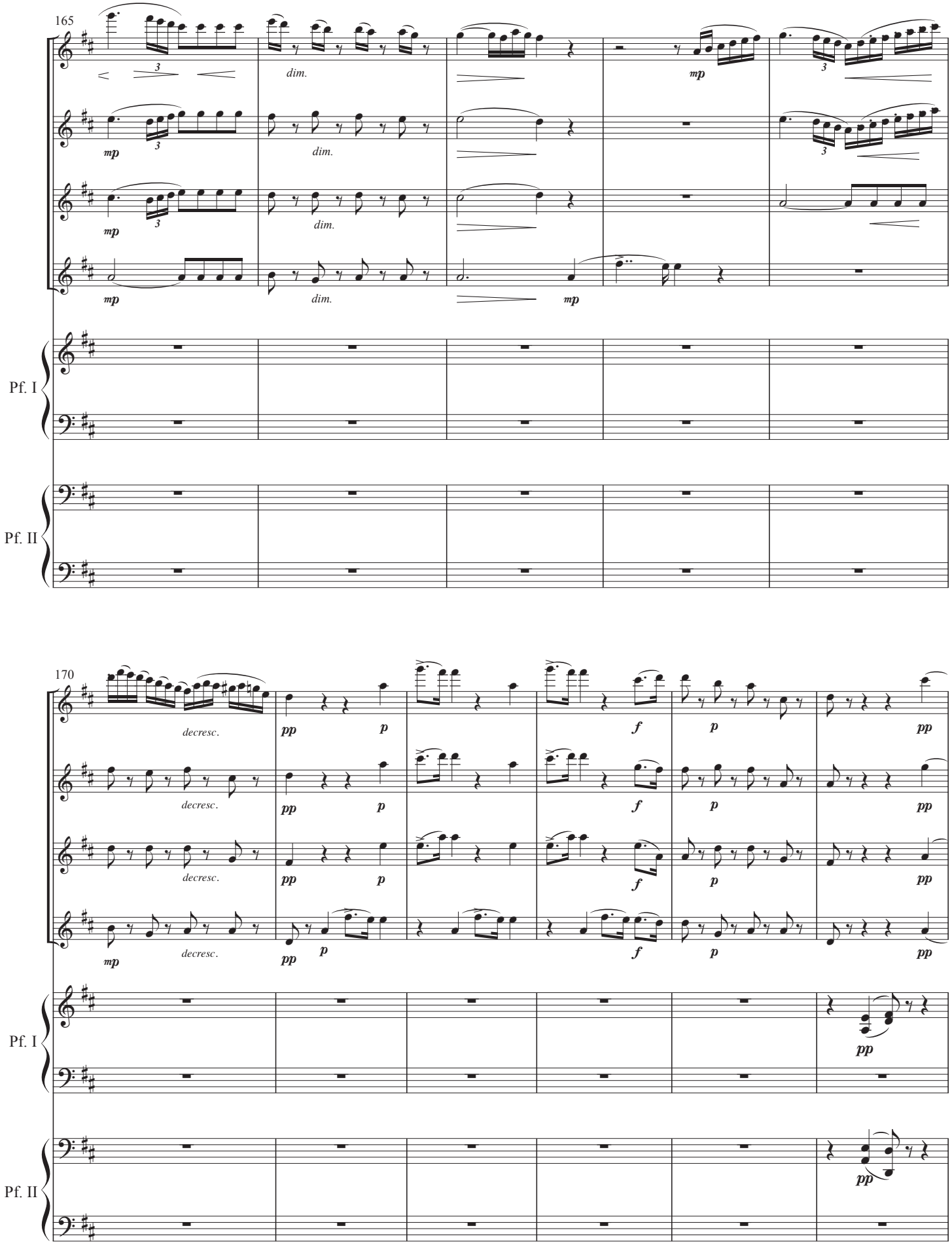

111
sf
ff
Pf. I
Pf. II
p
116
Ped.


122
p
cresc.
Pf. I
Pf. II
127
f


132
Pf. I
Pf. II
Andante quasi Adagio
136
cresc.
Ped.


143
mp
3
dim.
mp
Pf. I
Pf. II
148
mp
decresc.
pp
p
cresc.


153
p
p
p
p
Pf. I
Pf. II
159
cresc.
mf
p
mp
cresc.
mf
p
cresc.
mf
p
cresc.
mf
mp
Pf. I
Pf. II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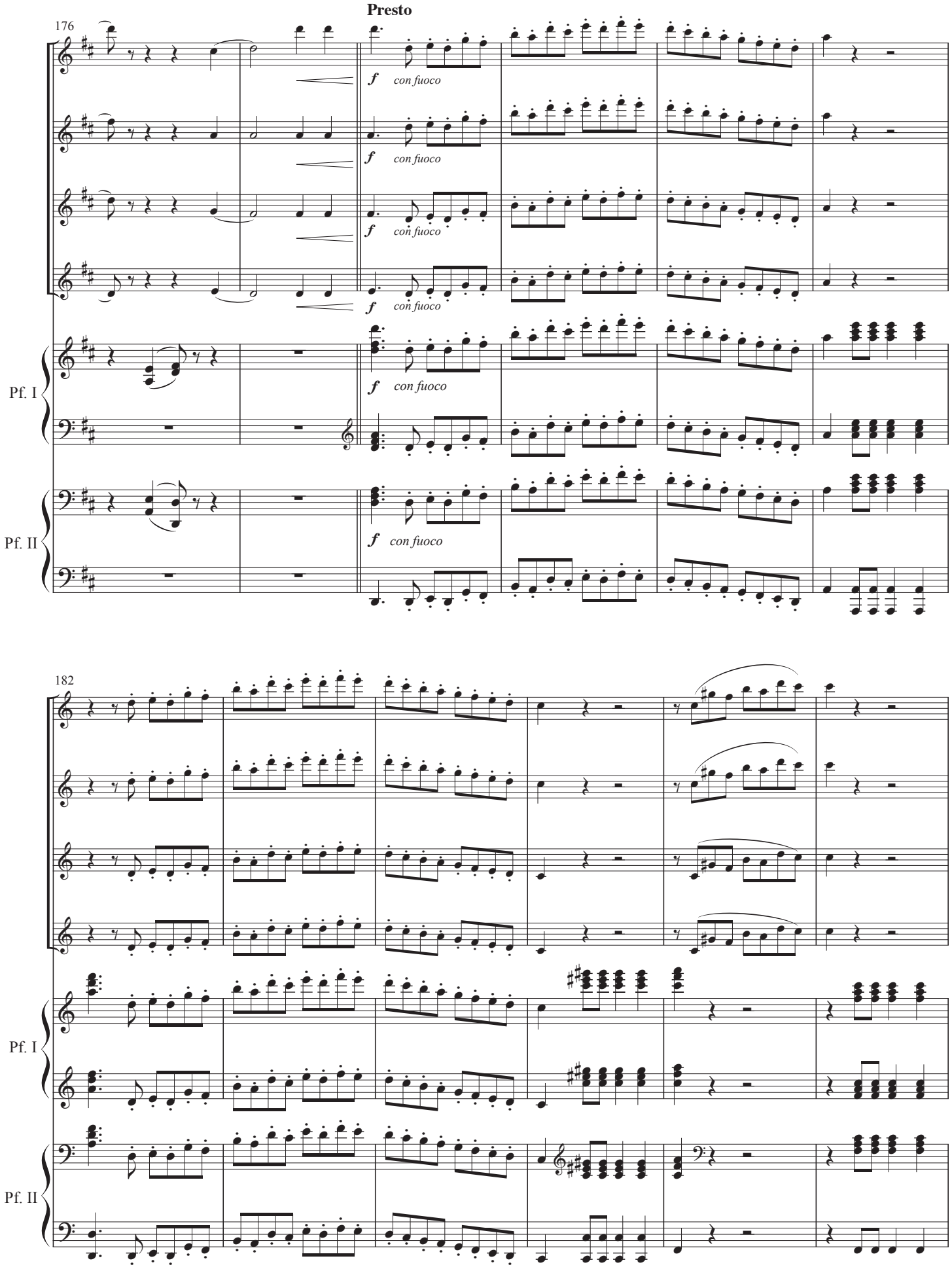
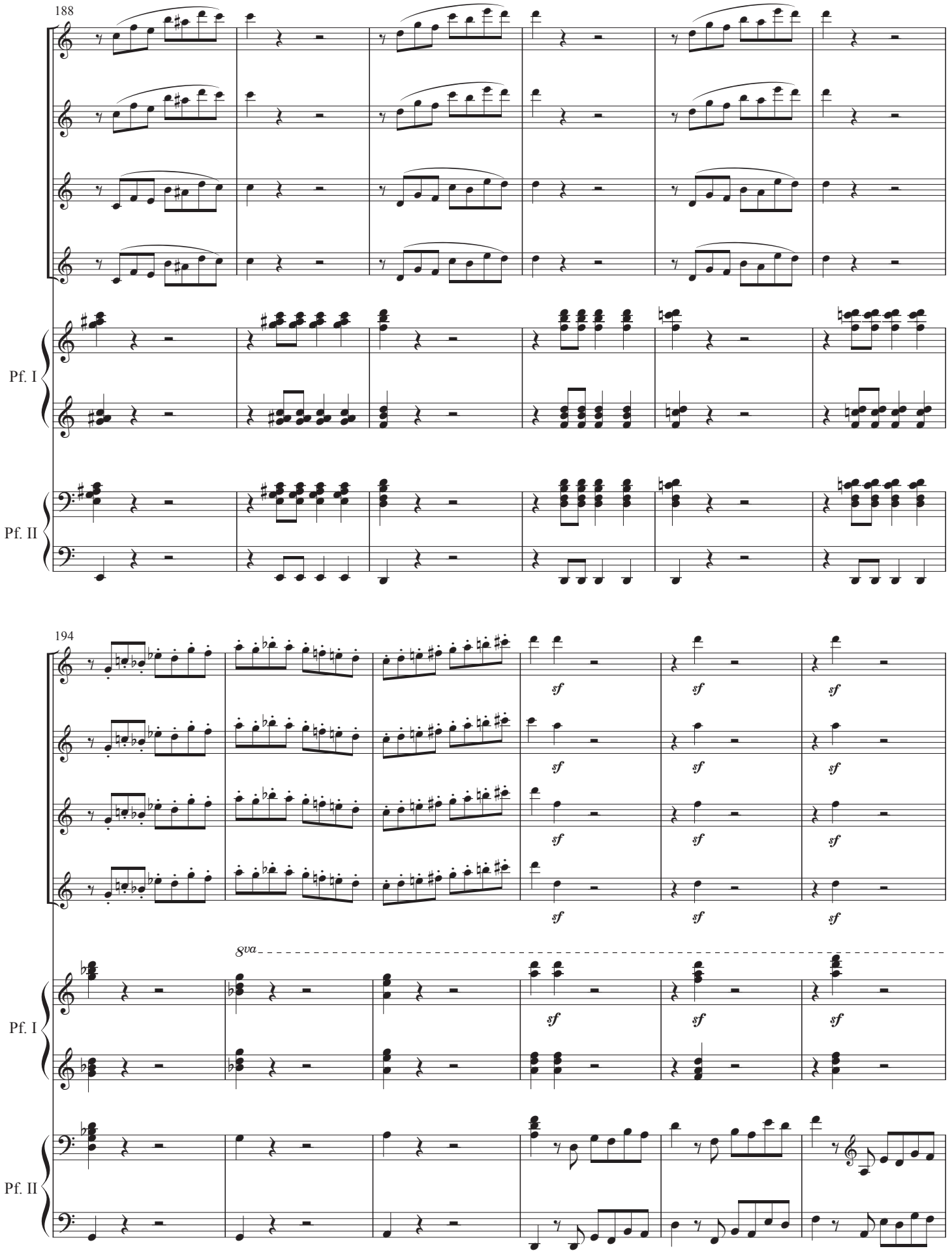
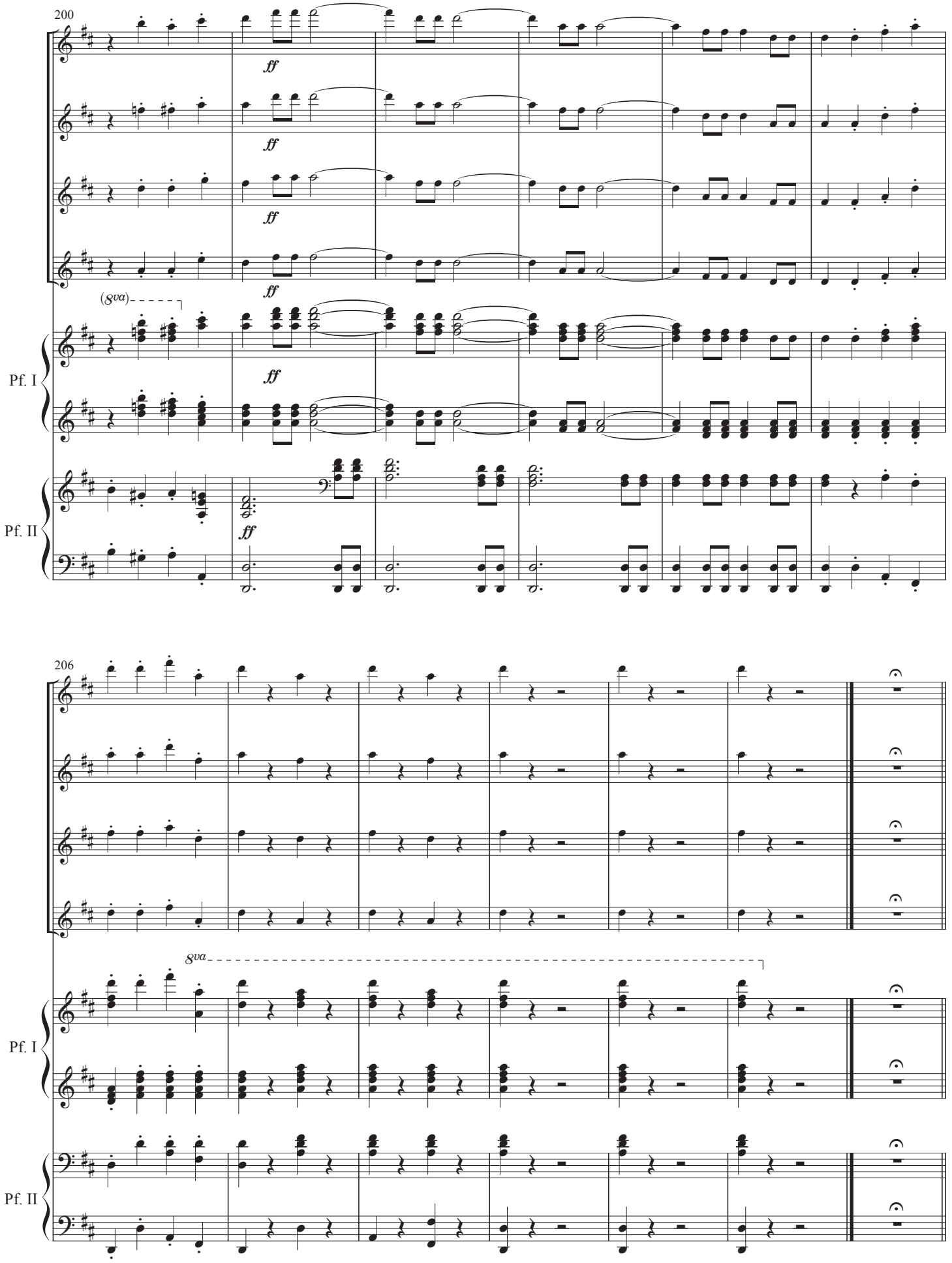
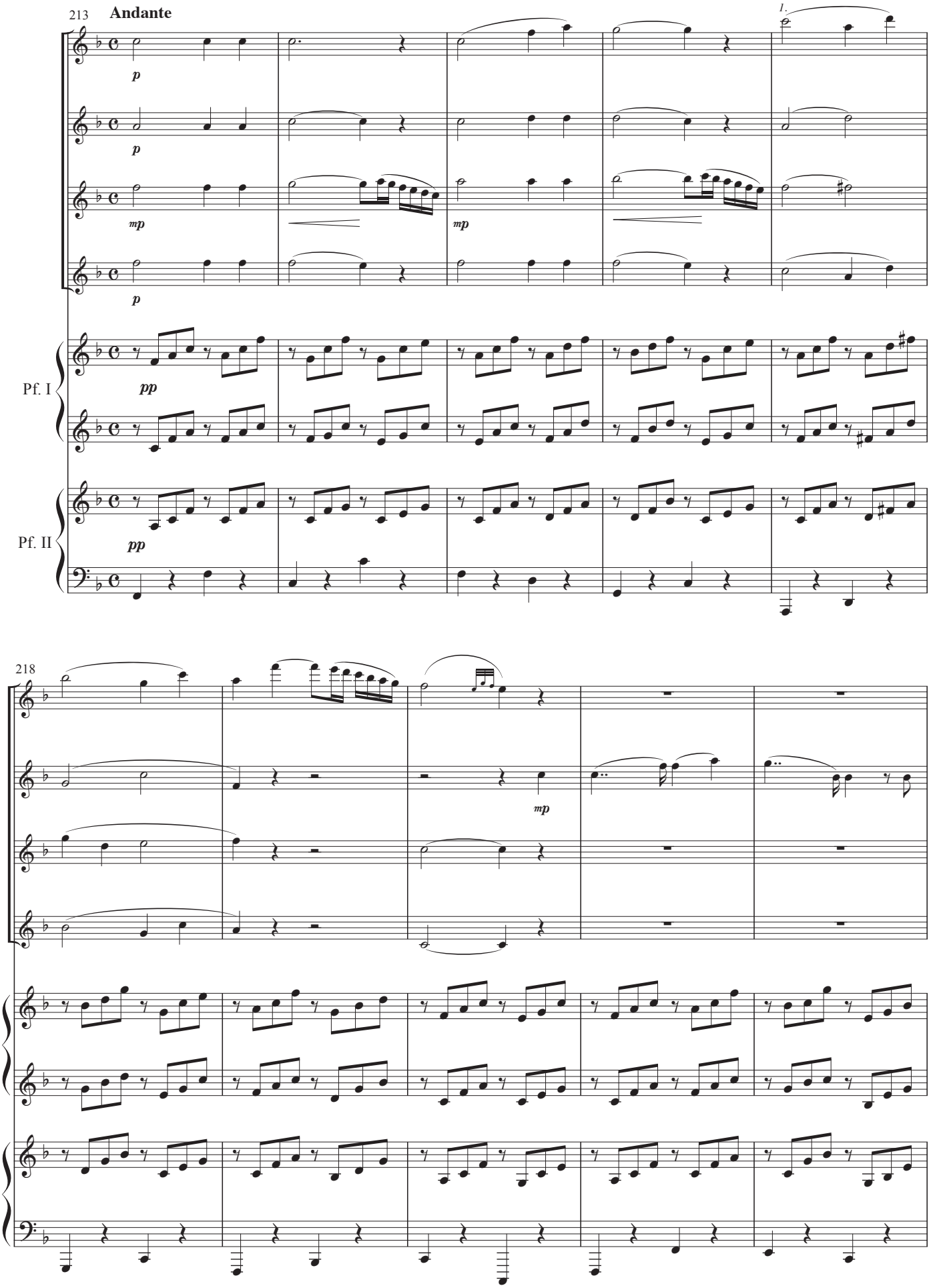
mp
Pf. I
Pf. II
170
decresc.
pp
p
f

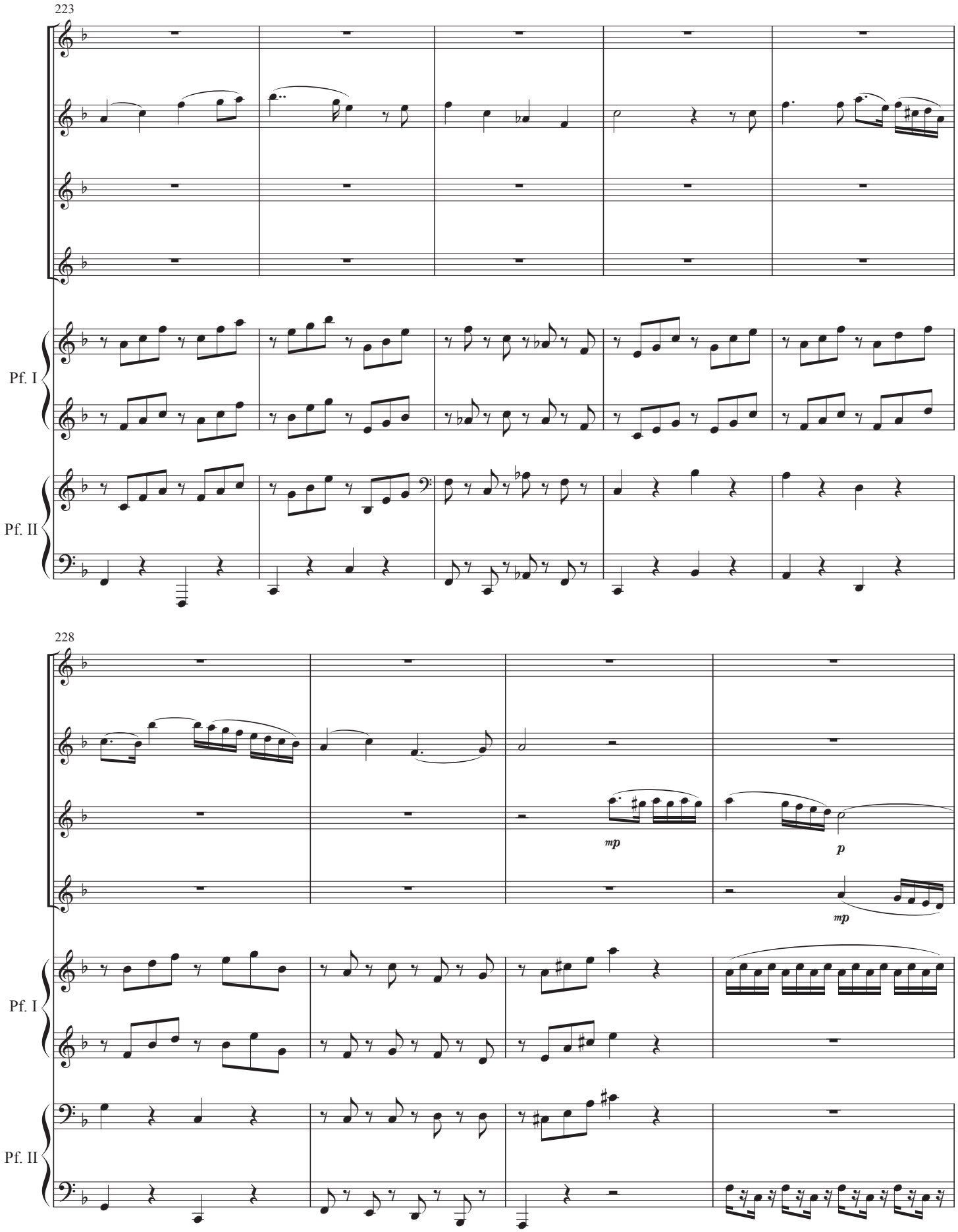

Presto
176
f con fuoco
Pf. I
Pf. II
182


188
Pf. I
Pf. II
194
sf
8va
Pf. I
Pf. II


200
ff
(8va)
Pf. I
Pf. II
206
8va

No. 3

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228
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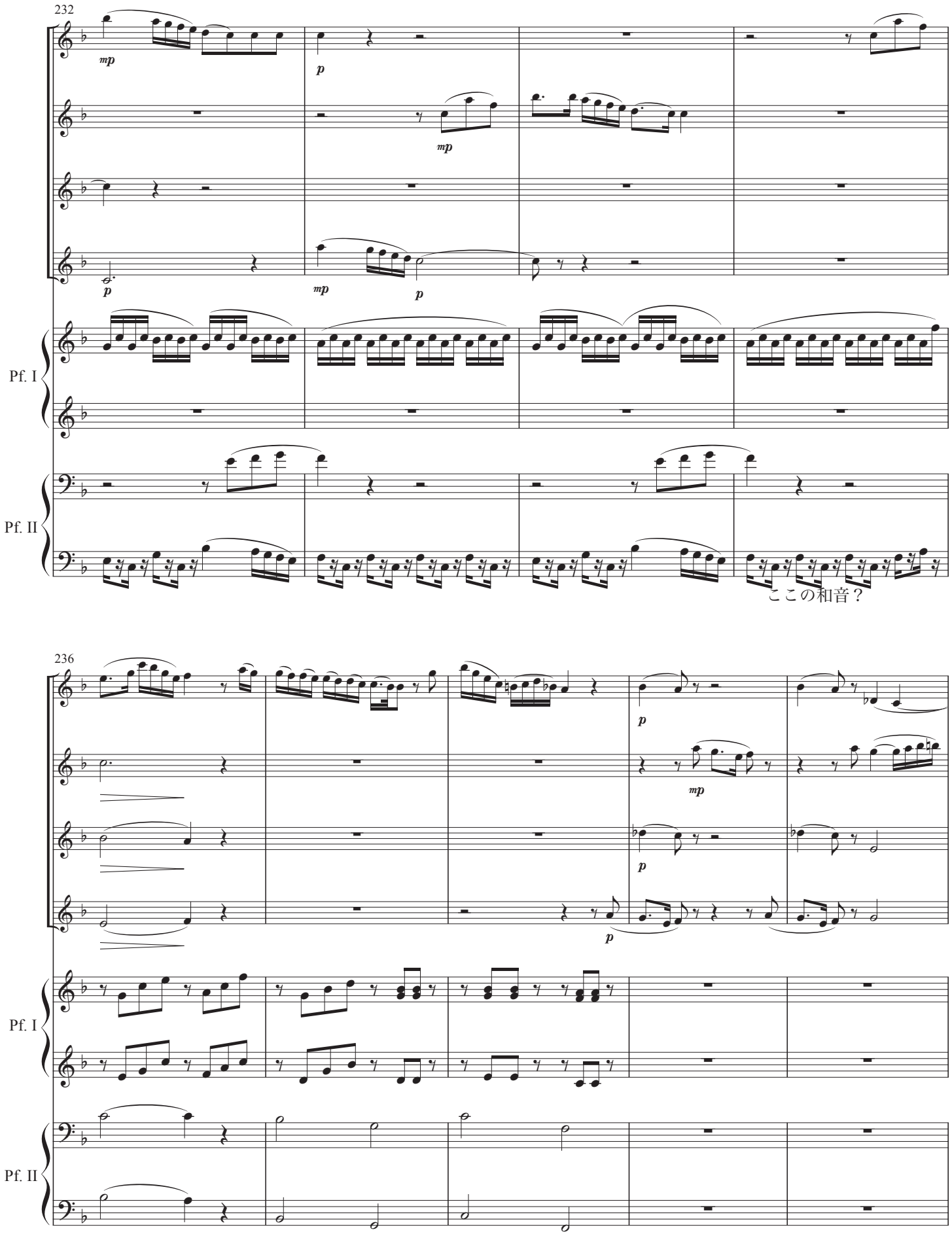
Pf. II


