

隠れた名曲をフルートで

「人魚の涙」曲集

1

フルートパート



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Original: Piano solo

No.1 ANDANTINO GRAZIOSO

アンダンティーノ・グラチオーソ

Friedrich Kuhlau, Op.46-3-II

Arr. Toshinori Ishihara

Andantino grazioso

Flute

p

4

7

p *mp*

11

16

19

f con affetto. p

23

smorz.

- No.1 Andantino grazioso -

27 *f* *p dolce* *f* *p*

30 *smorz.*

34

39 *p con grazia* 6 3 3 3 3

42 *cresc.* *f* *dim.* *p*

45 *mp* *mp*

49

54 *p* *dim.*

56 6 6

59 6 *pp*

Detailed description: This is a musical score for a piece titled 'No.1 Andantino grazioso'. It consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like *con grazia* and *smorz.* (diminuendo). The piece features several melodic lines with grace notes and some complex rhythmic patterns, including triplets and sextuplets. The notation is in a standard musical staff with a treble clef.

No.2 MOMENT MUSICAL

楽興の時

Achille Simonetti

Arr. Toshinori Ishihara

Allegretto

con grazia

6

11

16

21

26

31

sf *cresc.* *f* *p e molto espressivo*

- No.2 Moment musical -

36

p *cresc.*

41

rall. *a tempo*

46

51

56

61

poco cresc. *p*

66

con grazia

71

75

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 36, 41, 46, 51, 56, 61, 66, 71, and 75 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *p* (piano), *cresc.* (crescendo), *poco cresc.* (a little crescendo), and *p* (piano). Performance instructions include *rall.* (rallentando) and *a tempo* (return to tempo). Articulation is indicated by accents (>) and trills (tr). The score concludes with a double bar line at measure 75.

Original: Violin and Piano

No.3 CAPRICCIO

カプリッチオ

Cécile Chaminade, Op.18

Arr. Toshinori Ishihara

Allegro moderato

8 *stringendo*
cresc. *f* 3

15 *p* *cresc.* *f*

22 *stringendo*

29 *a tempo* 3

37 *p* *pp* *f*

45 *p* *f*

52 *poco rit.* *a tempo*
3 *dim.* *p*

60 *cresc.* *f* 3

- No.3 Capriccio -

67 *p dolce* *cresc.*

75 *f* *dim.* *p*

82 *rit.* *a tempo* *pp*

89 *stringendo* *a tempo* *cresc.* *f* *3*

96 *p* *poco rit.* *a tempo* *ff*

104 *mf dolce*

109 *più lento* *rubato* *dolcissimo* *pp*

116 *a tempo* *cresc.*

123 *rubato* *pp*

129 *a tempo* *mf*

136 *cresc.* *f* *4*

- No.3 Capriccio -

145 *p* *f*

148 *poco rit.* *a tempo* *p* *rubato* *cresc. f*

155 *p*

161 *pp* *rit.* **Tempo I** *pp* *a tempo*

169 *stringendo* *cresc.* *f* 3

177 *p* *pp* *f*

187 *p* *p cresc.*

194 *f* 3 *dim.* 3 *rit.* *a tempo*

203 *stringendo* *a tempo* *sempre f*

211 *poco rit.* *a tempo* *p* *pp* *f*

Original: Violin and Piano

No.4 BERSEUSE

子守歌

Franz Drdla, Op.56
Arr. Toshinori Ishihara

Andante moderato

7 *p* 3 *cresc.*

12 *rit.* *f* *a tempo* 3

17 3 *rit.*

22 *a tempo* *p*

27 *rit.* *a tempo* *p*

32 *p* *rit.* *pp*

37 *a tempo* 3

42 *rit.* 3 *pp*

47 *a tempo* *rit.* *dim.* *p*

Original: Violin and Piano

No.5 ÉLÉGIE

悲曲

Heinrich Wilhelm Ernst, Op.10

Arr. Toshinori Ishihara

Adagio melancolico ed appassionante

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major, 12/8 time, and consists of 32 measures. It features a single melodic line with various dynamics (p, f, dolce, poussez) and articulations (accents, slurs, ties). The piece is marked "Moderato".

