

Ouverture af "Elverhøj"

Friedrich Kuhlau

for Flute Orchestra

Arr. Toshinori Ishihara

Andante maestoso $\text{♩} = 80$

Fl.I.a
ff

Fl.II.a (Piccolo)
ff

Fl.III.a
ff

Fl.IV.a
ff

Fl. V.a
ff

Fl.I.b
ff

Fl.II.b
ff

Fl.III.b
ff

Fl.IV.b
ff

Fl.V.b
ff

Alto Fl.
ff

Bass Fl.I
ff

Bass Fl.II
ff

Bass.Fl.
in G
ff

Contrabass
Flute
ff

Piano
ff

- Ouverture af "Elverhøj" -

11

The musical score is arranged in a standard orchestral layout. It begins at measure 11. The woodwind section includes Piccolo (II.a), Flutes (III.a, IV.a), Oboes (I.b, II.b, III.b, IV.b), and Bassoons (V.a, V.b). The brass section consists of Alto Saxophone, Trumpets (B.I, B.II), Bass Flute (in G), and Cor Anglais (Cb. Flute). The piano (Pf.) part is at the bottom, featuring triplets in both hands. The key signature has two sharps (D major or F# minor), and the time signature is 3/4. The score is written in a clear, professional notation style with various articulations and dynamics.

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

- Overture af "Elverhøj" -

16

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute I (I.a, II.a, III.a, IV.a), Flute II (I.b, II.b, III.b, IV.b), Alto, Bassoon I (B.I), Bassoon II (B.II), Bass Flute (Bass.Fl. in G), and Contrabass Flute (Cb. Flute). The string section consists of Violins (V.a, V.b) and Piano (Pf.).

Key performance markings include *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). The score features melodic lines with slurs and dynamic changes across measures.

- Ouverture af "Elverhøj" -

Andante sostenuto ♩ = 60

22

The musical score is arranged in a system of staves. The top five staves (I.a to V.a) are for woodwinds and are currently silent. The next five staves (I.b to V.b) are for woodwinds and feature a melodic line starting with a *pp* dynamic. The Alto staff has a melodic line starting with a *pp* dynamic. The B.I and B.II staves have melodic lines starting with a *pp* dynamic. The Bass.Fl. in G and Cb. Flute staves have melodic lines starting with a *pp* dynamic. The Pf. staff is silent.

- Ouverture af "Elverhøj" -

30

I.a *pp*

II.a (Picc.) *pp*

III.a *pp*

IV.a *pp*

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

- Ouverture af "Elverhøj" -

Allegro ♩ = 140~160

46

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

pp staccato reggiere

pp staccato reggiere

pp staccato reggiere

pp staccato reggiere

- Ouverture af "Elverhøj" -

51

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

- Ouverture af "Elverhøj" -

56

tutti

pp *staccato reggiere*

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

- Ouverture af "Elverhøj" -

61

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

Detailed description: This is a page of a musical score for the Ouverture of 'Elverhøj'. The score is written for a large ensemble. The top staff (I.a) features a complex melodic line with frequent triplets. The Piccolo (II.a) and other woodwinds (III.a, IV.a, V.a) have simpler, rhythmic accompaniment. The brass section (I.b, II.b, III.b, IV.b, V.b) and strings (Alto, B.I, B.II, Bass.Fl. in G, Cb. Flute, Pf.) are currently silent, indicated by horizontal lines on their staves. The key signature has one flat (B-flat), and the time signature is 3/4. The page number 61 is located at the beginning of the first staff.

- Ouverture af "Elverhøj" -

66 A

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

ff

- Overture af "Elverhøj" -

71

I.a *p*

II.a (Picc.) *p*

III.a *p*

IV.a *p*

V.a *ff*

I.b *ff*

II.b *ff*

III.b *ff*

IV.b *ff*

V.b *ff*

Alto *ff*

B.I *ff*

B.II *ff*

Bass.Fl. in G *ff*

Cb. Flute *ff*

Pf. *ff*

Detailed description: This is a page of a musical score for the Overture of 'Elverhøj'. The score is written for a large orchestra and piano. It features 14 staves. The top four staves (I.a, II.a, III.a, IV.a) are for woodwinds: Flute I, Piccolo, Flute II, and Clarinet in A. The next five staves (V.a, I.b, II.b, III.b, IV.b) are for brass: Trumpet I, Trombone I, Trombone II, Trombone III, and Trumpet II. The bottom five staves (V.b, Alto, B.I, B.II, Bass.Fl. in G, Cb. Flute, and Pf.) are for strings and piano: Violin I, Viola, Horn I, Horn II, Bass Flute in G, Contrabass Flute, and Piano. The score begins at measure 71. The woodwinds play a melodic line with dynamics ranging from *p* to *ff*. The brass and strings play a rhythmic accompaniment, with the piano playing a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Ouverture af "Elverhøj" -

80

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

p

cresc.