232
mp
p
mp
p
mp
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Pf. I
Pf. II
ここの和音？
236
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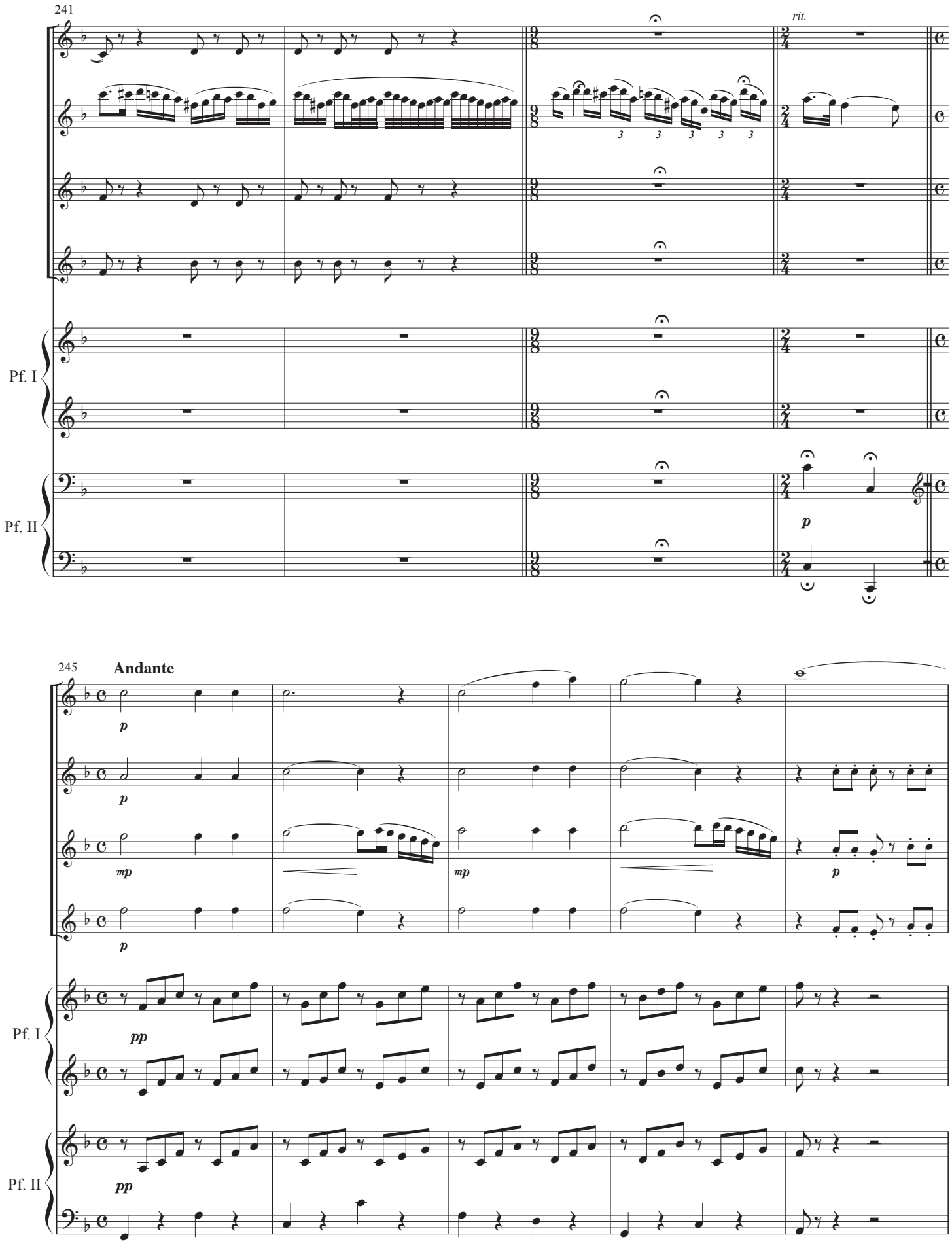
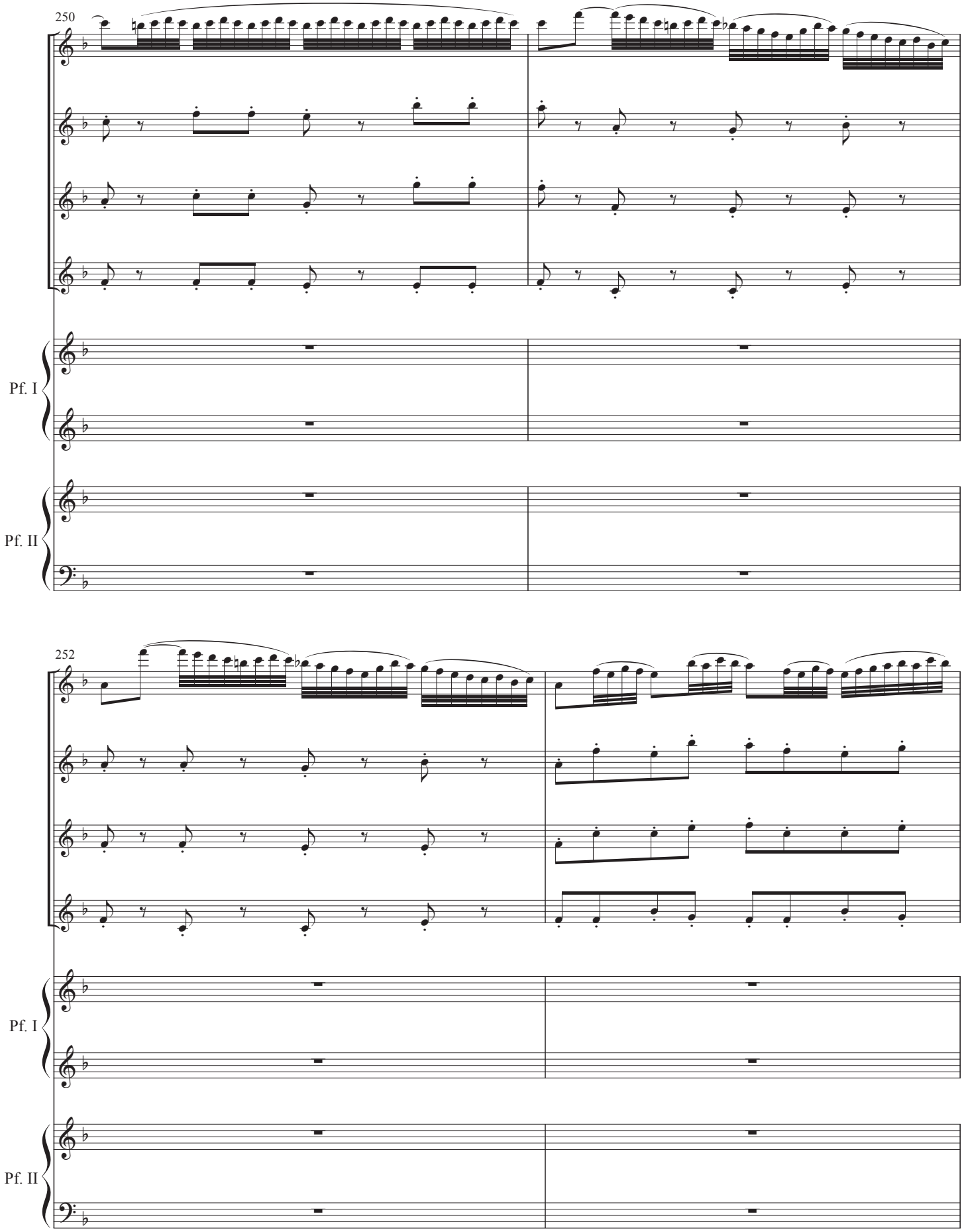
mp
p
p
Pf. I
Pf. II


241
rit.
Pf. I
Pf. II
p
245
Andante
p
p
mp
mp
p
p
pp
pp


250
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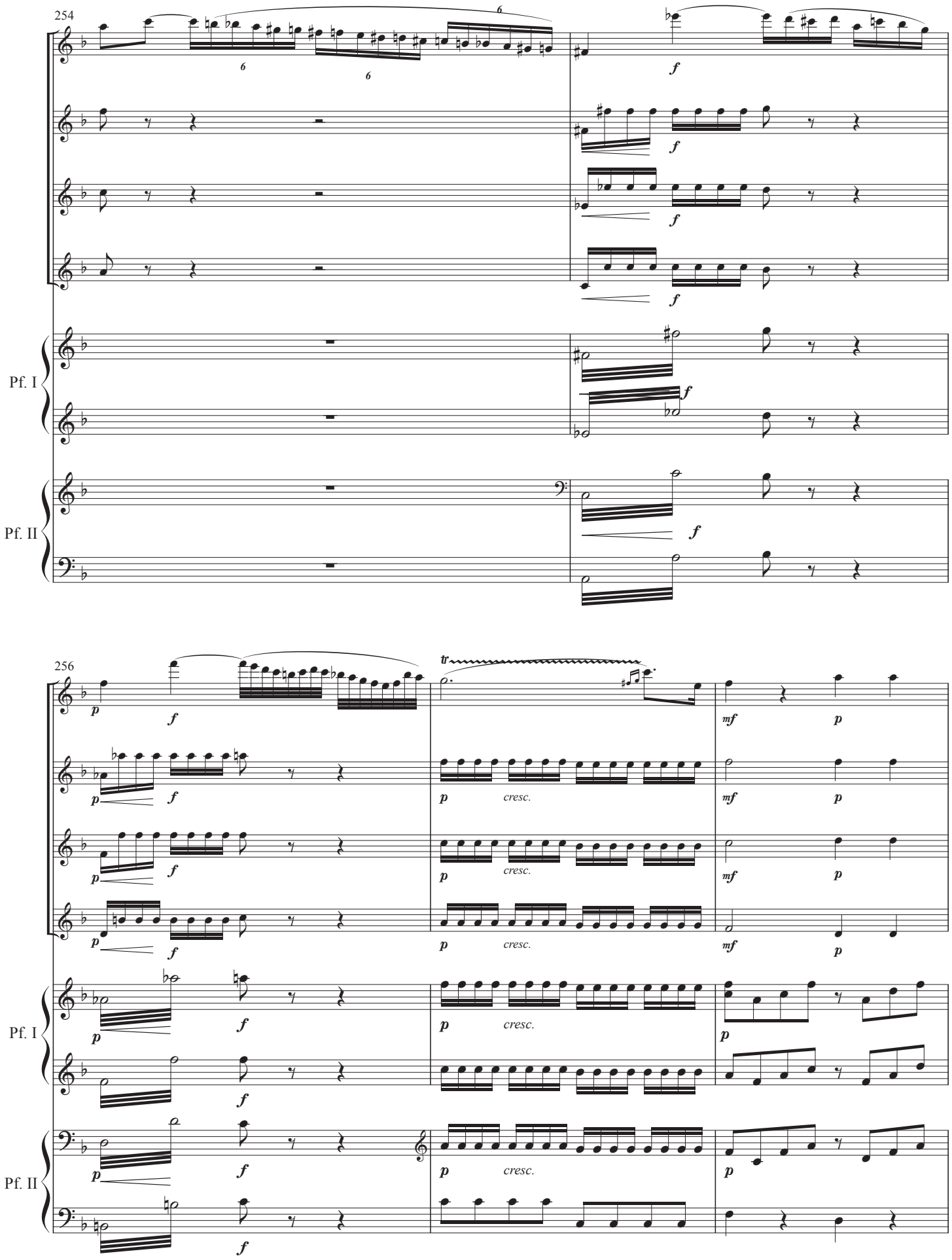
Pf. II
252
Pf. I
Pf. II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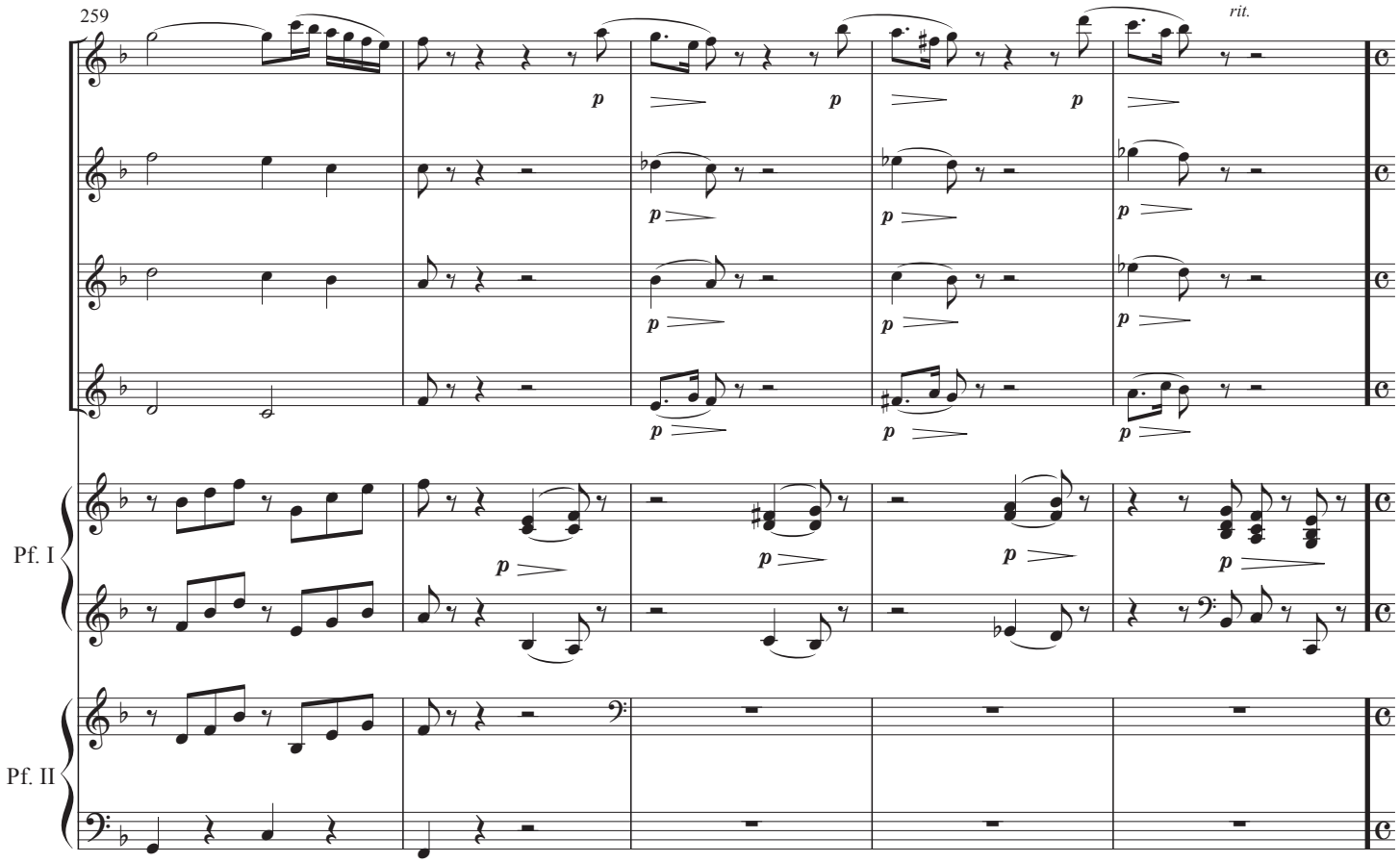
Pf. II
256
tr
cresc.
Pf. I
Pf. II



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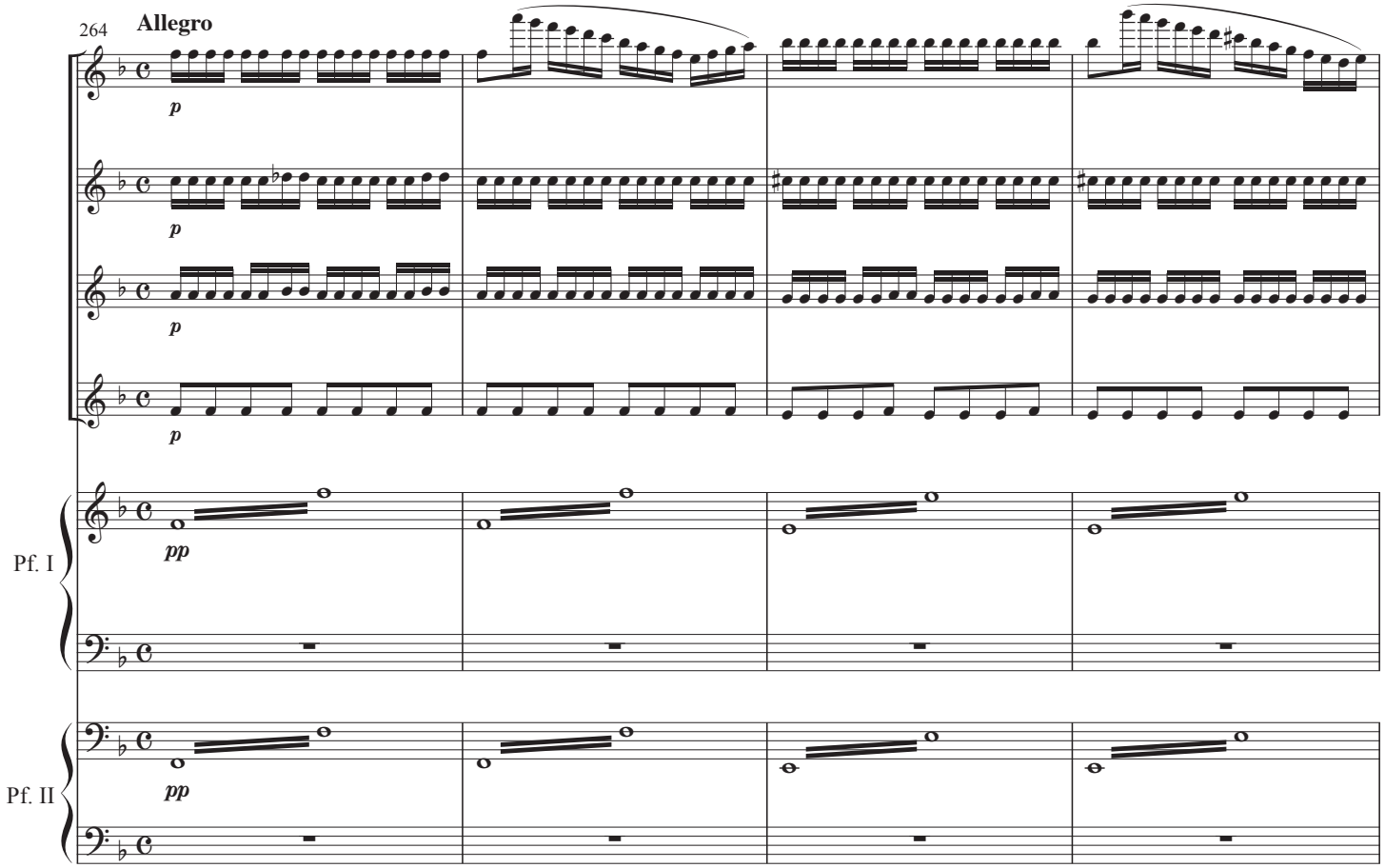