- No.5 Élégie -

36 *cresc.*

40 *f dim. cresc. f dim.*

44 *cresc. f cresc.*

48 *avec beaucoup d'élan ff très passionné p*

53

56 *f dolcissimo*

58 *riten. cresc.*

61 *a tempo ff*

64 *poussez f poussez*

67 *ff p*

71 *ritard. a tempo parlando fp pp*

Original: Opera

No.6 LULU SUITE

Nr.1 Lulu und gefangene Sidi

『ルル』組曲

第1曲 ルルと拐われのシディ

Friedrich Kuhlau, Op.56

Arr. Toshinori Ishihara

a piacere *poco a poco cresc.*

7

11 *tr* *tr* *tr*

Andantino quasi Allegretto

16 *rit.* 4 *mf* 3

21

25 *dolce*

31 3 *dolce*

- No.6 Nr.1 Lulu und gefangene Sidi -

36 *sotto voce* *f* *più moto*

40 Piano *poco a poco rit.* Flute *p* *dim.* 4

Larghetto non troppo

45 *pp* *p doloroso*

51 *cresc.*

57 *f*

62 *p*

67

72

77

82

Piano

87

Original: Piano solo

No.7 RONDO

ロンド

Wolfgang Amadeus Mozart, KV. 494

Arr. Toshinori Ishihara

Allegretto

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 31, 36, 41, and 46 indicated at the start of their respective lines. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The score includes several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like accents and slurs. The piece concludes with a final measure marked with a double bar line.

- No.7 Rondo KV.494 -

51 *f* 3 *p* *f* 3 *p*

55 *mp*

59 *f* 3 *p* *f* 3 *p*

63 *f* *p* *f* *p*

67 *cresc.* *f* *p*

71

75 *f*

79 *f* *f* *f* *mf* *mp* *p* *pp*

83 *mp*

87 *mp*

91 3 8

- No.7 Rondo KV.494 -

103 *mf*

108 *fp* 3 *p* 14

127 *p* *p* *mf*

132 *f* *fp*

137

140 *cresc.* 3 3 3 3 3 *mp* 3

144 3

148 *f*

152 *f* *sf* 3 3 *p* 3 3

156 *fp* *fp* *f*

161 *cresc.* *p* *fp* *p* *fp* *f* *p*

- No.7 Rondo KV.494 -

165 *f* *p*

168 *f*

171 *cresc.* *ff* *mf cresc.* 4

179 *f* *decrec.* *p*

184 *f*

187 *mf*

189 *sf* *f* *tr*

192 *p* *f* *f*

196 *mp* *p* 3 3 3 3

200 3

205 *p* *rit.* *dim.* *pp*

Original: Violin or Cello and Piano

No.8 ROMANZE

ロマンツェ

Carl Reinecke, Op.3

Arr. Toshinori Ishihara

Andante con moto

mf e con gran espressione

5

9 *p* *cresc.*

13 *con dignita* *f*

15 *fp* *cresc.*

19 *f*

23 *cresc.* *con fuoco* *ff*

- No.8 Romanze -

27 *p* *sempre decresc.*

31 *pp*

35 *f*

38 *dim.* *p*

41 *poco rit.* *a tempo* *f*

46 *p* *cresc.* *f* *sempre f* *ten. ten. ten.*

51 *ff* *p espress.*

57 *pp*

61 *f* *p* *pp*

Original: Violon & Piano

No.9 LE MATIN

朝

Emile Sauret, Op.50-1

Arr. Toshinori Ishihara

Moderato

p con grazia

p

espress.

f

p

3 3

- No.9 Le matin -

42

47 *3* *3* *rall.* *a tempo e tranquillo* *p* *tr*

52 *tr* *tr* *p*

56 *tr* *3* *tr* *p rit.*

59 *a tempo* *p*

63

67 *p*

71 *p* *pp*

75 *p* *p*

79 *rit.* *pp*

Detailed description: This is a musical score for a piece titled 'No.9 Le matin'. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (42) has a crescendo hairpin. The second staff (47) includes triplets, a 'rall.' marking, a tempo change to 'a tempo e tranquillo', and a 'p' dynamic. The third staff (52) features trills and a 'p' dynamic. The fourth staff (56) has trills, a triplet, and a 'p rit.' marking. The fifth staff (59) is marked 'a tempo' and 'p'. The sixth staff (63) has a crescendo hairpin. The seventh staff (67) has a 'p' dynamic. The eighth staff (71) has 'p' and 'pp' dynamics. The ninth staff (75) has 'p' dynamics. The tenth staff (79) has a 'rit.' marking and a 'pp' dynamic. The score ends with a double bar line.

Original: Piano solo

No.10 MOMENT MUSICAL II

楽興の時 第2番

Franz Schubert, Op.94-2

Arr. Toshinori Ishihara

Andante

The musical score is written for a single piano part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 9/8 time signature. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 5, 10, 15, 19, 25, 31, and 36 indicated. Dynamics include *p* (piano), *fz* (forzando), *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). Articulations include accents, slurs, and phrasing slurs. The score concludes with a double bar line and a key signature change to B-flat major.