- Overture af "Elverhøj" -

88

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It features a complex arrangement of instruments. The woodwind section includes five flutes (I.a-V.a), five clarinets (I.b-V.b), and a Bass Flute in G. The string section includes Alto, B.I, B.II, Bass Flute in G, Cb. Flute, and Piano (Pf.). The score begins at measure 88 and consists of four measures. The first two measures show the woodwinds and strings playing a melodic line, while the piano part plays a rhythmic accompaniment. The last two measures show the woodwinds and strings playing a melodic line, while the piano part plays a rhythmic accompaniment.

- Ouverture af "Elverhøj" -

Musical score for "Ouverture af 'Elverhøj'", starting at measure 96. The score is arranged for a full orchestra and piano. The woodwind section includes Piccolo (II.a), Flutes (III.a, IV.a, V.a), Clarinets (I.b, II.b, III.b, IV.b, V.b), Alto Saxophone, Bassoons (B.I, B.II), Bass Flute (Bass.Fl. in G), and Cb. Flute. The piano (Pf.) is also present. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The dynamic marking is *ff* (fortissimo) and the tempo marking is *marcato assai*. The score shows a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. The piano part features a steady eighth-note accompaniment.

- Ouverture af "Elverhøj" -

B

106

I.a *ff* *f*

II.a (Picc.) *ff* *f*

III.a *ff* *f*

IV.a *ff* *f*

V.a *ff* *f*

I.b *ff* *f*

II.b *ff* *f*

III.b *ff* *f*

IV.b *ff* *f*

V.b *ff* *f*

Alto *ff* *f*

B.I *ff* *f*

B.II *ff* *f*

Bass.Fl. in G *ff* *f*

Cb. Flute *ff* *f*

Pf. *ff*

- Ouverture af "Elverhøj" -

111

I.a *p*

II.a (Picc.) *p*

III.a *p*

IV.a *p*

V.a *p*

I.b *p dolce*

II.b *p dolce*

III.b

IV.b

V.b

Alto *p*

B.I *p*

B.II *p*

Bass.Fl. in G *p*

Cb. Flute *p*

Pf. *p*

- Ouverture af "Elverhøj" -

116

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

p

p

- Ouverture af "Elverhøj" -

126

The musical score is arranged in a system with the following parts from top to bottom: I.a, II.a (Picc.), III.a, IV.a, V.a, I.b, II.b, III.b, IV.b, V.b, Alto, B.I, B.II, Bass.Fl. in G, Cb. Flute, and Pf. The woodwind parts (I.a-IV.a, I.b-IV.b, V.a, V.b, Alto, B.I, B.II, Bass.Fl. in G, Cb. Flute) feature a melodic line with dynamics *rf* and *p*. The string parts (V.a, I.b-IV.b, V.b, Alto, B.I, B.II, Bass.Fl. in G, Cb. Flute, Pf.) provide a rhythmic accompaniment with dynamics *rf* and *p*. The score is in 2/4 time and features a key signature of one flat.

- Ouverture af "Elverhøj" -

C

131

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

cresc. sempre

ff marcato *ten.*

- Ouverture af "Elverhøj" -

136

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

- Ouverture af "Elverhøj" -

146

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

p
con allegrezza

p
con allegrezza

p
con allegrezza

p
con allegrezza

p

p

p

- Ouverture af "Elverhøj" -

156

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

marc.

- Ouverture af "Elverhøj" -

161

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

f

- Overture af "Elverhøj" -

173

I.a *pp staccato reggiere*

II.a (Picc.) *staccato reggiere*

III.a *pp staccato reggiere*

IV.a *pp staccato reggiere*

V.a

I.b *pp*

II.b *pp*

III.b *pp*

IV.b *pp*

V.b

Alto *pp sempre*

B.I *pp sempre*

B.II *pp sempre*

Bass Fl. in G *pp sempre*

Cb. Flute *pp sempre*

Pf.

- Ouverture af "Elverhøj" -

179

I.a

II.a (Picc.) *Picc. to Flute*

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

pp

pp

pp

pp

- Ouverture af "Elverhøj" -

185

I.a

II.a
Flute
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

- Ouverture af "Elverhøj" -

191

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

dolce

pp

dolce

pp

dolce

pp

dolce

pp

dolce

pp

- Ouverture af "Elverhøj" -

197

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

dolce

dolce

dolce

dolce

Picc.