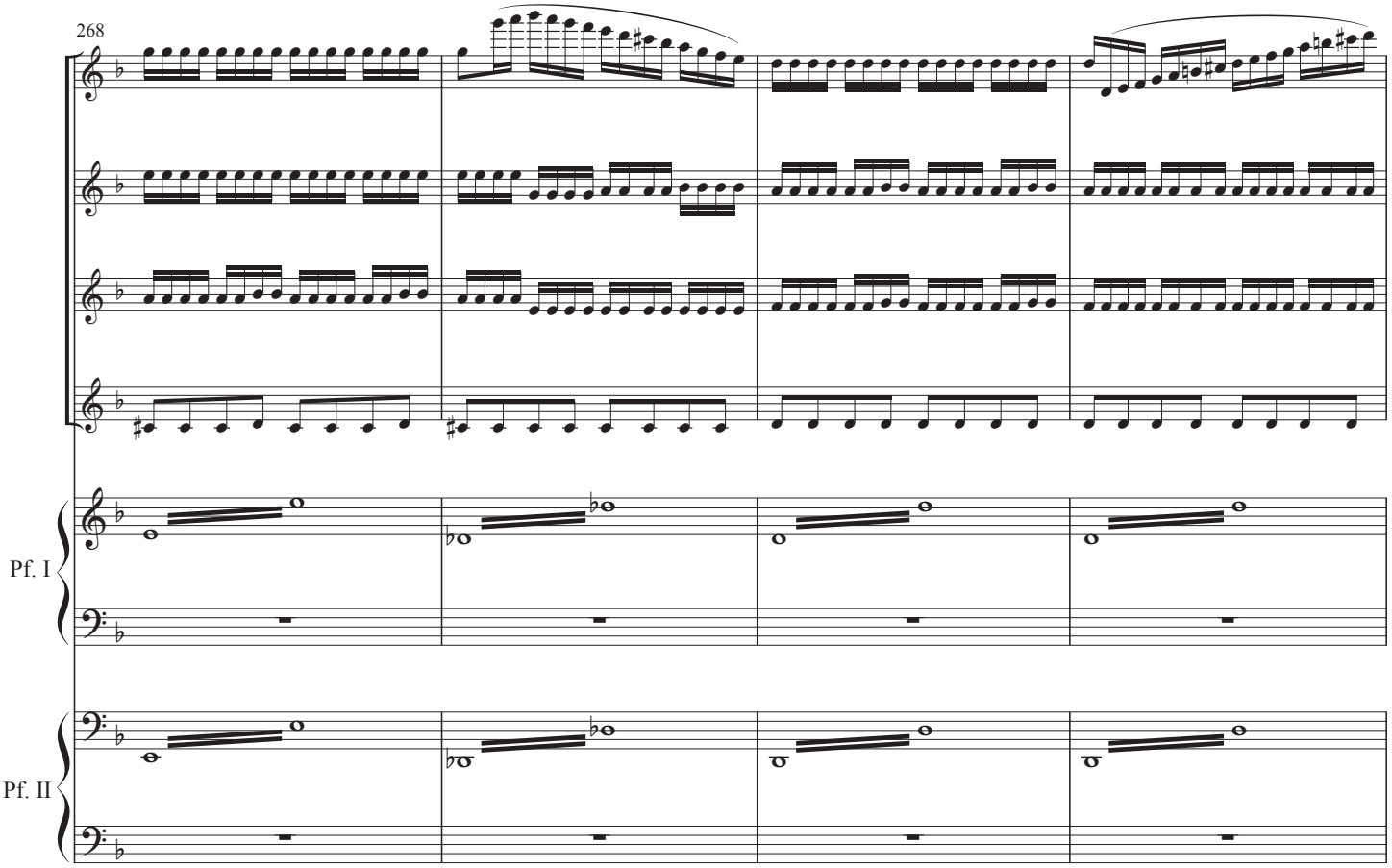
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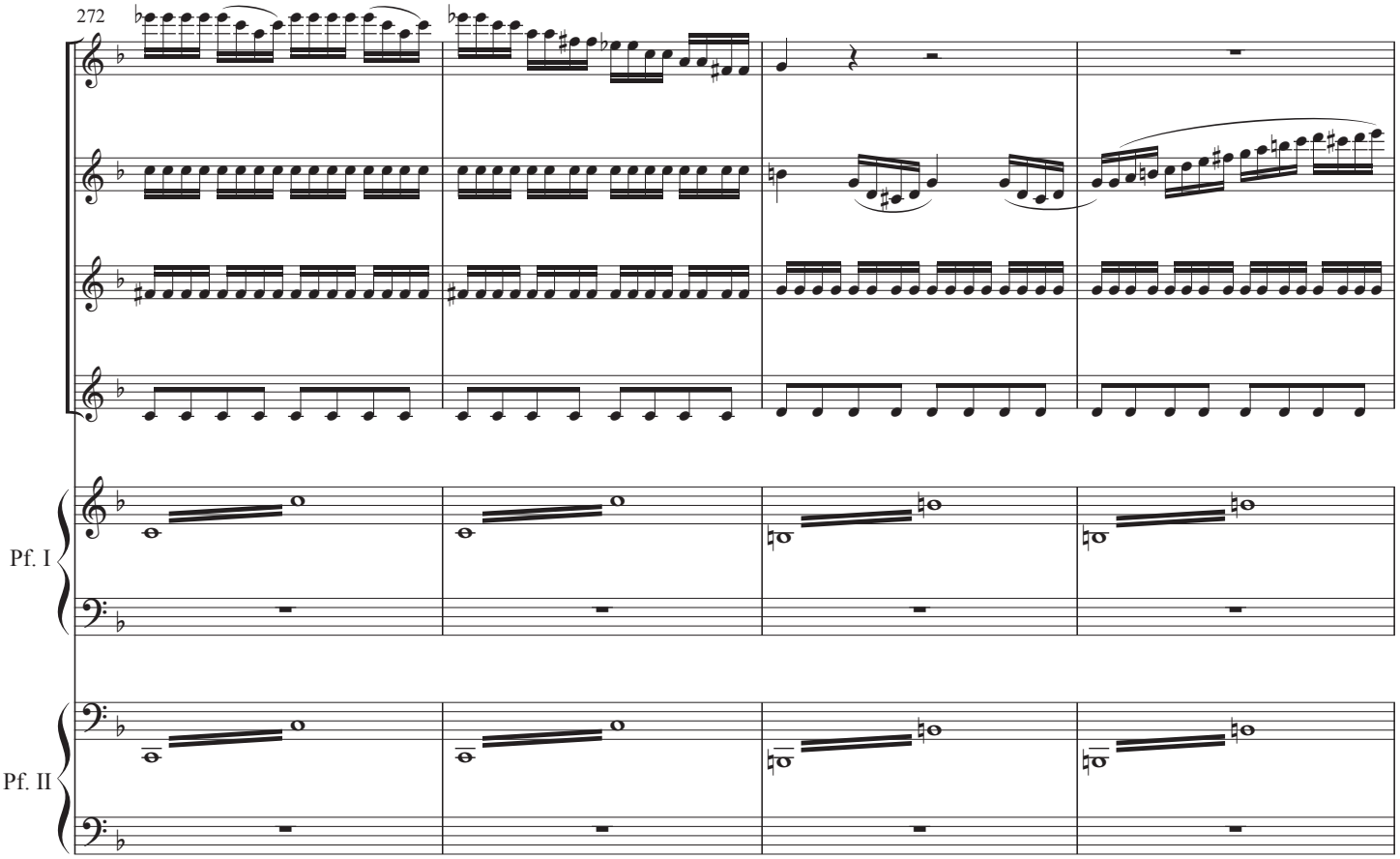
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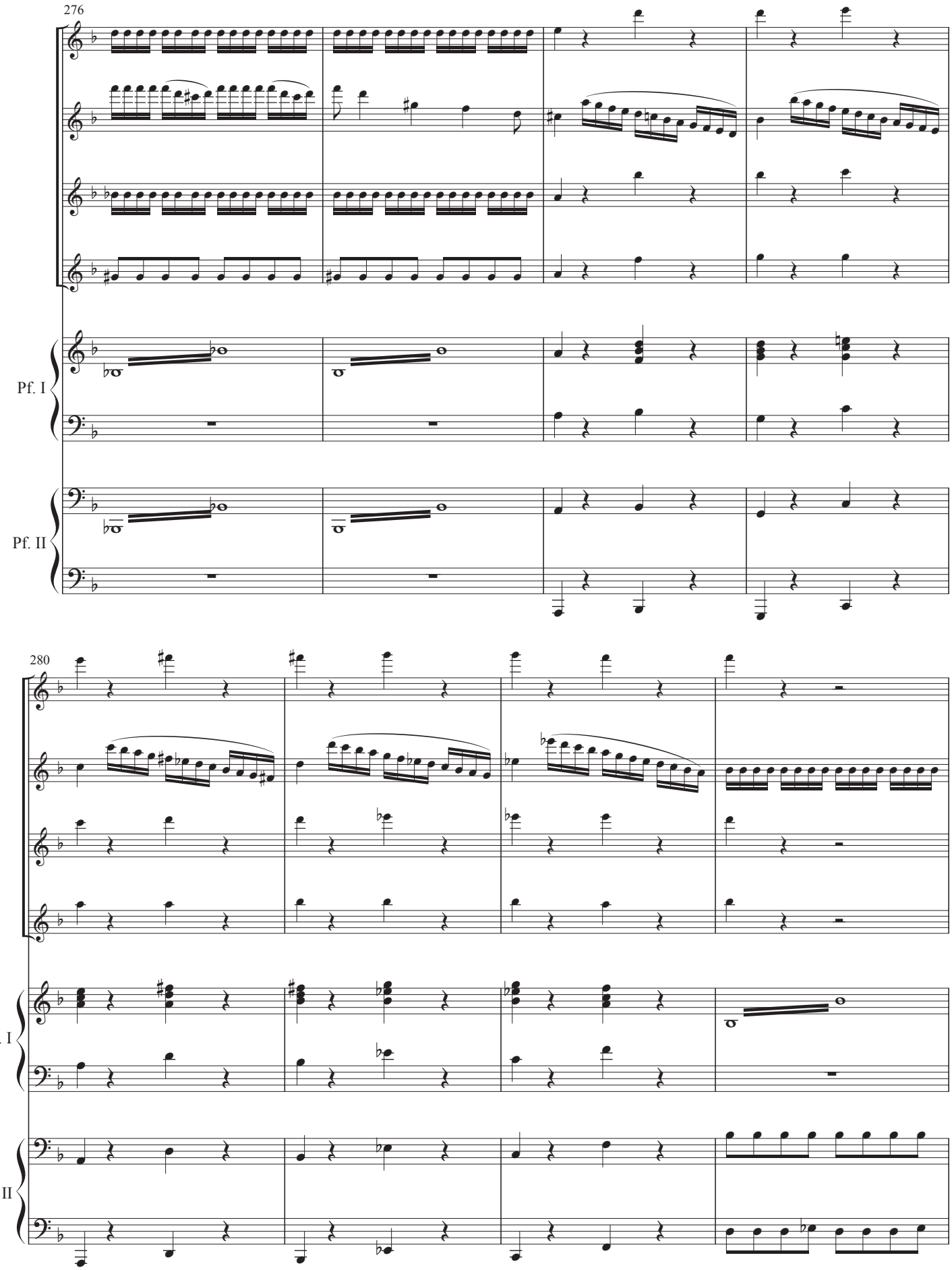
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280
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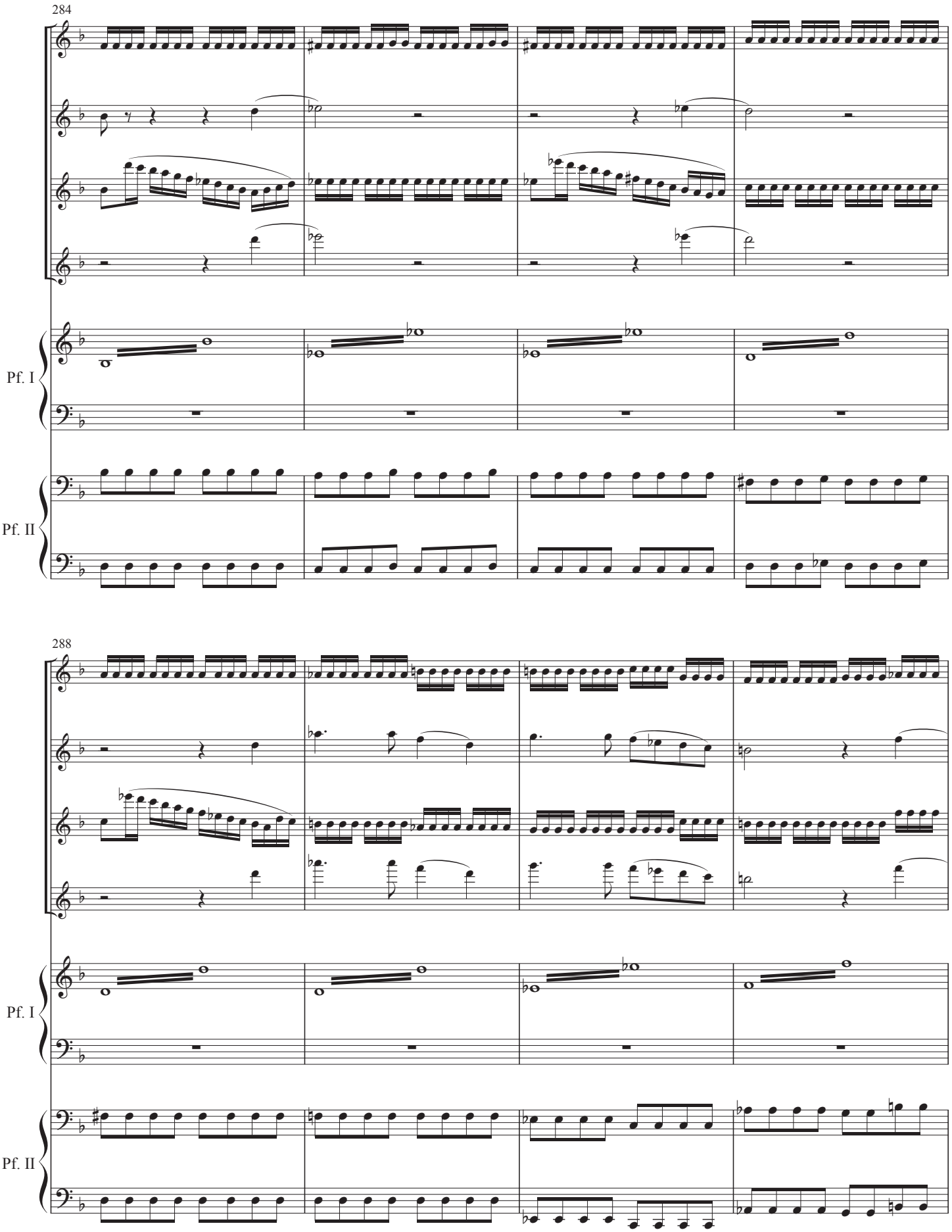
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288
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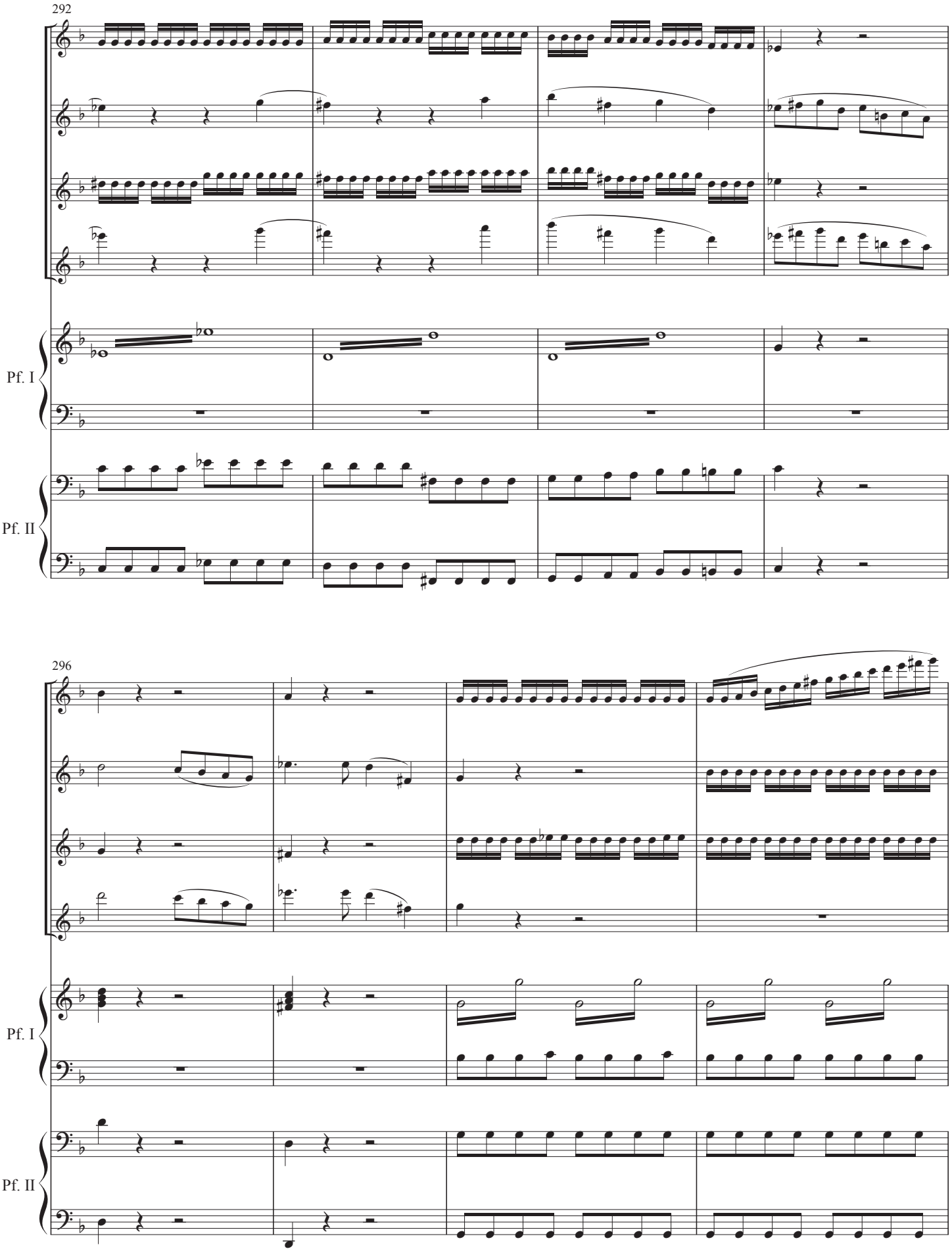
Pf. II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296
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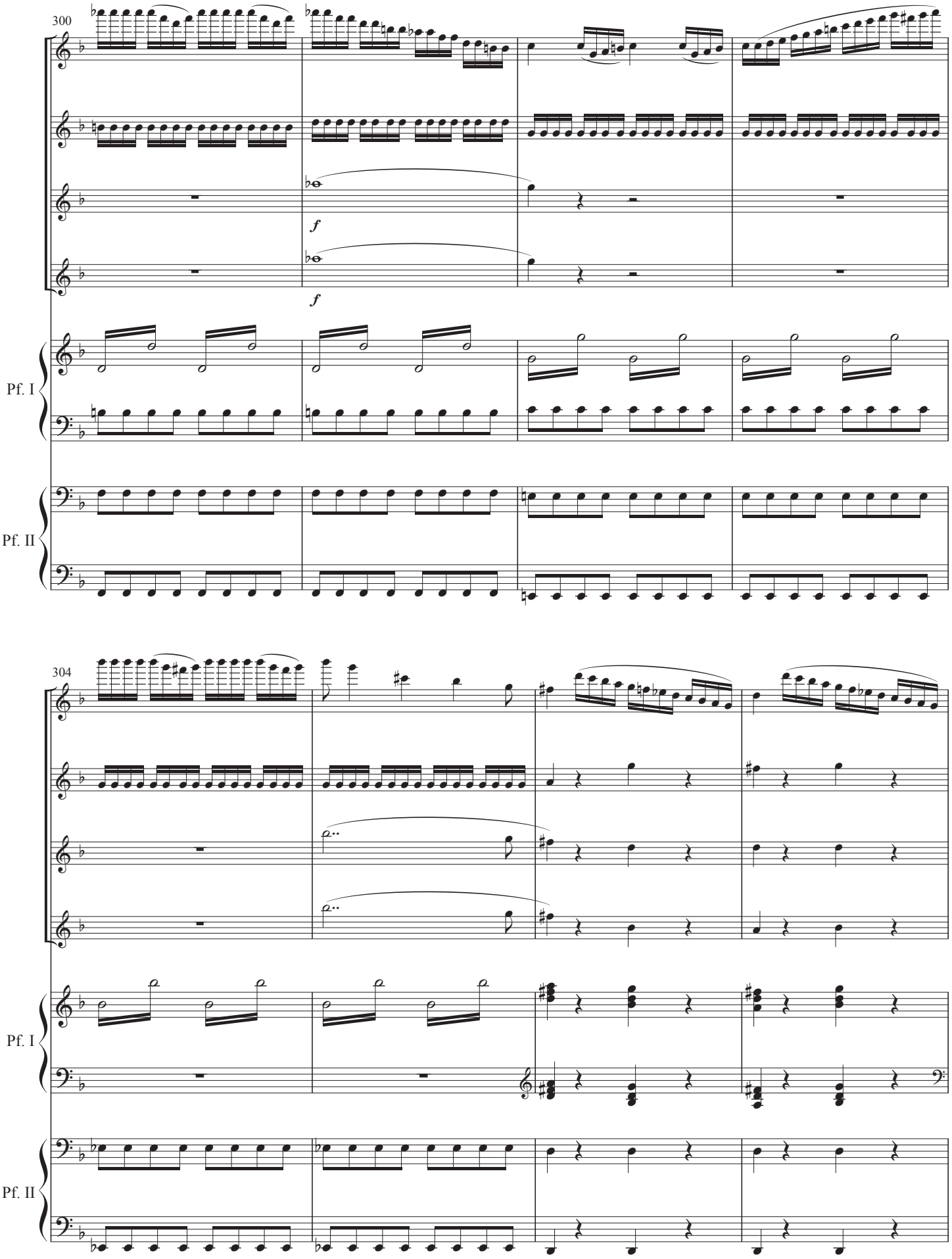
Pf. II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f
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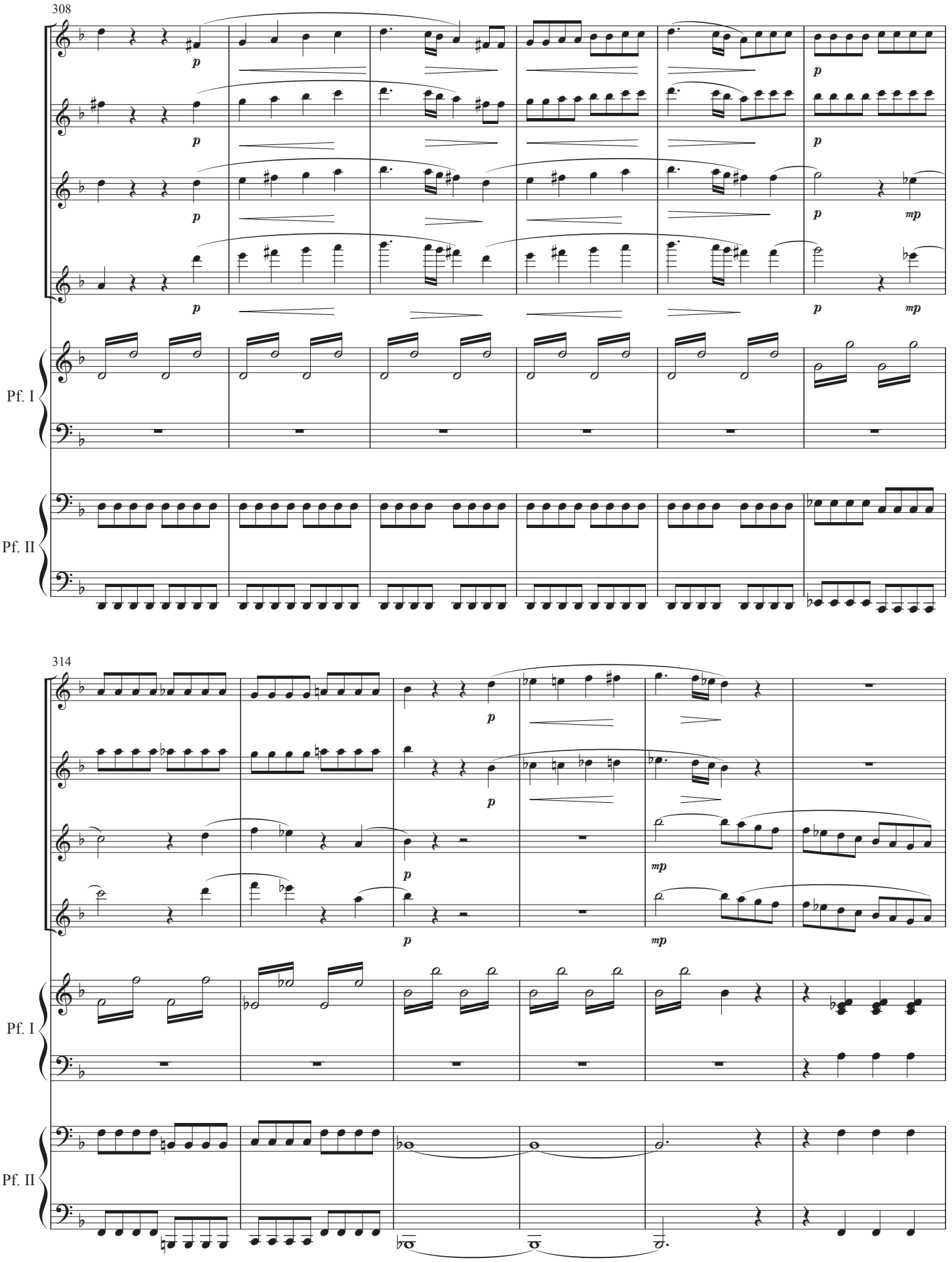
