

1. Satz: Allegro

1a Beet= hoven

1 Streicher

1. Satz: Allegro

1b Kuh= lau

1 Streicher

2a Beet= hoven

Streicher 7

3a Beet= hoven

14

2b Kuh= lau

Streicher 7

3b Kuh= lau

14

4 Holz

erste Geigen

p dolce

5

66

p

7 Beet= hoven

72

6 Beet= hoven

49

8 Beet= hoven

90

9

9 *p dolce*

93

10 Beet=hoven

[p]

107

11 *ff risoluto*

115

12

134

13 Beet=hoven

134

14

199

p

15

225

a

111

16 Beet=hoven

b

155

18 Beet=hoven

222

17:19 Beet=hoven

sf

226

17 Beet=hoven

189

20a Beet= hoven

[266] *f p*
Kla= vier

20b Kuh= lau

[263] *f*
Kla= vier
pp cresc.
Akkorde der Oboen und Fagotte

dim
f
Akkorde der Oboen und Fagotte

21a Beet= hoven

[293] *ben marcato*

21b Kuh= lau

[284]

22a Beet= hoven

[314] *pp*

22b Kuh= lau

[291] *pp*

23

1. Geige [355] *con espres.*
pp
Klavier, rechte Hand

2. Satz: Largo

24a Beet= hoven

Handwritten musical score for 24a Beethovens. The score is in 4/4 time, key of B-flat major. It features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a first ending bracket and a crescendo marking.

2. Satz: Adagio

24b Kuh= lau

Handwritten musical score for 24b Kuhlau. The score is in 4/4 time, key of B-flat major. It features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a first ending bracket and a crescendo marking.

Handwritten musical score for 24a Beethovens. The score is in 4/4 time, key of B-flat major. It features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a first ending bracket and a crescendo marking.

Handwritten musical score for 24a Beethovens. The score is in 4/4 time, key of B-flat major. It features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a first ending bracket and a crescendo marking.

Handwritten musical score for 25a Beethovens. The score is in 4/4 time, key of B-flat major. It features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a first ending bracket and a crescendo marking.

Handwritten musical score for 25b Kuhlau. The score is in 4/4 time, key of B-flat major. It features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a first ending bracket and a crescendo marking.

26a Beet= hoven

Handwritten musical score for 26a Beethovens. The score is in 4/4 time, key of B-flat major. It features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a first ending bracket and a crescendo marking.

Klar.
+Fag.

26b Kuh= lau

Handwritten musical score for 26b Kuhlau. The score is in 4/4 time, key of B-flat major. It features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a first ending bracket and a crescendo marking.

Gei= gen

27

2. Satz,

dazu:

1. Satz,
eine Groß-
terz tie-
fer trans-
poniert

36 8va

dim.

Fagotte

Holzbläser

Erste Geigen

Loco

57

12

28

cresc.

38

cresc.

29 Beethoven

59

3

30 } Nächste
31 } Seite

32 Beethoven

pp

[69]

Klarinette

30

p

[74]

31

Streicher

*cresc.**dim.**cresc.**dim.*

23

Motive des 3. Satzes

I

II

33

IIIa

KRh

IIIa

IIIb

[53]

IV

V

VI

cresc.

[83]

32: Vorseite
unten

Finale: Presto

Haydn:
34a Hob.
XVI/48

Finalrondo:
Allegro

34b Kuhlau

3. Satz, Thema zu Variati-
onen

35a Mozart,
KV. 379

Allegro moderato ten
2. Satz

Beet= hoven,
WoO 1

Finale: Vivace

Beet= hoven,
op. 79

2. Satz: Scherzo
Assai vivace

Beet= hoven,
op. 106

1. Satz: Vivace, ma non troppo *Sempre legato*

Beet= hoven,
op. 109

36
Kuh=
lau

37

40a 1. Satz
38 } Oberstimme, Flöte
39 40b 3. Satz
8va

38 p [212]

Finalrondo:
Allegro scherzando [192]

39a Beethoven [f]

39b Kuhlau f p [293]

40: oben rechts 41a 1. Satz ff Skizze der Harmoniefolge Baßgang

41b 3. Satz ff Skizze der Harmoniefolge Baßgang [440]

42 Weber, op. 11 1. Satz: Allegro [63]

Handwritten musical score for measures 42-43. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a rapid sixteenth-note scale. Above the staff, there are first and second endings marked with boxes containing '67' and '71' respectively, with first and second endings indicated by '1' and '2'. The lower staff has a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment. The system concludes with a repeat sign.

43 We=
ber

Handwritten musical score for measures 43-44. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It begins with a rapid sixteenth-note scale. Above the staff, there is a first ending marked with a box containing '121'. The lower staff has a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment. The system concludes with a repeat sign.

*questa nota ben marcato*44 We=
ber

Handwritten musical score for measures 44-45. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It begins with a rapid sixteenth-note scale. Above the staff, there is a first ending marked with a box containing '248'. The lower staff has a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment. The system concludes with a repeat sign.

*ff poco piu vivo*45 We=
ber

Handwritten musical score for measures 45-46. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It begins with a rapid sixteenth-note scale. Above the staff, there is a first ending marked with a box containing '248'. The lower staff has a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment. The system concludes with a repeat sign.

Finale, Presto