- No.10 Moment musical II -

40

44

p cresc. *pp*

49

54

pp *f*

58

p

63

68

pp

74

pp

78

f *< > p*

82

pp

86

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 40, 44, 49, 54, 58, 63, 68, 74, 78, 82, and 86 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also hairpins indicating volume changes and slurs grouping notes. The piece concludes with a double bar line at the end of the final staff.

Original: Violin and Piano

No.11 BARCAROLE

舟歌

Louis Spohr, Op.135-1

Arr. Toshinori Ishihara

Andantino

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 40, and 43 indicated at the start of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a final measure at measure 43.

Measure 1: *dolce*

Measure 7: *p*, *pp*

Measure 12: *pp*

Measure 17: *p*

Measure 22: *cresc.*, *f*, *dim.*, *p*

Measure 27: *cresc.*, *f*, *dim.*, *pp*

Measure 32: *f*, *p*

Measure 37: *f*, *p*

Measure 40: *f*

Measure 43: *dim.*, *p*

- No.11 Barcarole -

46

49

52

55

58

62

67

72

77

82

87

92

cresc.

f

dim.

p

cresc.

f

dim.

pp

p

pp

cresc.

p

pp

cresc.

f

dim.

p

cresc.

dim.

pp

poco rall.

f

pp

Original: Cello and Piano

No.12 PROMENADE DANS GRANADE

Pièce caractéristique

グラナダの散策

地方色豊かな作品

Emile Noblot

Arr. Toshinori Ishihara

Andantino (♩=60)

Andantino (♩=60)

p

mf

f

Tempo

rall.

mf

Recitatif

ad lib.

serrez

Allegro vivo très rythmé (♩=160)

p

f

- No.12 Promenade dans Grenade -

46

49 *rall.*

p *f* *ad lib.*

lent *accel.*

p *cresc.* *f*

a piacere *rall.* *serrez* *p*

Allegro vivo

54 *f*

58 *rall.* *p* *mf*

Andantino *come prima*

62 *cresc.*

76 *f*

82 *rall.* *ad libitum* **Allegro vivo**

- No.12 Promenade dans Grenade -

86 ⁶ ⁷ *marcato e con brio*
f serrez

96

102

108 *mf*

115 *cresc. poco a poco*

121 *pp subito*

126 ³ *piu forte*

130 ³ *cresc.* *ff*

134 ⁵ *tr* *tr*

139 *rall.* **Tempo** ⁵ *mp*

149

- No.12 Promenade dans Grenade -

155 *f*

162

167 *avec chaleur* **Tempo**

172 *rall.*

177 *mf*

181 *p*

185 *rall.* **Andantino** *pp* *p*

191 *en dimin. de plus en plus*

196 **Vivo à 1 temps** *rall.* *ppp* *mf* *tr*

201

206 *ff*

Original: Piano solo or Violin and Piano

No.13 INVOCATION

祈祷

Louis Ganne

Arr. Toshinori Ishihara

Andante moderato (sans lenteur) (♩=92)

8 *p* *poco rit.* *a tempo*

14 *cresc.* *f* *p* *mf* **Tempo I (un poco meno lento)**

21 *sf* *mf* *p*

26 *sf*

32 *poco rit.* **un poco agitato** *mf* *p* *pp*

38 *mf* **un poco animato** *mf* *molto rit.* *f*

43 *p* **Tempo I**

49 *mf* **Tempo I**

56 *poco rit.* *f* *pp dolcissimo* *poco rit.* *a tempo* *cresc.* *f*

62 *p subito* *a tempo* *mf*

69 *poco rit.* *p* *pp* *perdendosi*

Original: Piano solo

No.14 POÈM ÉROTIQUE

愛の歌

Edvard Grieg, Op.43-21

Arr. Toshinori Ishihara

Lento molto

p molto tranquillo e dolce

5 *cresc.* 3 *rit.*

9 *a tempo* *pp*

13 *cresc.* 3

17 *p*

21 *più mosso e sempre stretto* *cresc.*

25 *rit. molto* *più cresc.* *f*

29 *a tempo* *p* *dolce*

33 *ritardando* *più p e tranquillo* *pp*

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◇ 隠れた名曲をフルートで 「人魚の涙」 曲集 第 1 巻 フルート ◇
◇ 発行日：2021 年 9 月 30 日 ◇
◇ 発行所：インターナショナル・フリードリヒ・クーラウ協会 (IFKS) ◇
◇ 〒 107-0062 東京都港区南青山 2-18-5 アエリア南青山 801 ◇
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