Pf. II
304
Pf. I
Pf. II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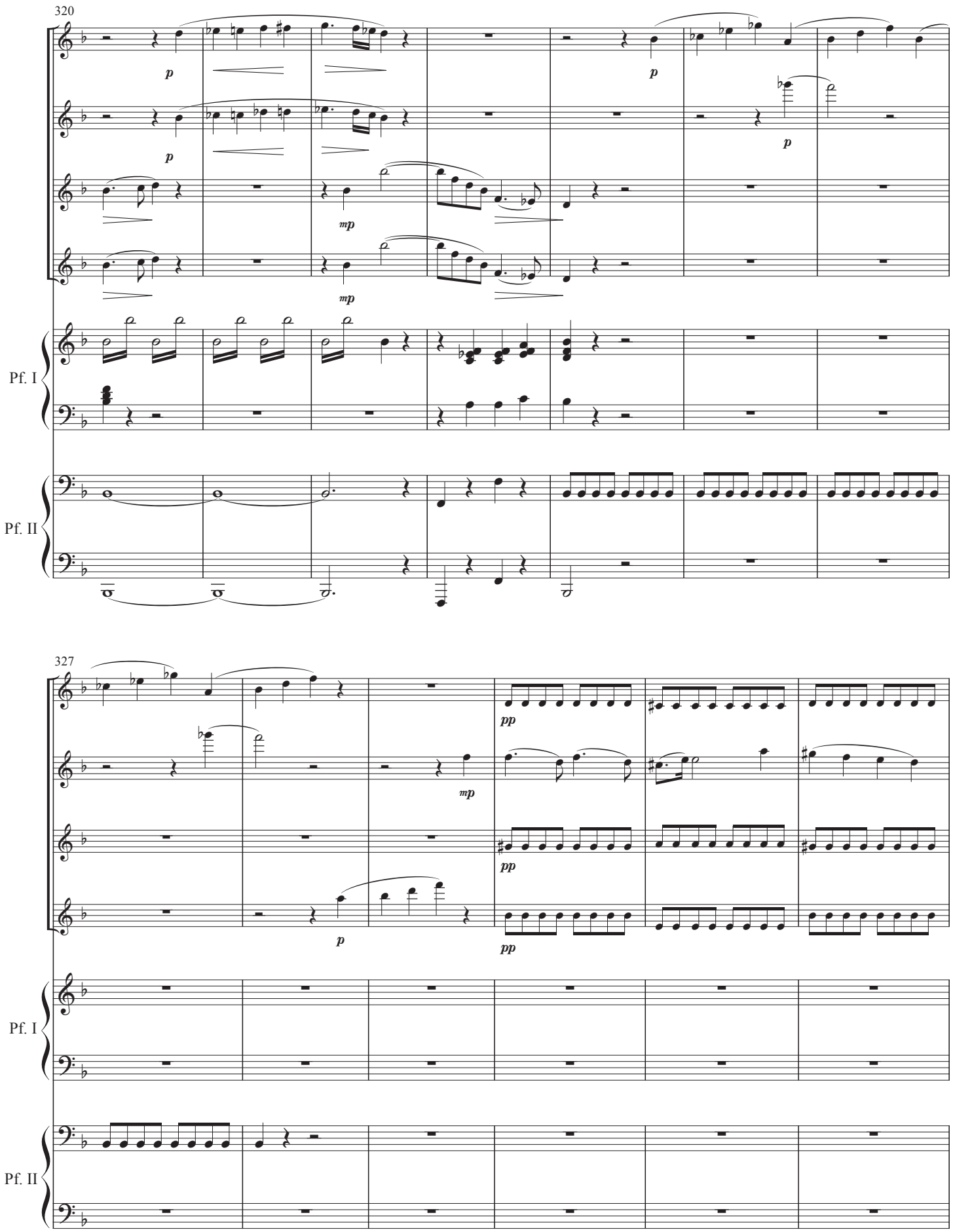
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327
pp
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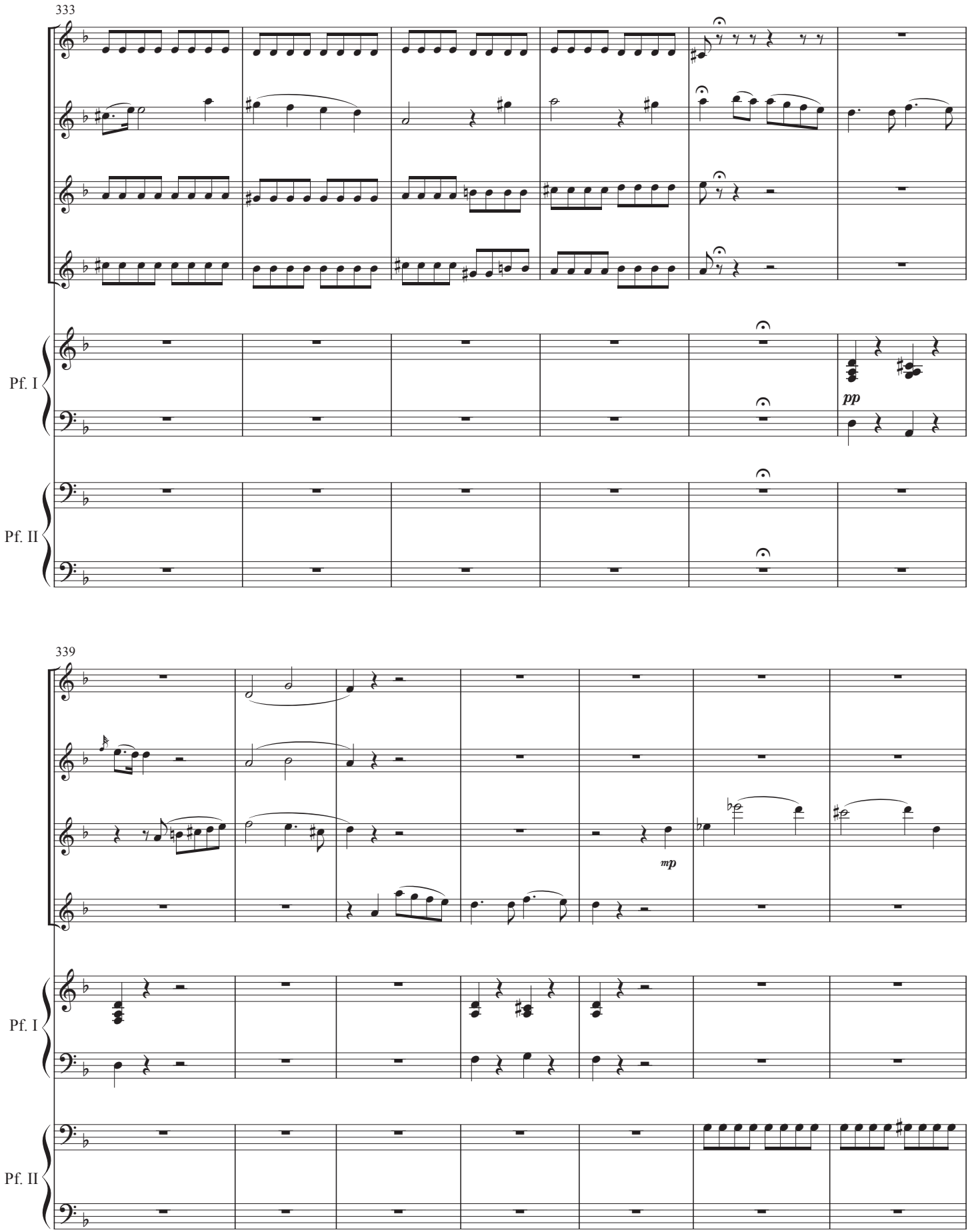
Pf. II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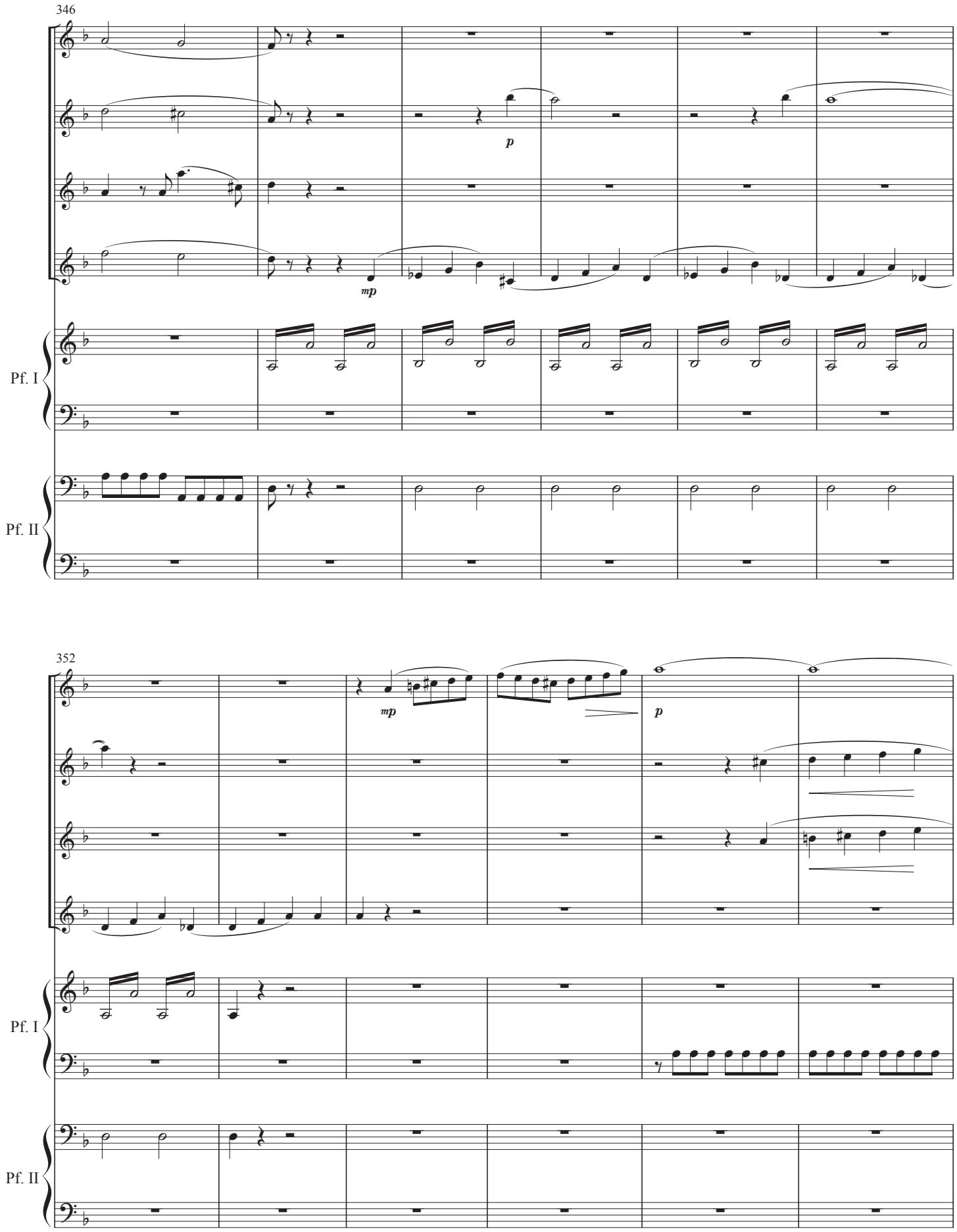
mp
Pf. II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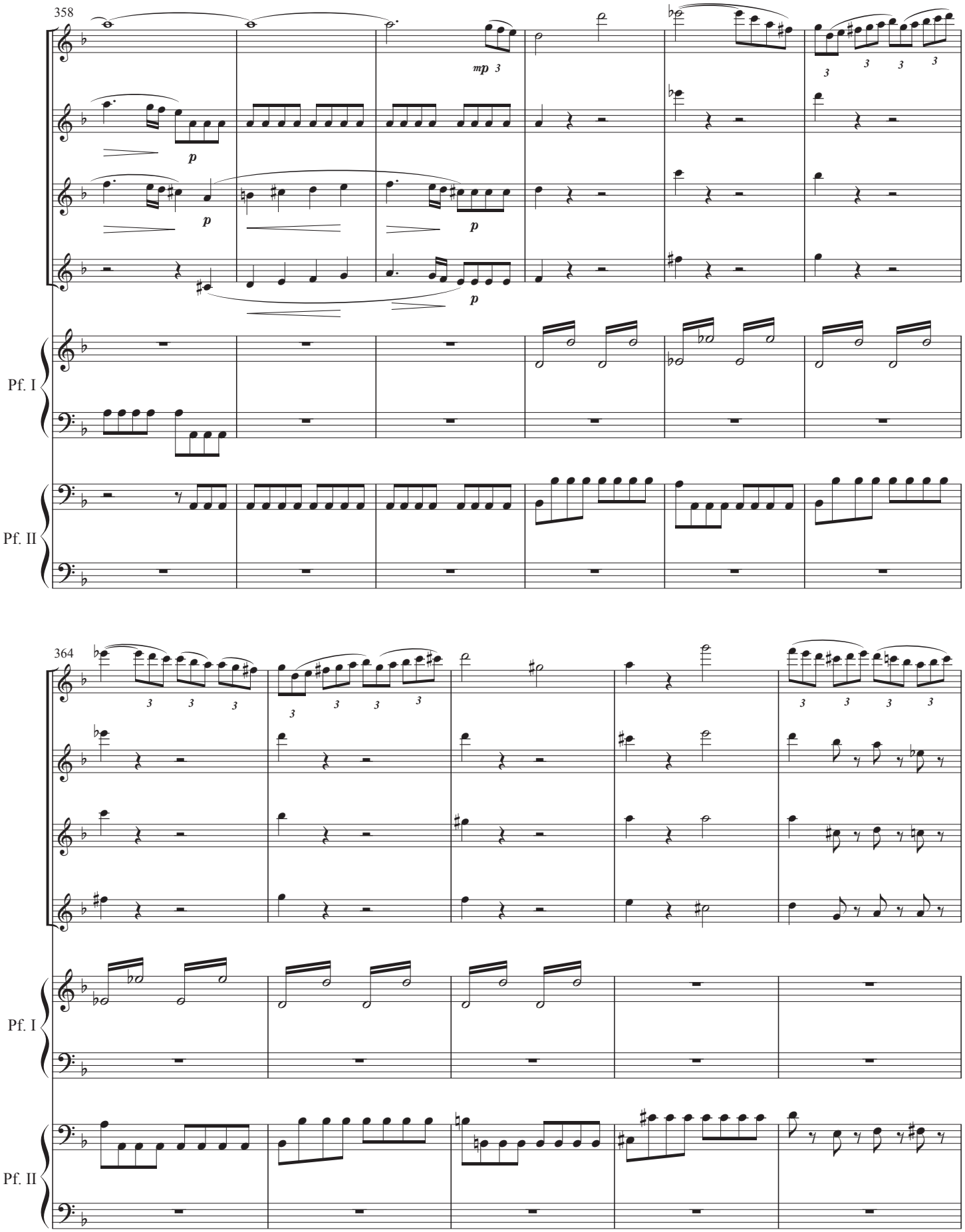
mp
p
Pf. I
Pf. II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p
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Pf. I
Pf. II
364
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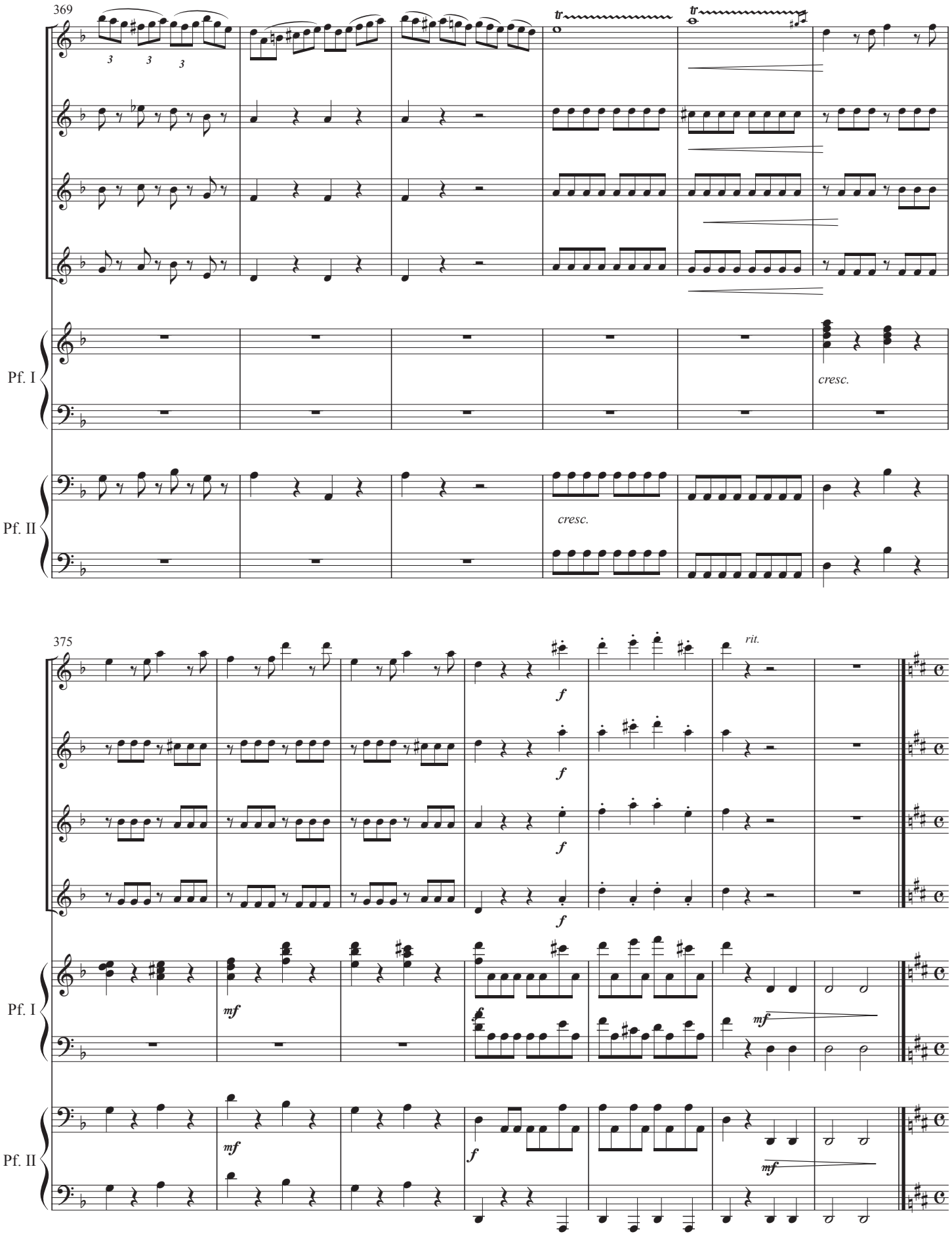
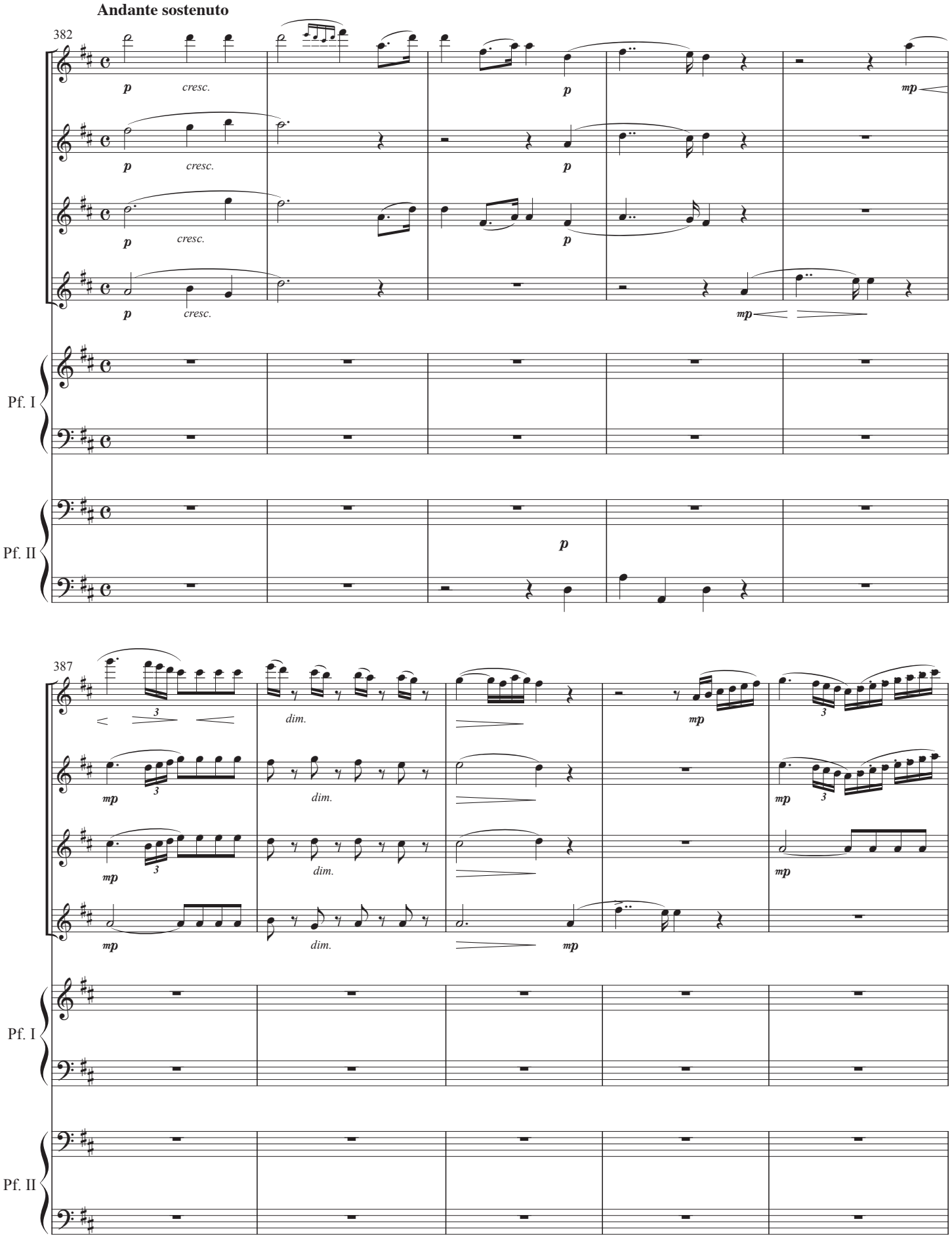
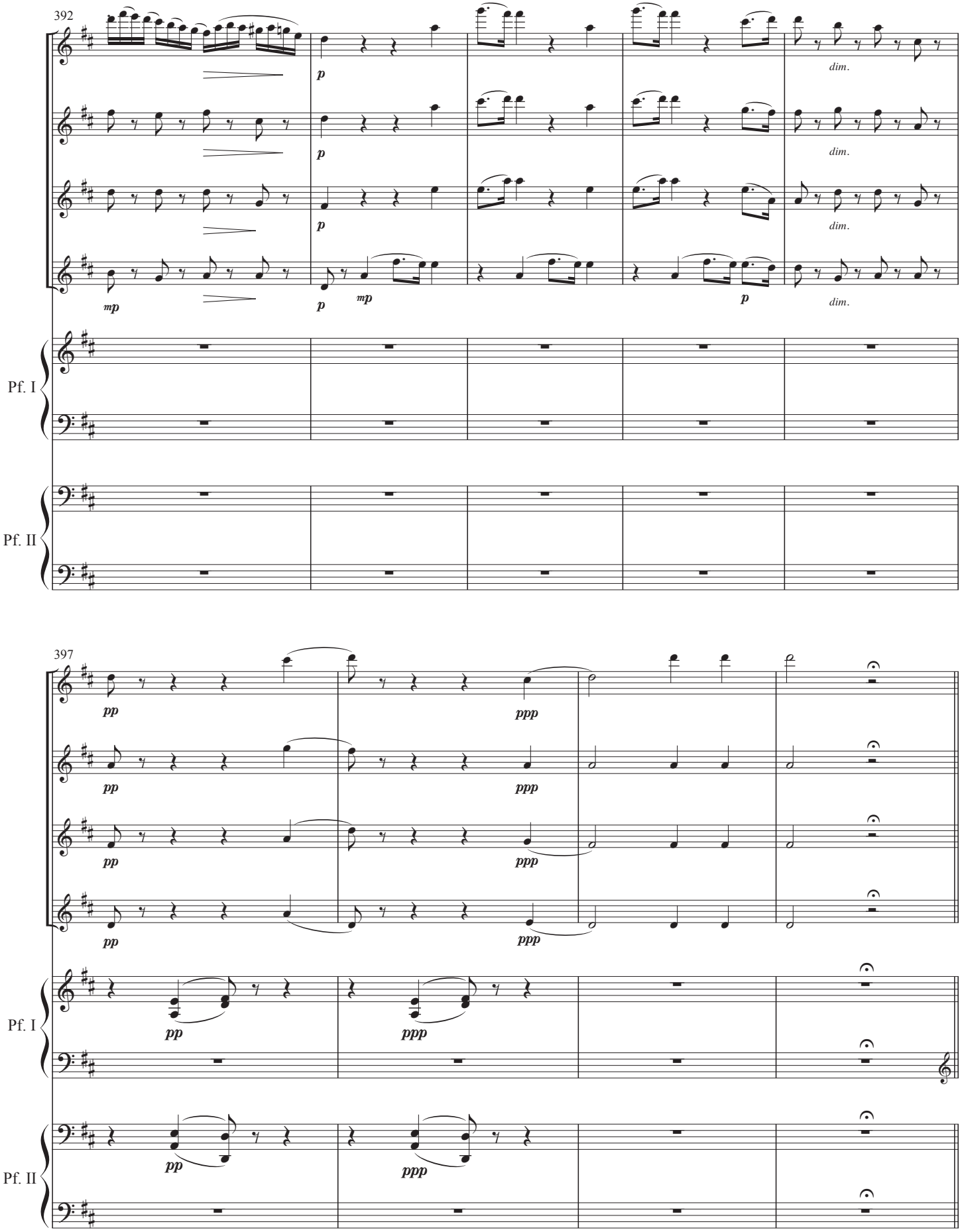
Pf. II