- Ouverture af "Elverhøj" -

202

I.a

II.a (Picc.) *Picc. to Flute*

III.a

IV.a

V.a

I.b

II.b *pp*

III.b *pp*

IV.b *pp*

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

- Ouverture af "Elverhøj" -

E

208

I.a

II.a
Flute
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

p

ff

- Ouverture af "Elverhøj" -

218

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

p

- Ouverture af "Elverhøj" -

222

I.a *cresc.* *ff*

II.a (Picc.) *cresc.* *ff*

III.a *cresc.* *ff*

IV.a *cresc.* *ff*

V.a *cresc.* *ff*

I.b *cresc.* *ff*

II.b *cresc.* *ff*

III.b *cresc.* *ff*

IV.b *cresc.* *ff*

V.b *cresc.* *ff*

Alto *cresc.* *ff*

B.I *cresc.* *ff*

B.II *cresc.* *ff*

Bass.Fl. in G *cresc.* *ff*

Cb. Flute *cresc.* *ff*

Pf. *cresc.* *ff*

- Ouverture af "Elverhøj" -

226

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

- Ouverture af "Elverhøj" -

230

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

- Ouverture af "Elverhøj" -

234

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

sf sf ff marcato assai

- Ouverture af "Elverhøj" -

250

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

p dolce

p

3 3 3 3

- Ouverture af "Elverhøj" -

255

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

- Ouverture af "Elverhøj" -

265

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

rf *p* *rf* *p* *rf* *p* *rf* *p*

- Ouverture af "Elverhøj" -

270

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

cresc. sempre

ten.

Picc. & Fl.

- Overture af "Elverhøj" -

275

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

- Ouverture af "Elverhøj" -

285

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

p con *allegrezza*

p con *allegrezza*

p con *allegrezza*

p

p

p

- Ouverture af "Elverhøj" -

Con molto fuoco $\text{♩} = 94$

300

I.a *sf sf ff marcato assai*

II.a (Picc.) *sf sf ff marcato assai*

III.a *sf sf ff marcato assai*

IV.a *sf sf ff marcato assai*

V.a *sf sf ff marcato assai*

I.b *sf sf ff*

II.b *sf sf ff*

III.b *sf sf ff*

IV.b *sf sf ff*

V.b *sf sf ff marcato assai*

Alto *sf sf ff marcato assai*

B.I *sf sf ff marcato assai*

B.II *sf sf ff marcato assai*

Bass.Fl. in G *sf sf ff marcato assai*

Cb. Flute *sf sf ff marcato assai*

Pf. *sf sf ff*

- Ouverture af "Elverhøj" -

305

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

- Ouverture af "Elverhøj" -

309

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

- Ouverture af "Elverhøj" -

313

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

- Ouverture af "Elverhøj" -

317

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

- Ouverture af "Elverhøj" -

326

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flutes I-V, Alto, Bass Flute, Clarinet), strings (Violins I-V, Viola, Cello, Double Bass), and Piano. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the piano provides a harmonic accompaniment with chords and arpeggiated figures. The number 326 is written at the beginning of the first staff.

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

sf *sf* *sf* *sf*

- Ouverture af "Elverhøj" -

336

I.a
II.a (Picc.)
III.a
IV.a
V.a
I.b
II.b
III.b
IV.b
V.b
Alto
B.I
B.II
Bass.Fl. in G
Cb. Flute
Pf.

Detailed description: This page of a musical score, numbered 336, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout. The top section consists of five woodwind staves: I.a (Flute), II.a (Piccolo), III.a (Oboe), IV.a (Clarinet), and V.a (Bassoon). These staves show melodic lines with various articulations and dynamics. Below these are five brass staves: I.b (Trumpet), II.b (Trumpet), III.b (Trumpet), IV.b (Trumpet), and V.b (Trombone), which play a rhythmic pattern of repeated eighth notes. The lower section includes vocal parts: Alto, B.I (Tenor), B.II (Tenor), Bass Flute in G, and Cb. Flute. At the bottom, the piano (Pf.) part is written on a grand staff with both treble and bass clefs, providing harmonic support and accompaniment for the other instruments.

- Ouverture af "Elverhøj" -

340

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.

- Ouverture af "Elverhøj" -

346

I.a

II.a (Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl. in G

Cb. Flute

Pf.

- Ouverture af "Elverhøj" -

350

I.a

II.a
(Picc.)

III.a

IV.a

V.a

I.b

II.b

III.b

IV.b

V.b

Alto

B.I

B.II

Bass.Fl.
in G

Cb.
Flute

Pf.