369
tr
tr
cresc.
Pf. I
cresc.
Pf. II
375
rit.
f
f
f
f
mf
f
mf
Pf. I
mf
f
mf
Pf. II

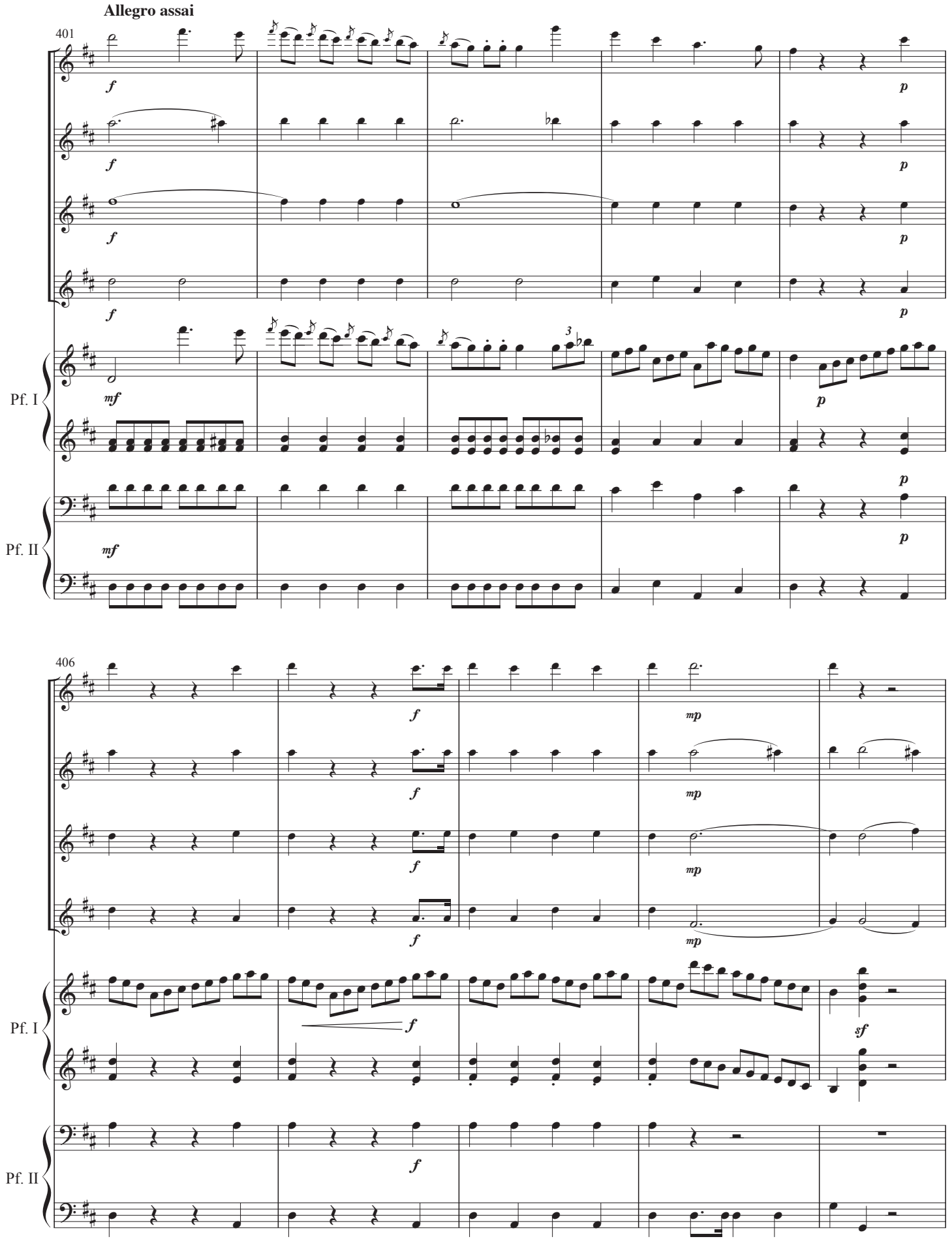
No. 5

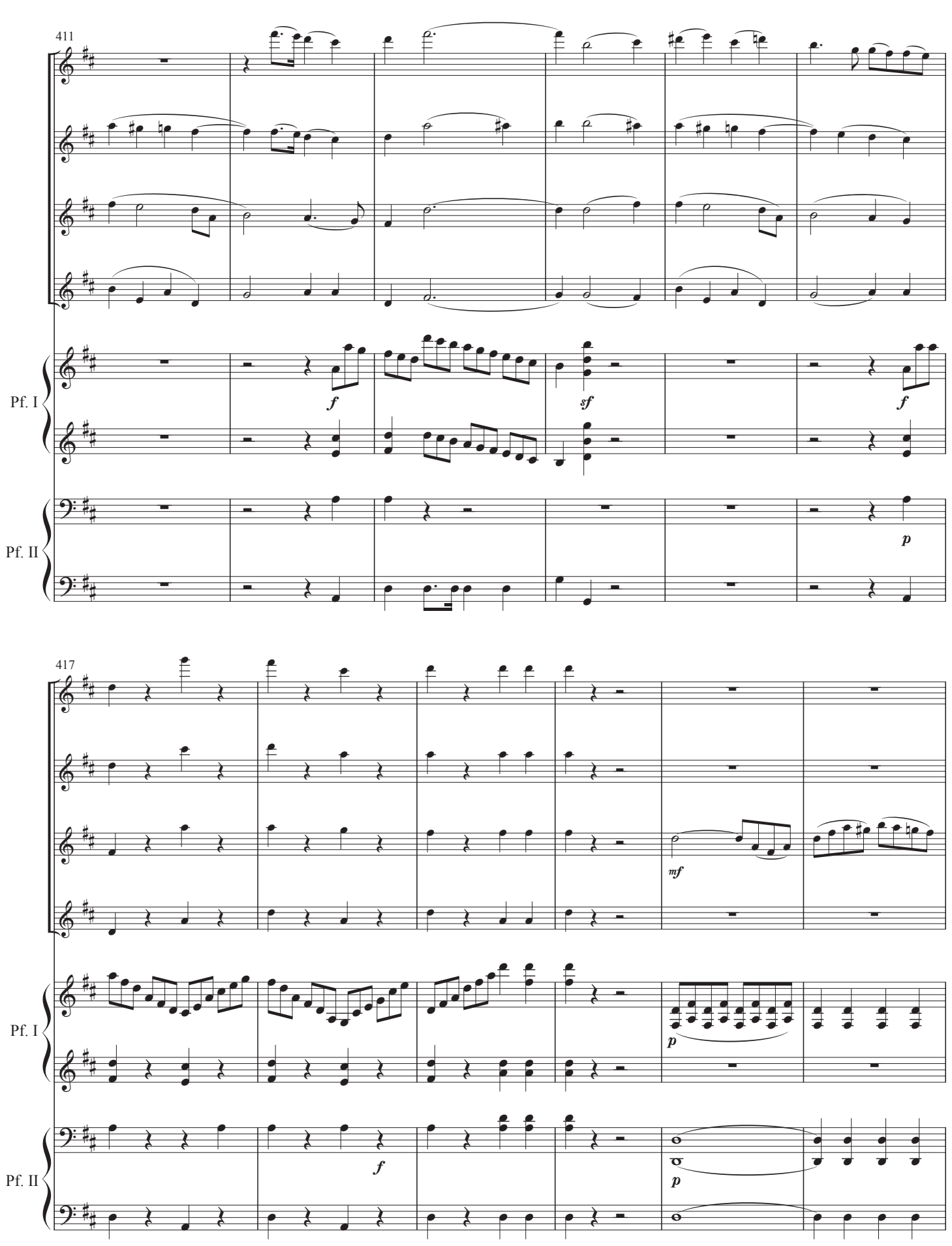
Andante sostenuto

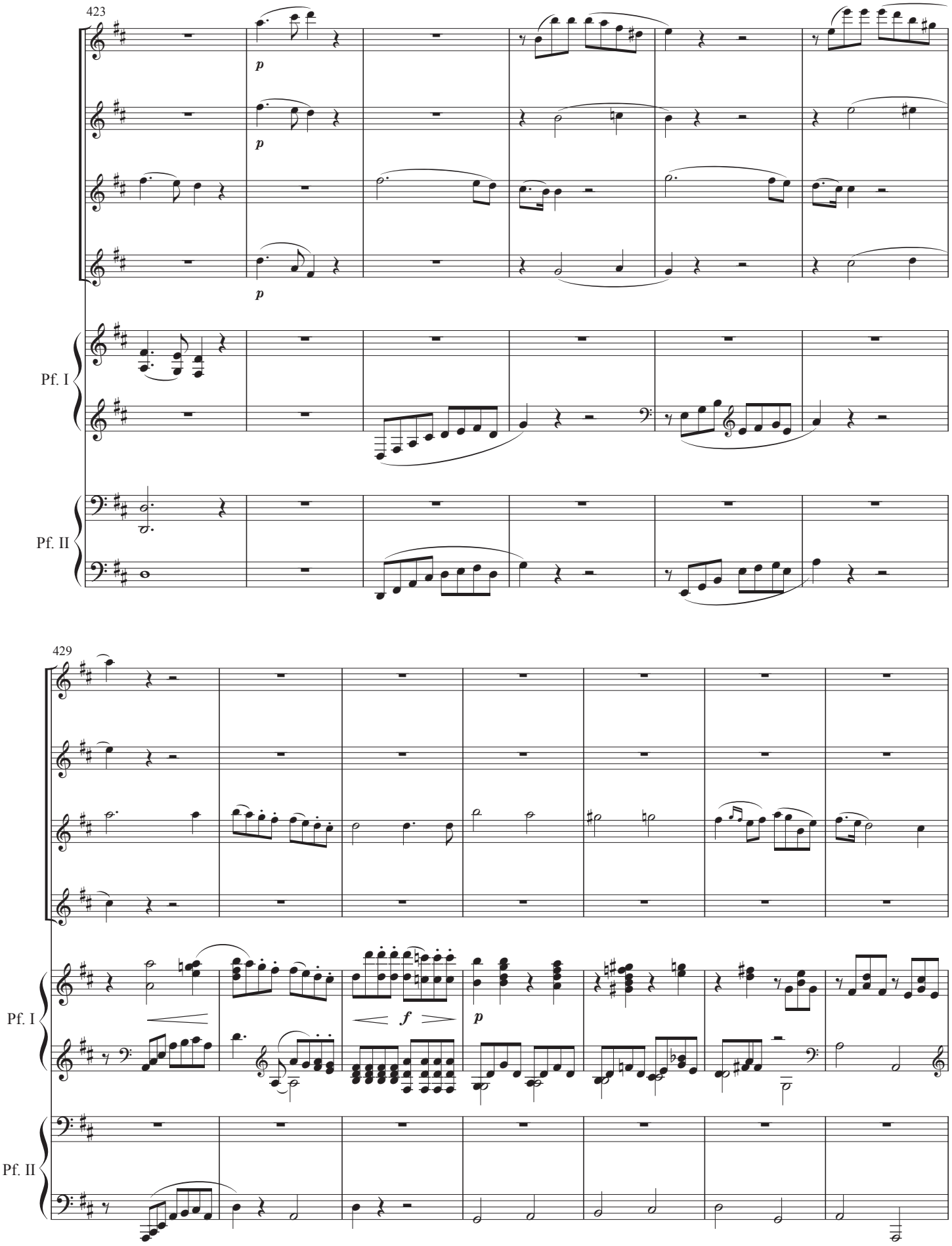


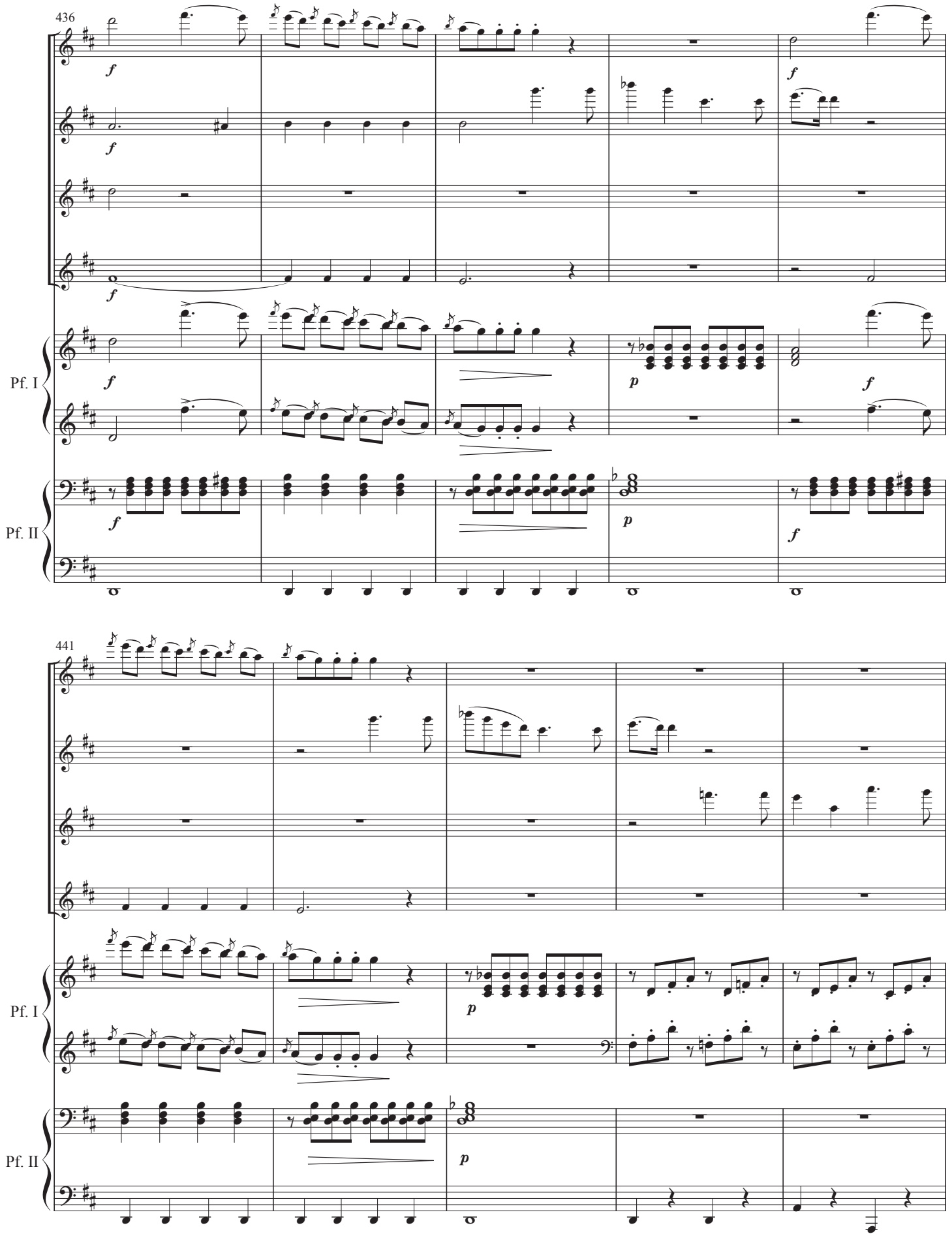

392
p
dim.
mp
397
pp
ppp
Pf. I
Pf. II

No. 6




411
Pf. I
Pf. II
f
sf
f
p
417
Pf. I
Pf. II
mf
p
f
p


423
p
p
p
Pf. I
Pf. II
429
f
p
Pf. I
Pf. II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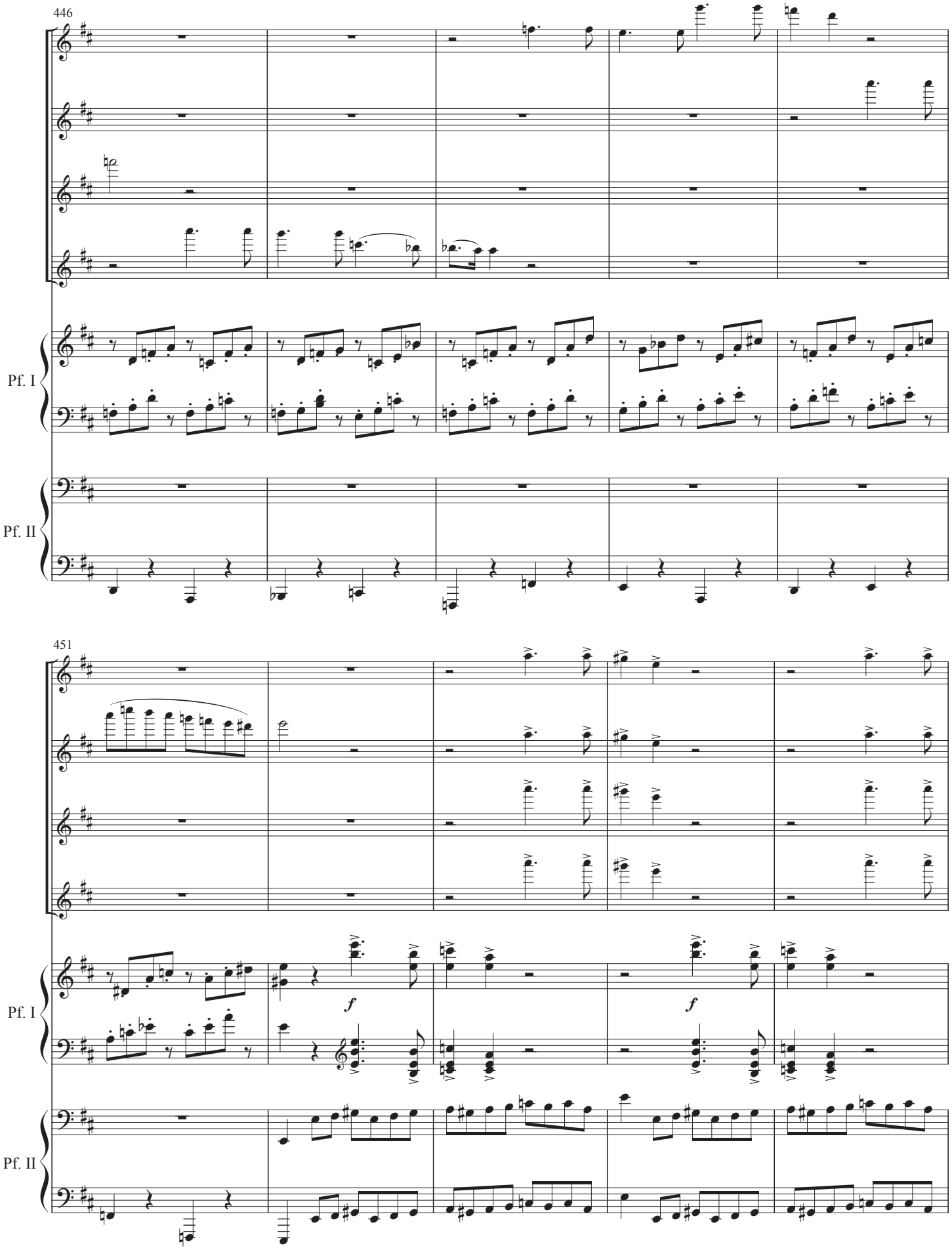
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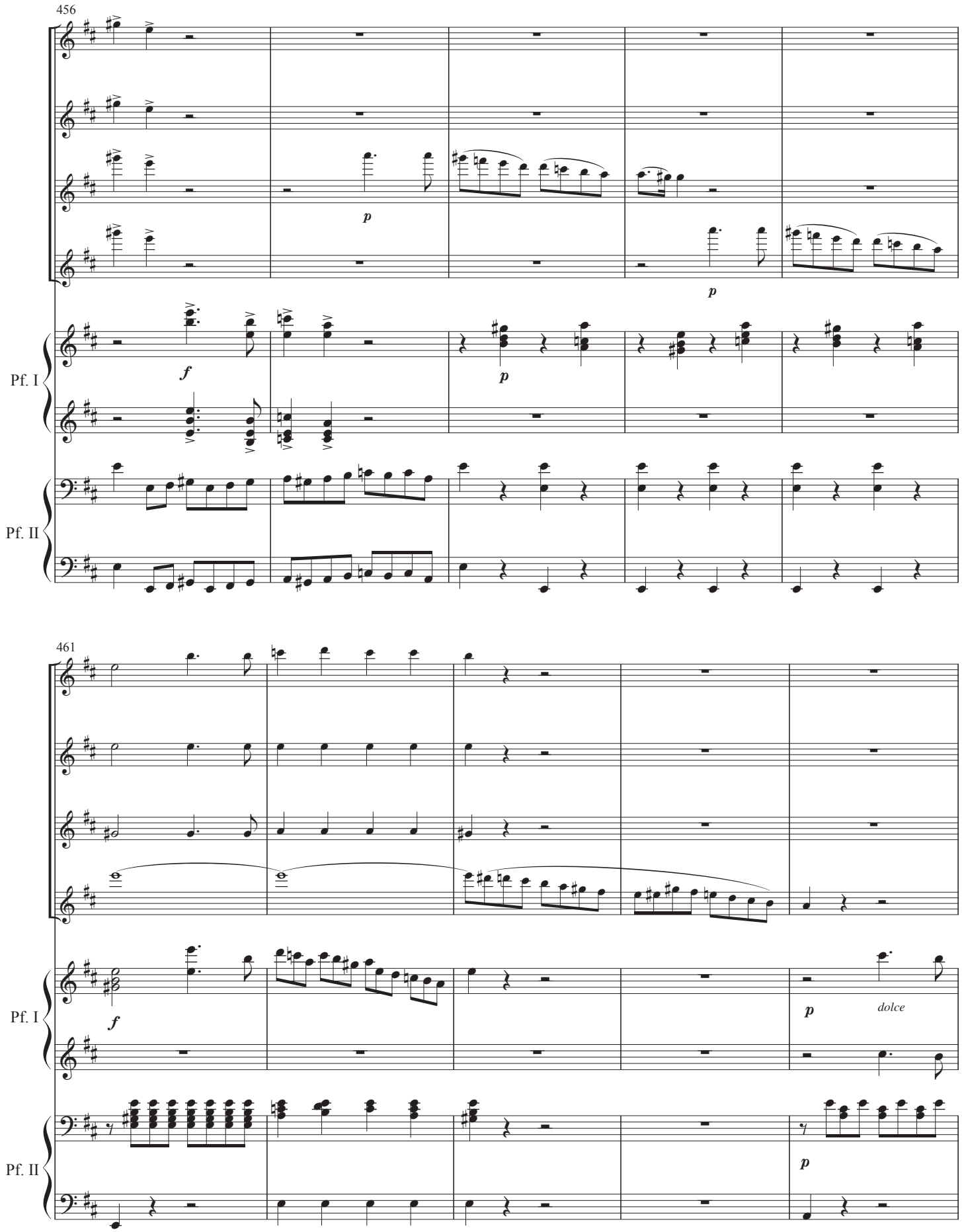
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461
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Pf. II
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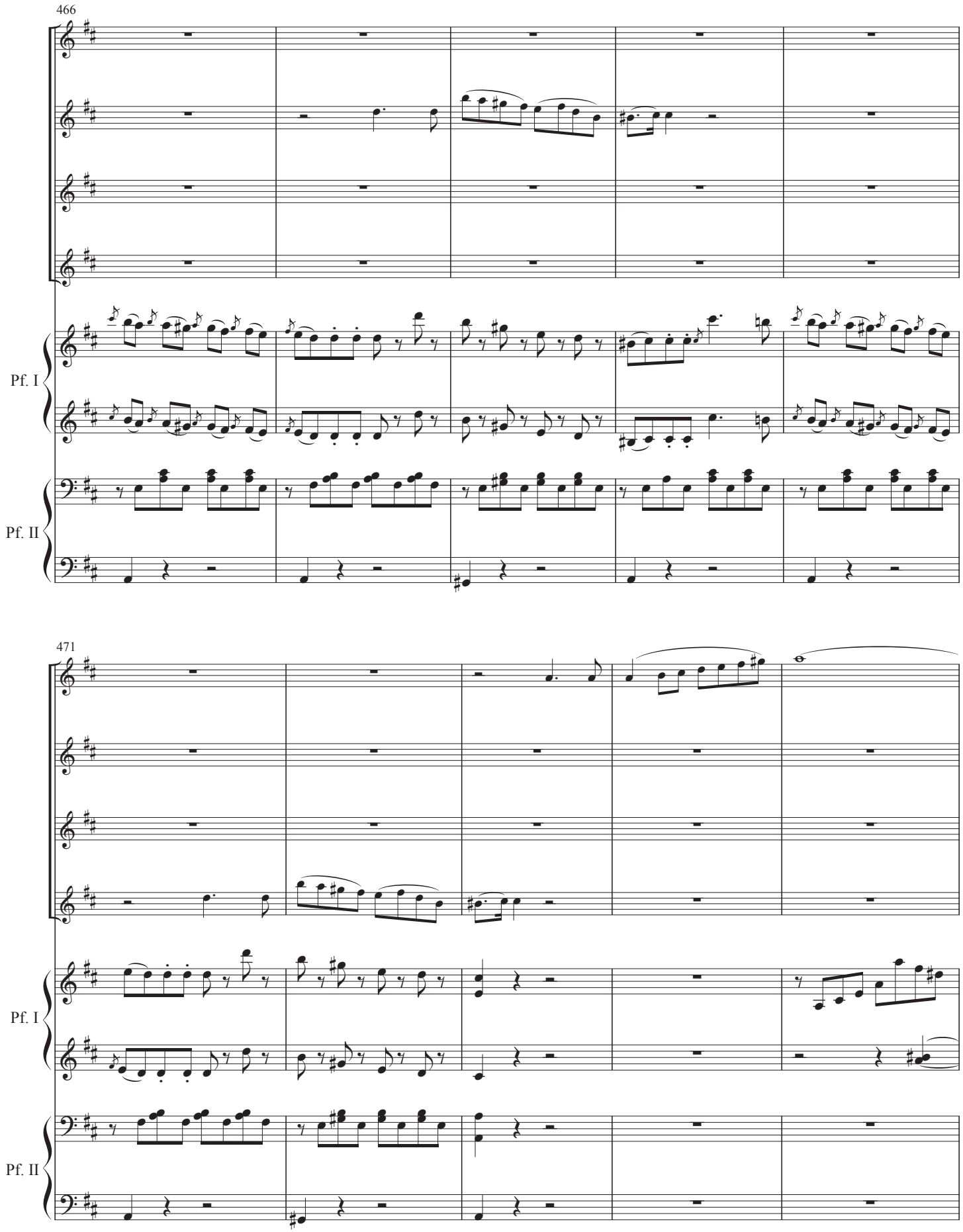
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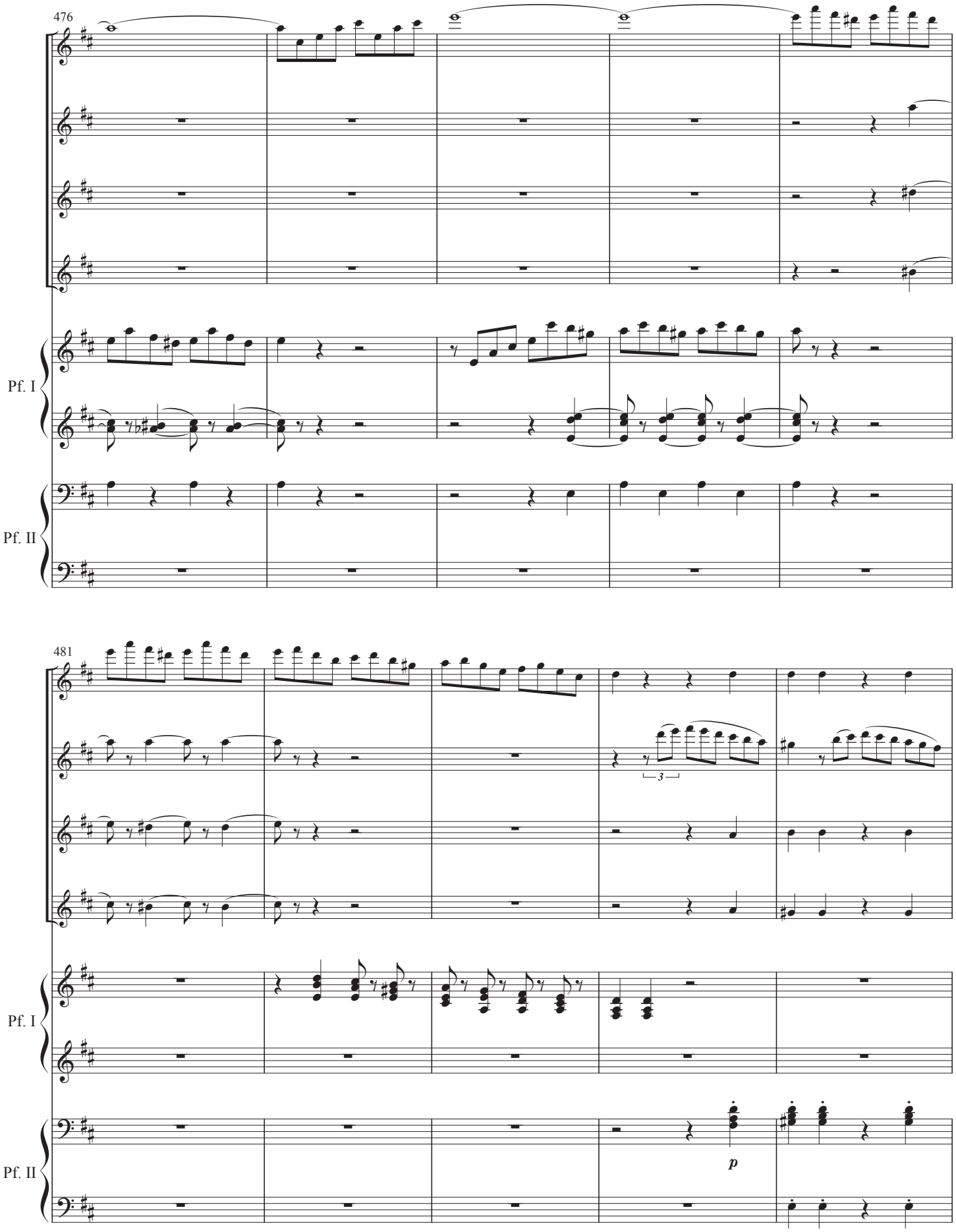
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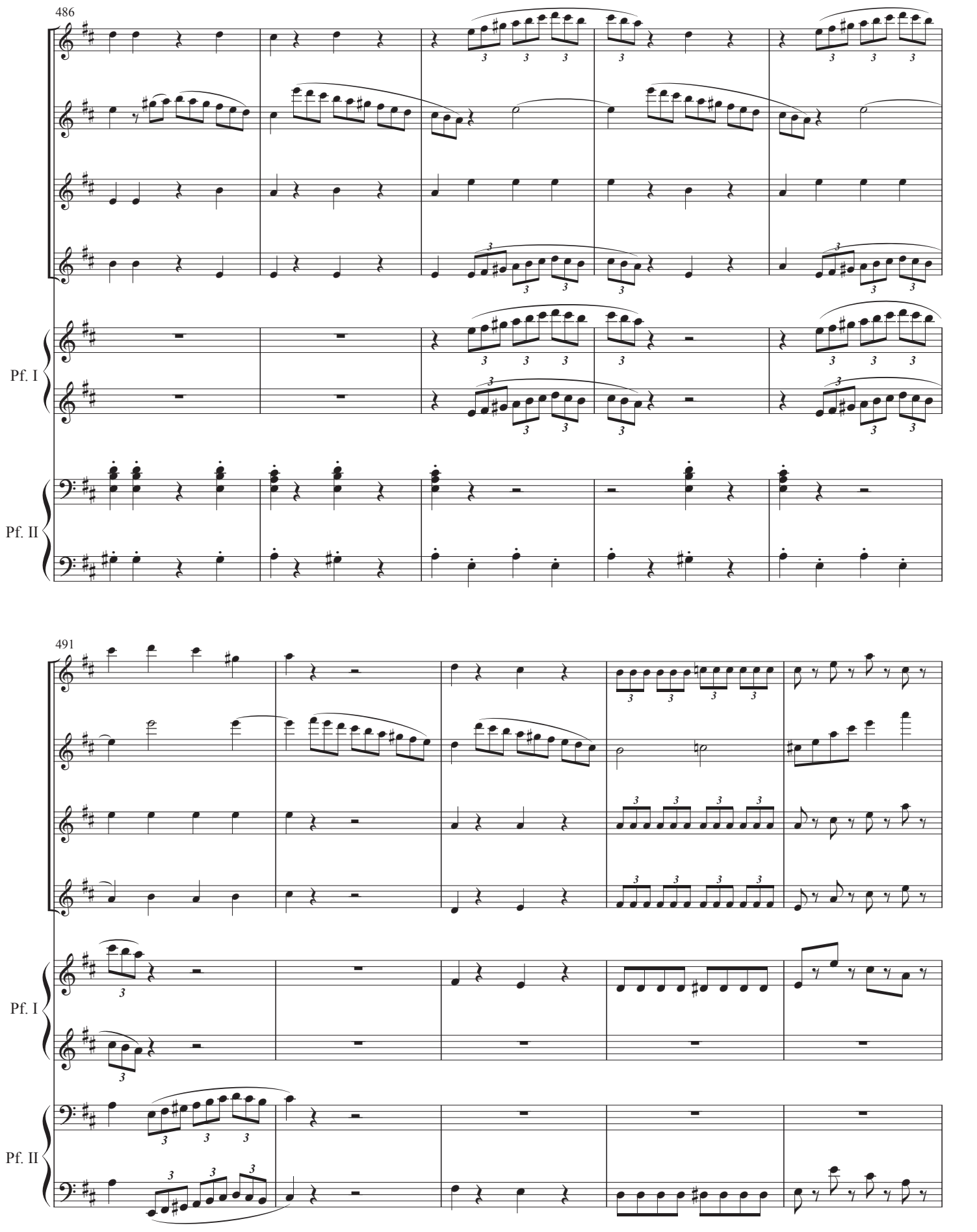
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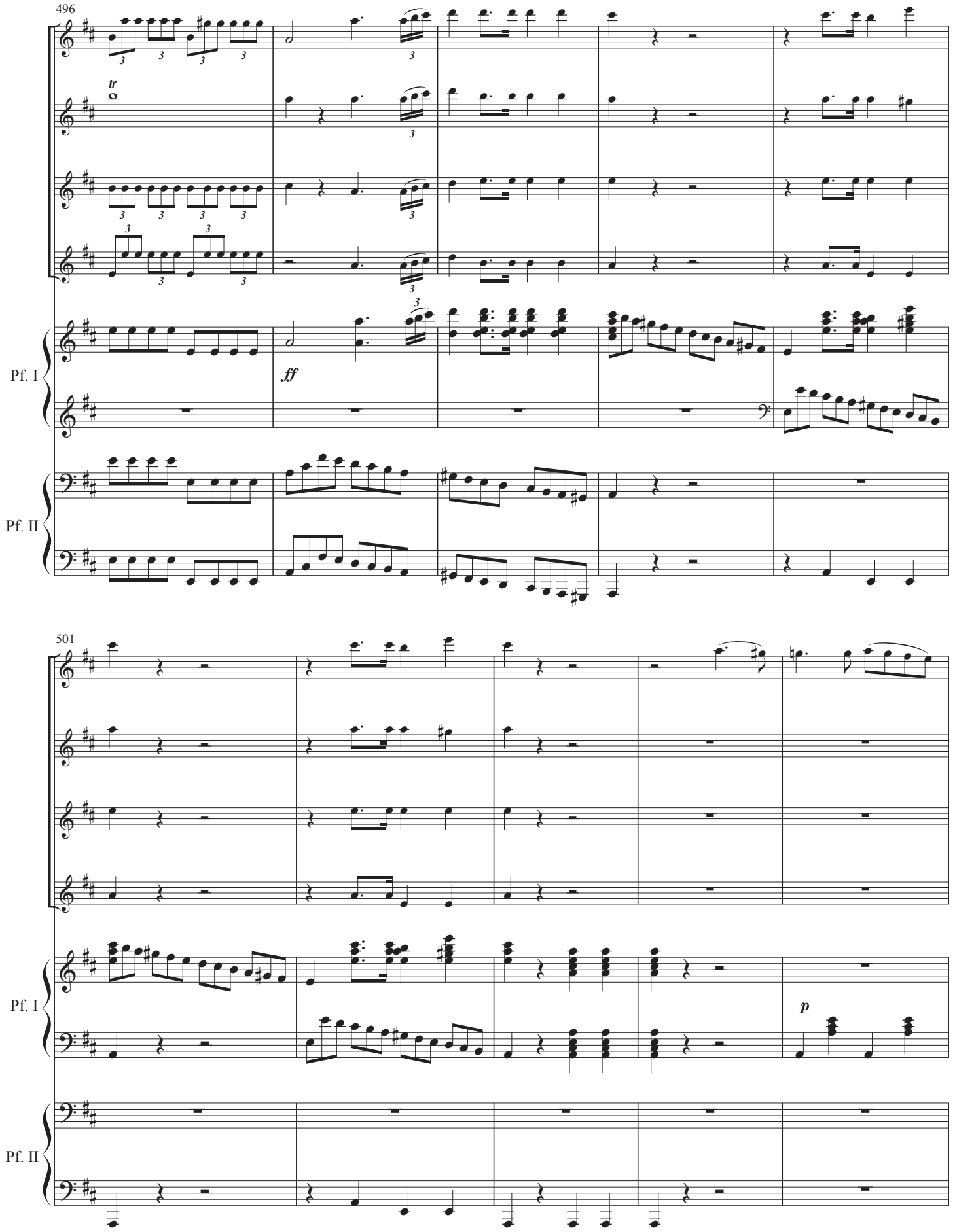
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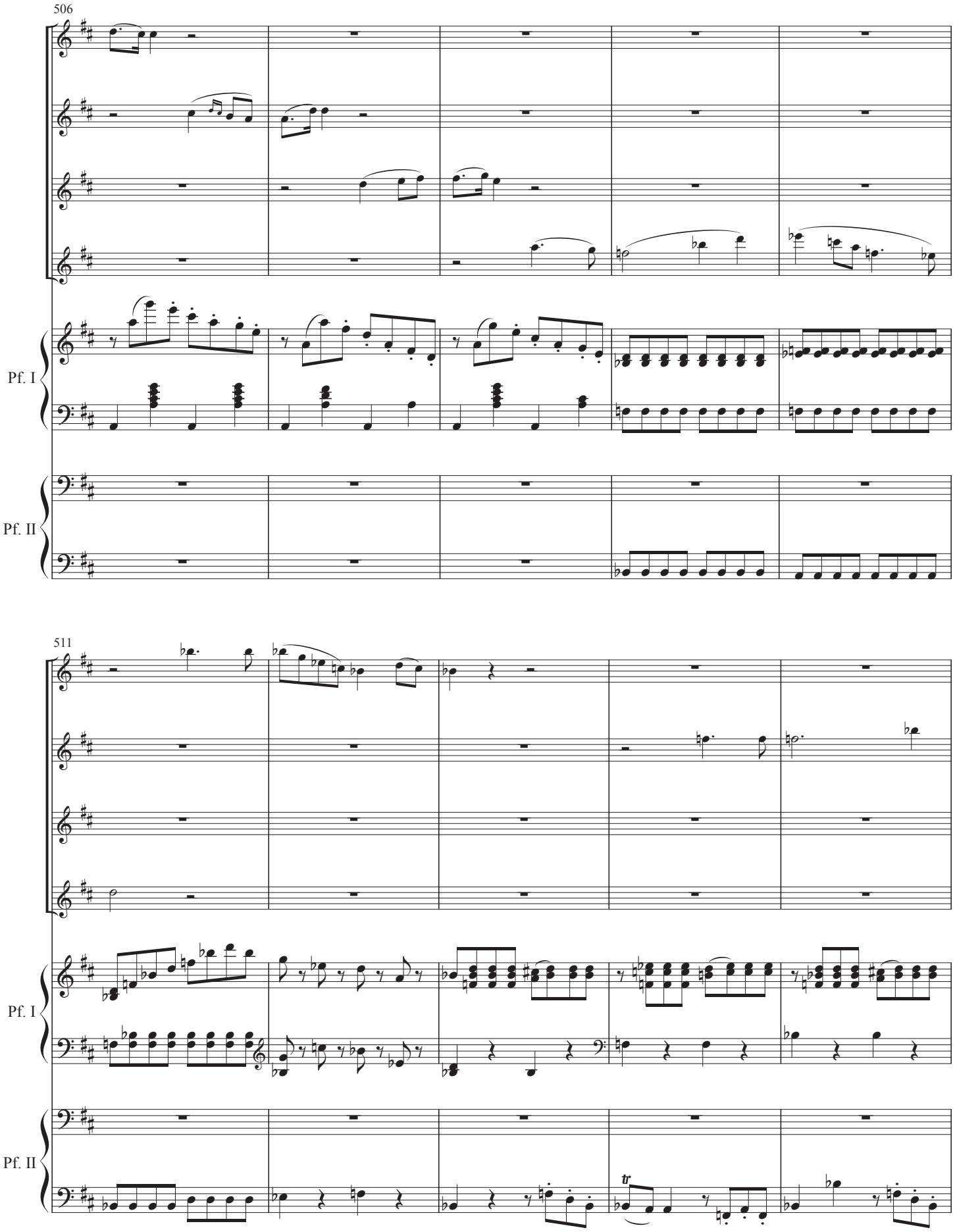
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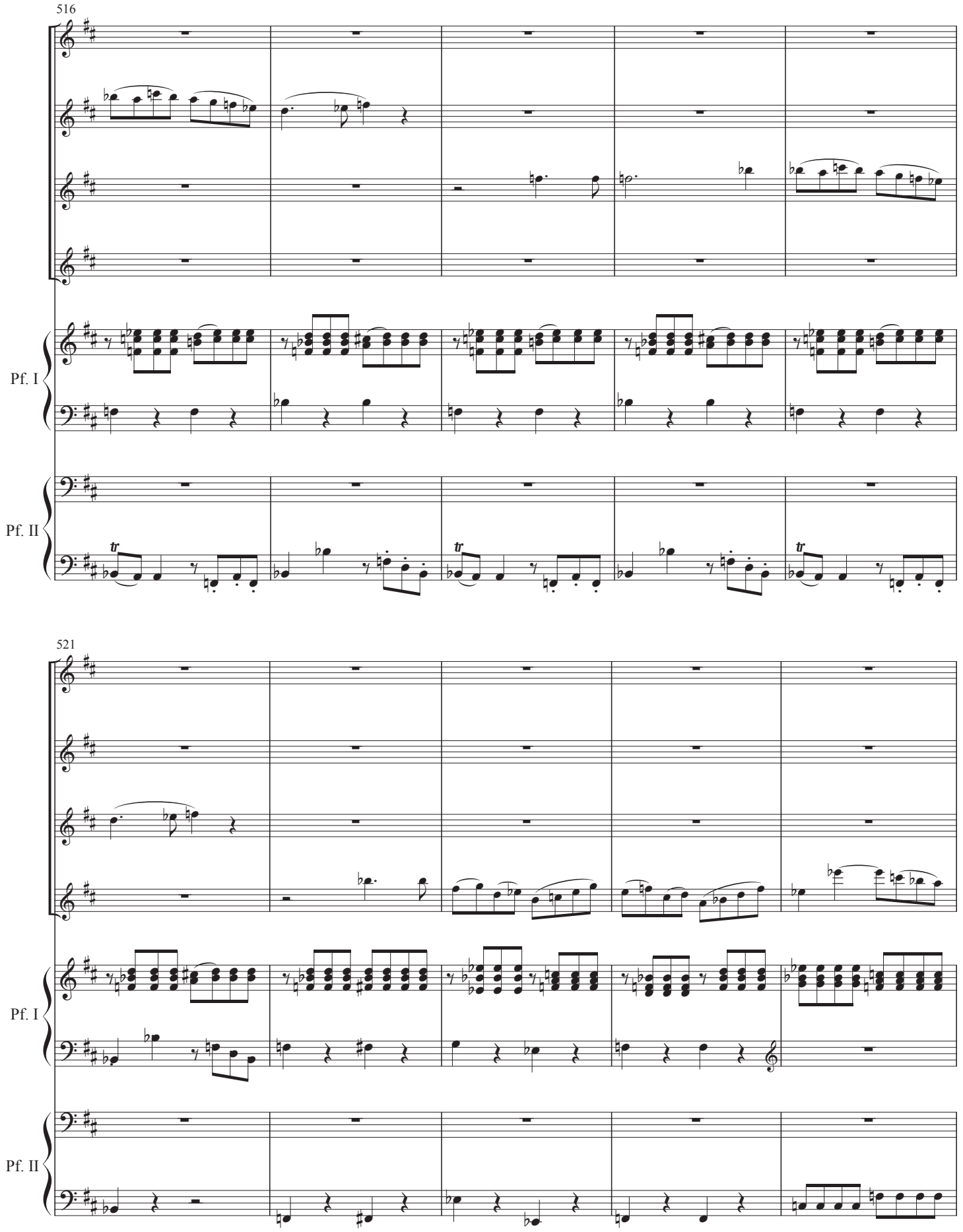
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521
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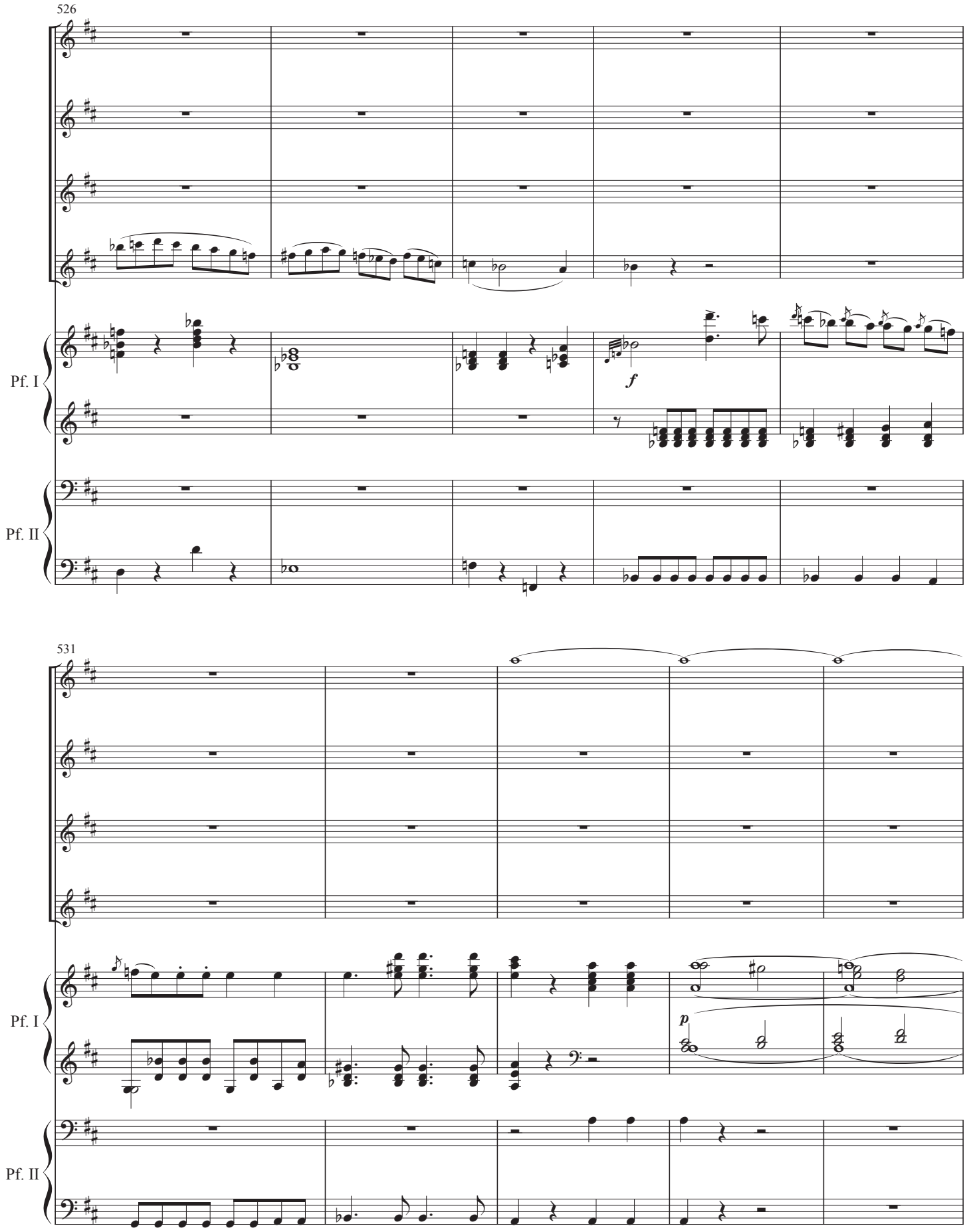
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531
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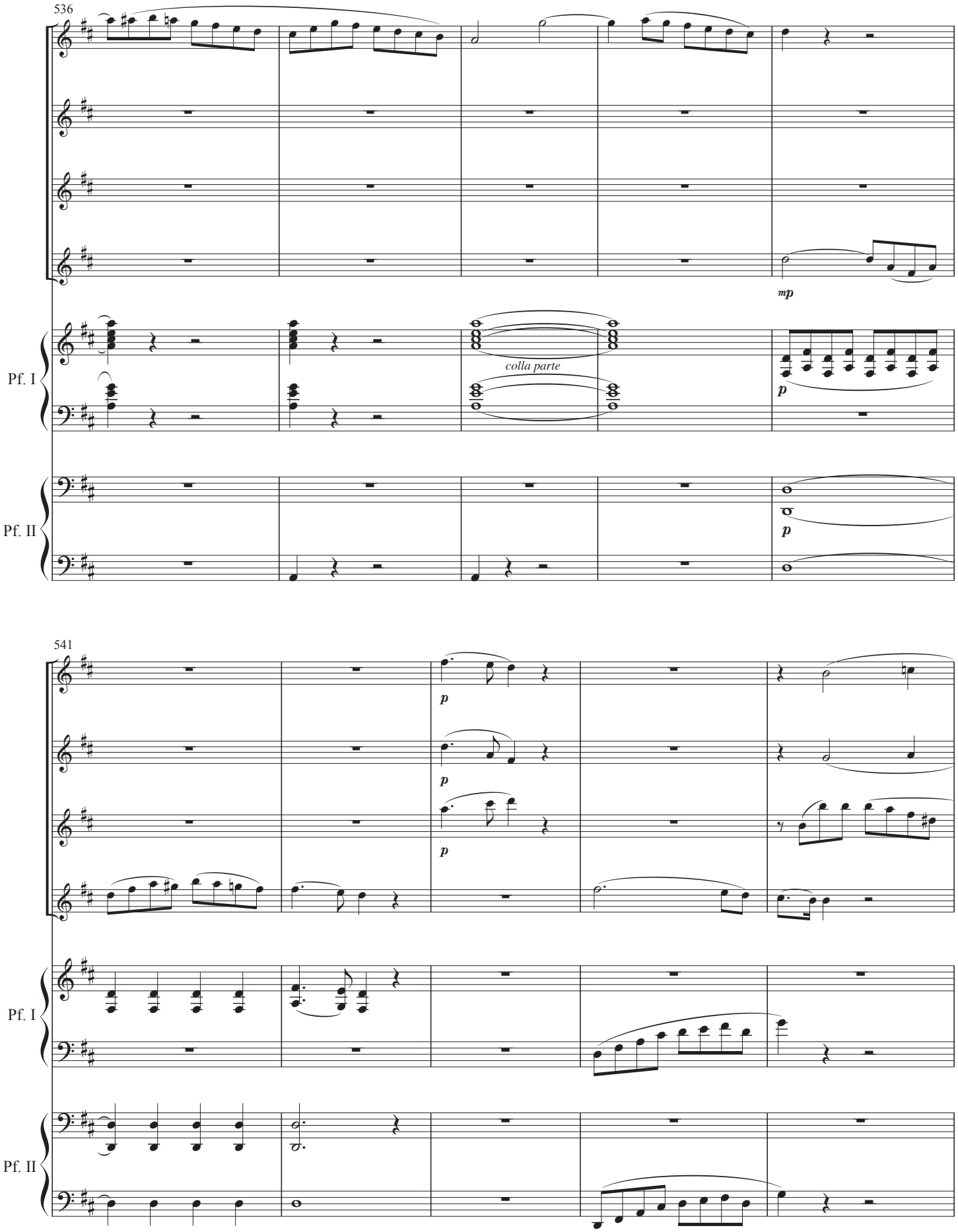
536
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p
541
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p
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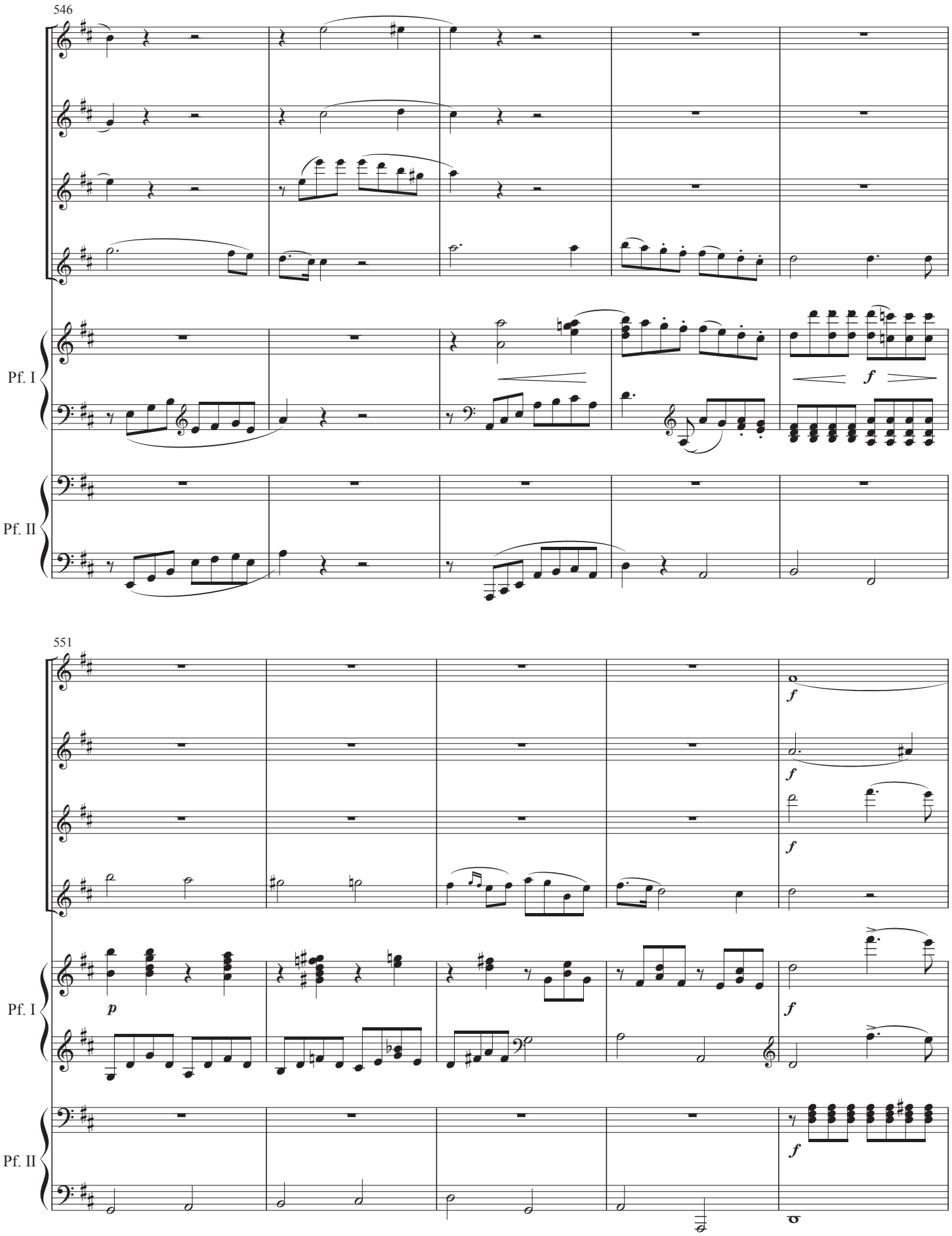
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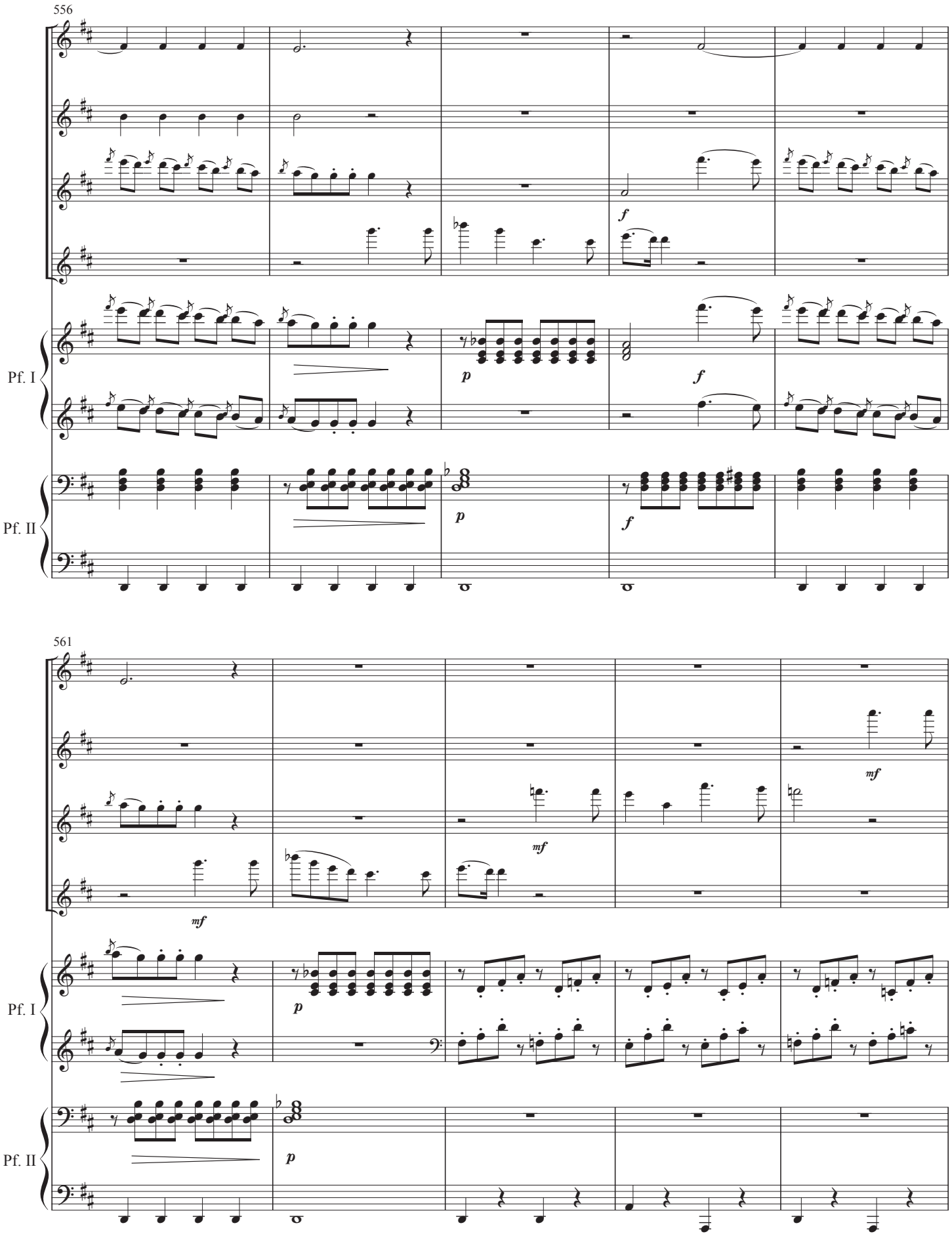
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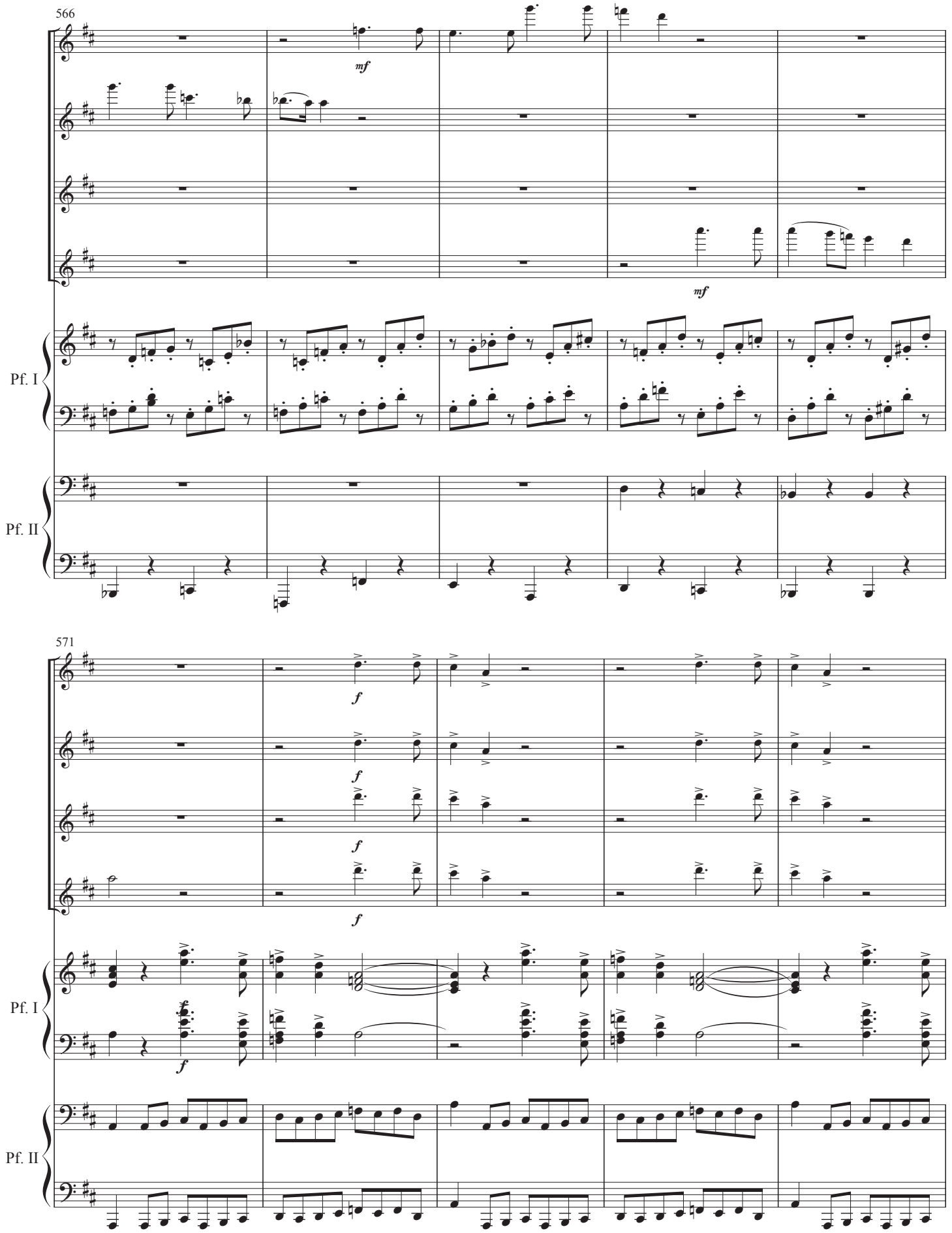
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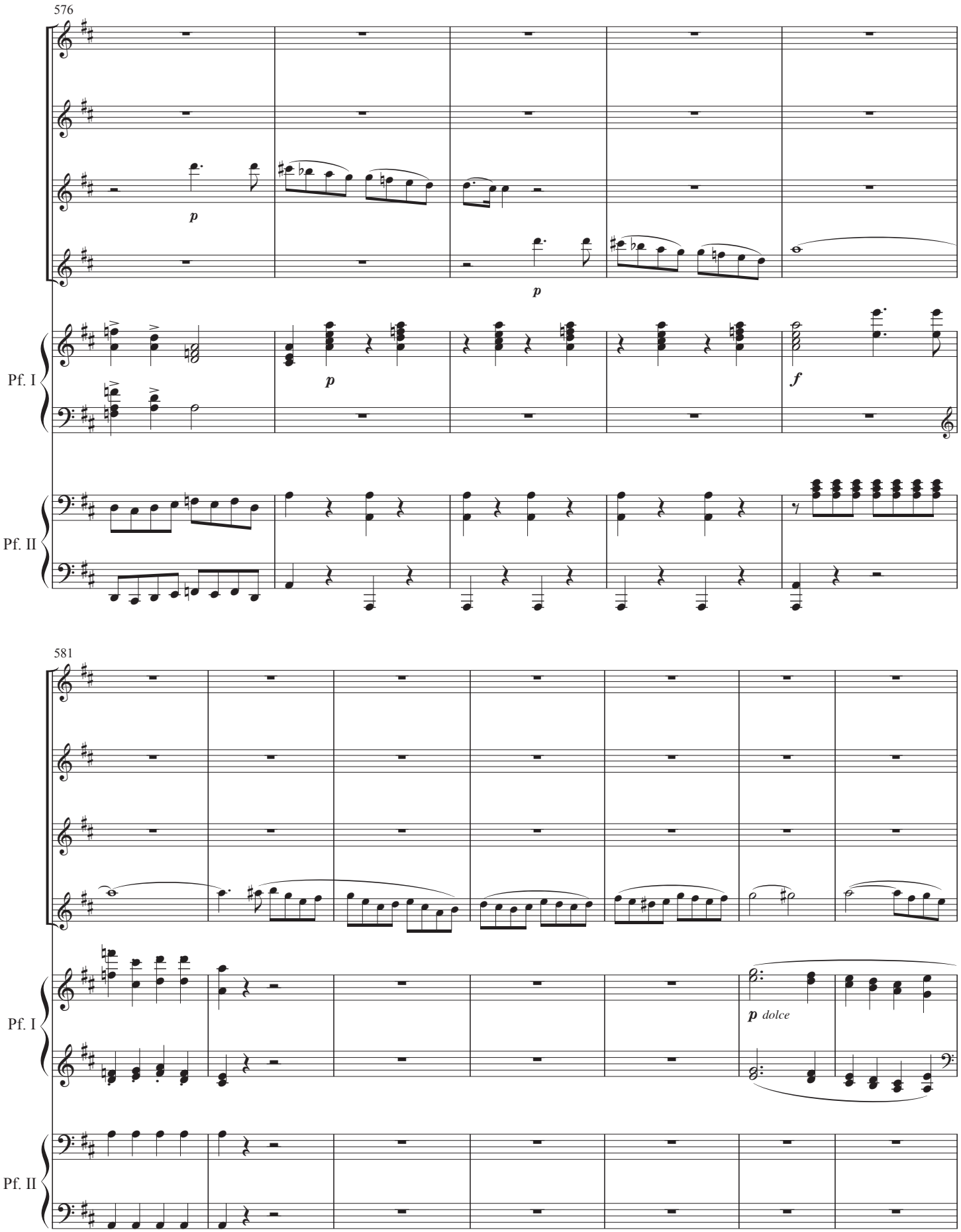
Pf. II


576
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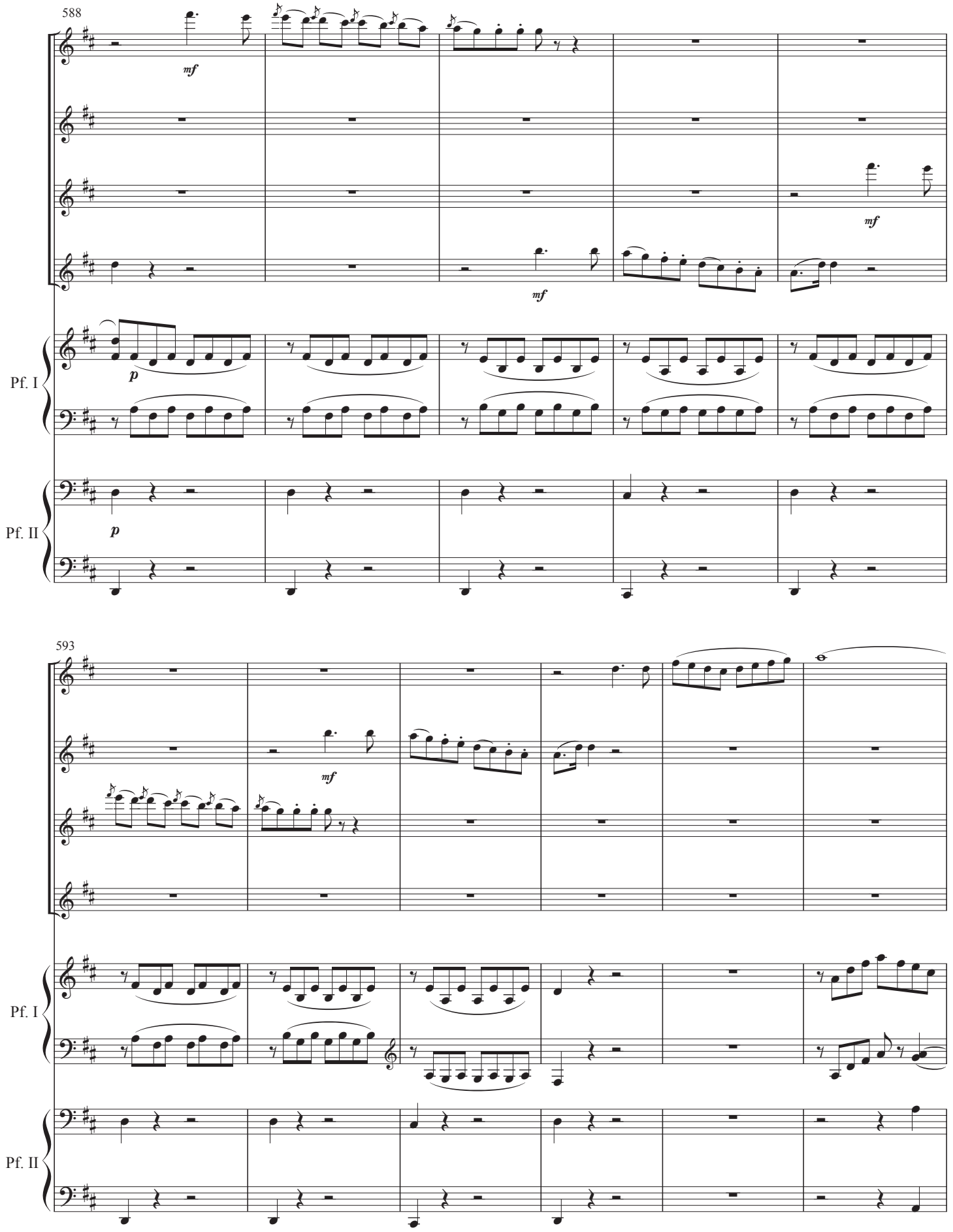
581
Pf. I
p dolce
Pf. II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Pf. I
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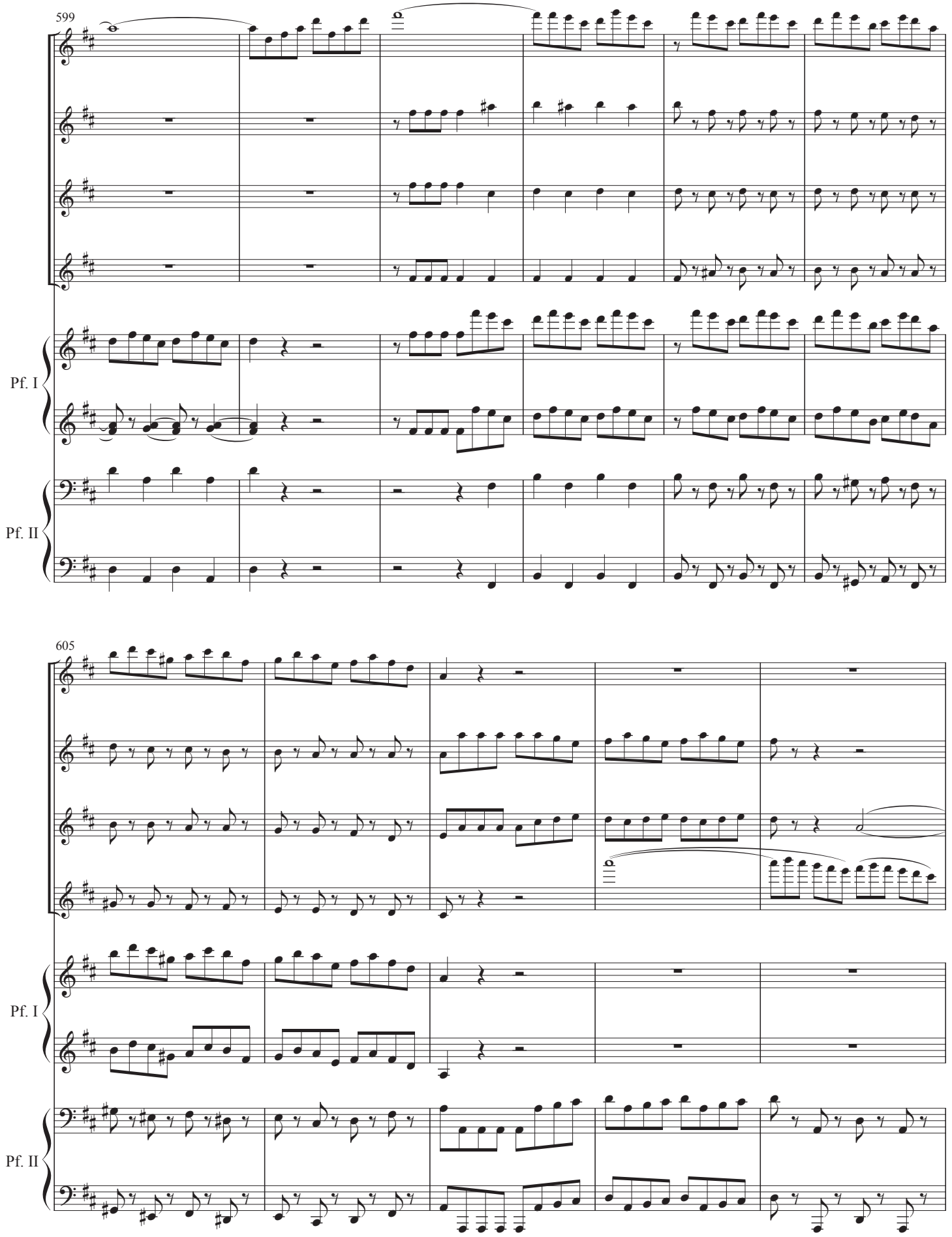
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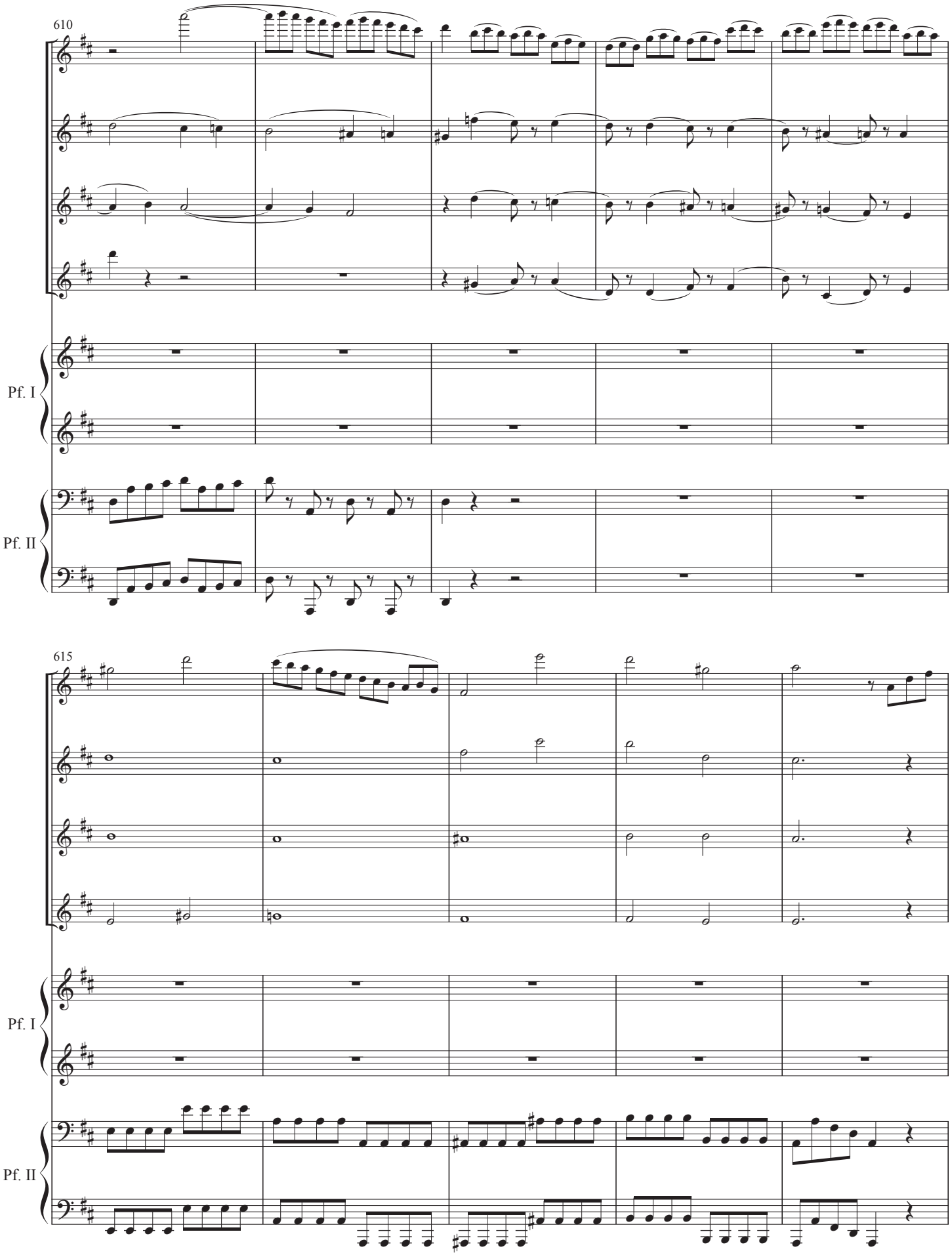
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615
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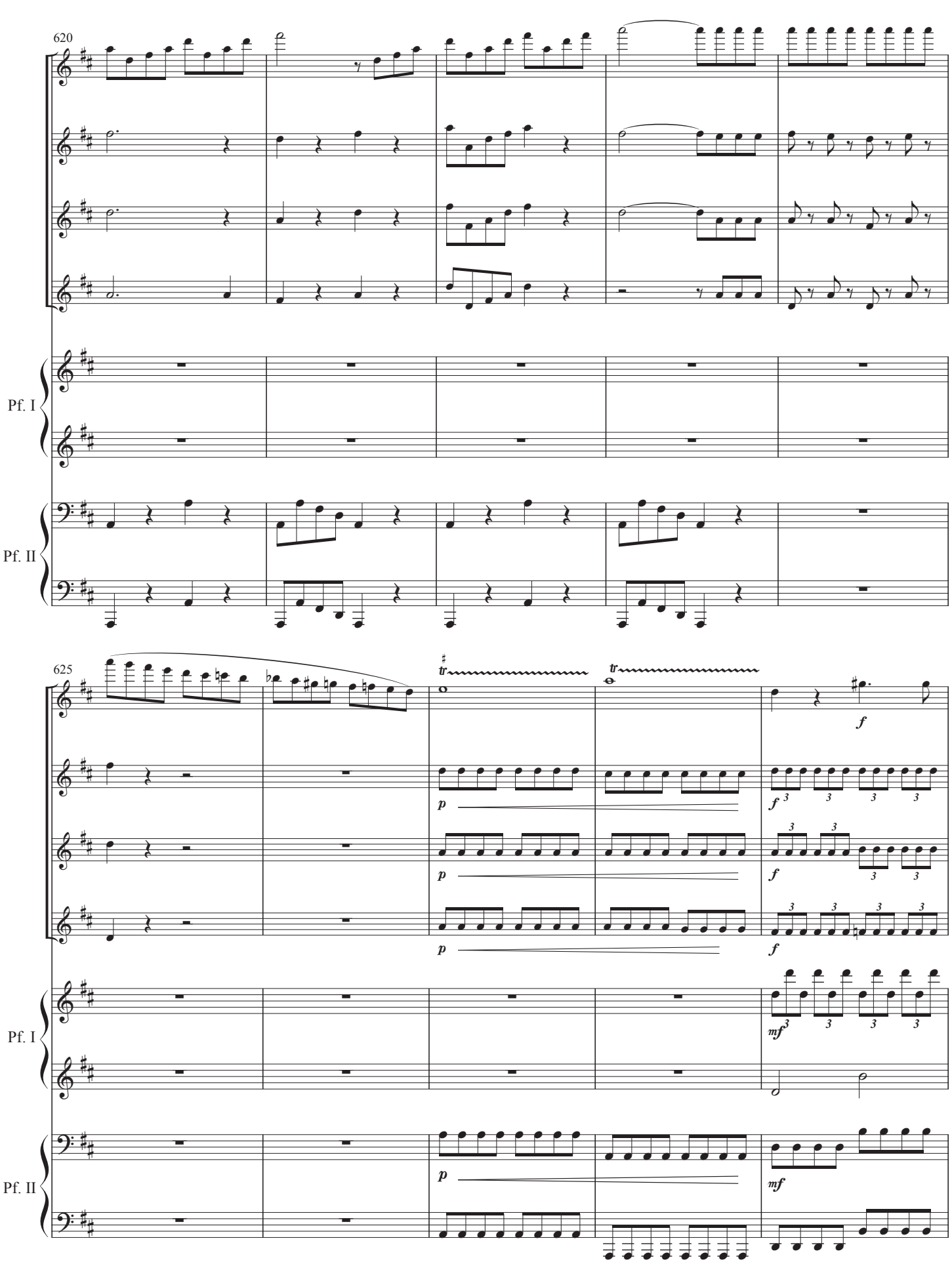
Pf. II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mf
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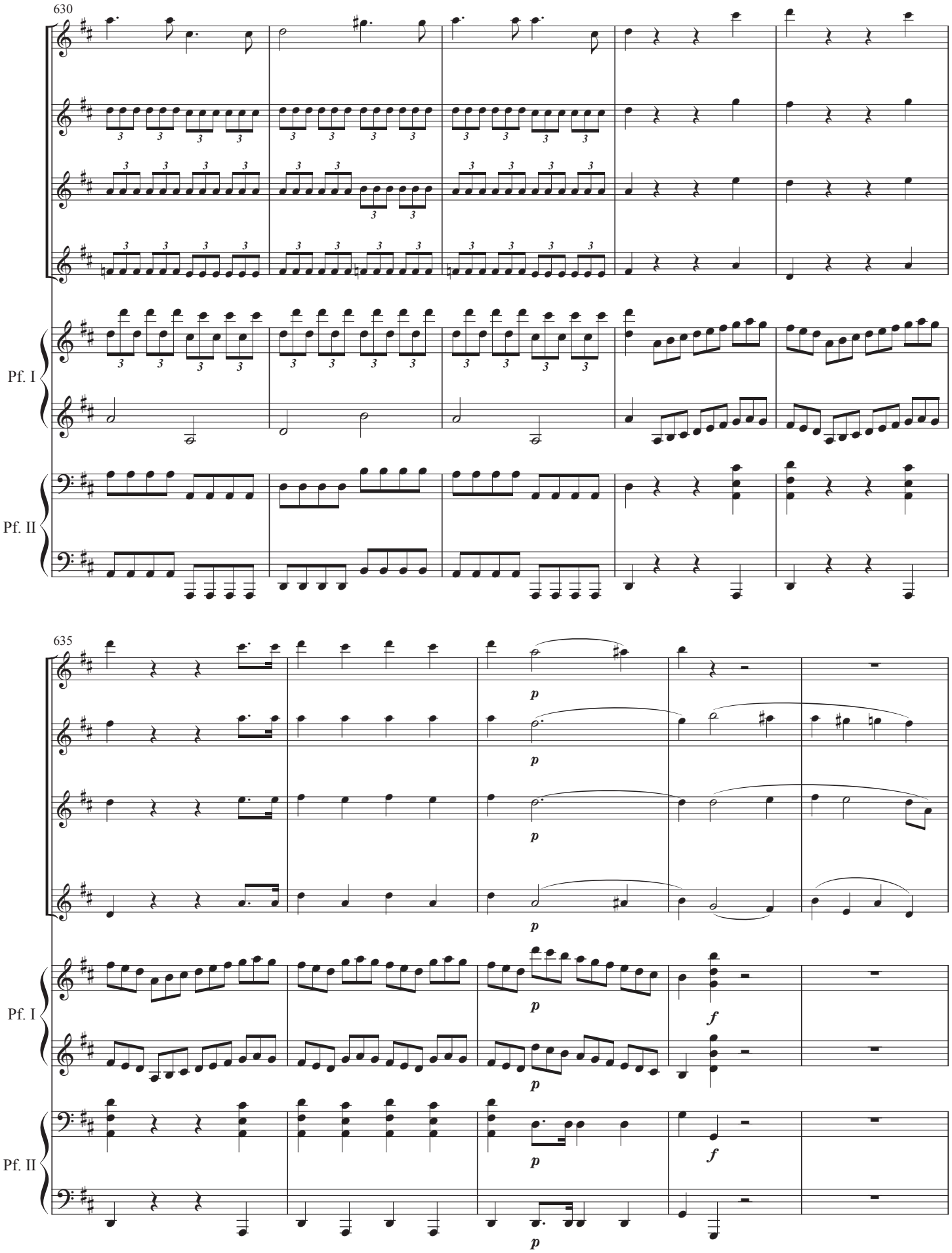
mf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635
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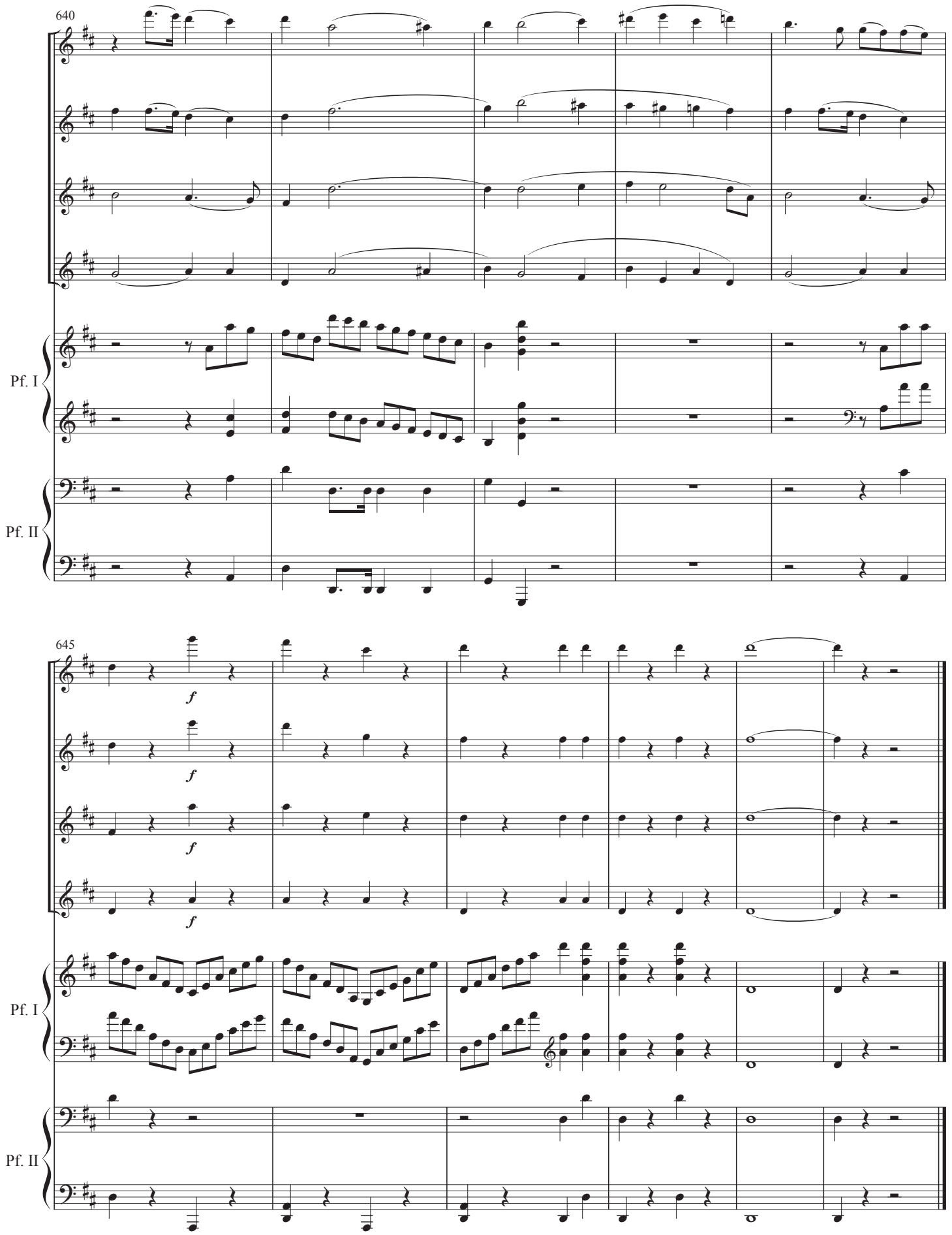
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645
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